

CHAPTER IV

CONCLUSION

From the discussion above, Barbie, Ken, The Narrator, and Gloria have represented their point of view on gender representation through their utterances. From 81 data, 10 data are found from Barbie's utterances, 7 data are found from Ken's utterances, 12 data are found from the Narrator's utterances, and 52 data are found from Gloria's utterances. Through the transitivity analysis, Barbie and The Narrator viewed women as individuals with heavy influence from post-feminism. Gloria viewed women from the sensibility of post-feminism. Lastly, Ken viewed men as individuals with heavy influence from patriarchy.

From Barbie's utterances, material and relational processes were the most dominant processes since the feminist movement in the movie was represented through the character's actions and attribution with a certain identity. From Ken's utterances, the material process was the most dominant process that is used. The material process represented a patriarchal state. Other than the patriarchal state, masculinities are shown from other types that are found. On the other hand, just like Barbie, The Narrator also used material and relational processes as the most dominant processes to represent women's fight and effort for feminism. Lastly, Gloria represents the expectations and how women are still often perceived by the male gaze from the relational process.

This research has analyzed the gender representations that are represented by the four dominant characters. However, not all gender representation can be

analyzed in this research. More characters are needed to be analyzed so more representations of gender can be found. Therefore, the researcher proposes that further studies should be conducted with more characters to be analyzed. Other than that, more aspects of gender representations can be analyzed from the movie to support other characters from the previous studies that are not included in this research.