CHAPTER IV

CONCLUSION

This research thesis concludes that Maven Calore in *Red Queen* exemplifies the complex interplay between the Persona and Shadow archetypes, highlighting the tension between his cultivated image and his suppressed darker nature. By analyzing Maven's persona, this research reveals how he crafts a facade of loyalty, intelligence, and charisma to navigate societal expectations and secure trust. However, his shadow unveils the repressed insecurities, jealousy, and manipulative tendencies that undermine his outward appearance. This duality does not only define Maven's internal struggle but also drives much of the conflict within the narrative.

The depiction of Maven Calore's persona and shadow highlights the complexity of his character, shaped by both external and internal forces. His personas as The Forgotten Prince and The Conspiring Prince reflect his marginalized position within the royal family and his calculated manipulation of the Reds to further his own political goals. As the Forgotten Prince, Maven presents himself as a vulnerable outsider, masking feelings of inadequacy and envy, while The Conspiring Prince enables him to align with the Reds' cause for justice, though his true intentions remain self-serving. These personas are influenced by societal pressures and his desire for recognition. His shadow, however, is defined by his roles as The Manipulator and The Jealous Prince, where internal struggles

such as repressed emotions, a need for validation, and rivalry with his brother, Cal—manifest in manipulative actions and destructive behavior. His jealousy, particularly towards Cal and Mare, fuels his emotional instability and drives his tragic decisions, revealing the tension between his outward personas and his darker impulses. Through this duality, Maven embodies the moral ambiguity and emotional conflict that propel him toward betrayal and downfall.

The factors shaping Maven Calore's persona and shadow reveal the interplay of external pressures and internal struggles in crafting his complex character. His personas as The Forgotten Prince and The Conspiring Prince are shaped by societal expectations of his royal status, his marginalized position within the family, and situational demands, compelling him to project vulnerability and strategic alignment with others to manipulate perceptions and gain influence. In contrast, his shadow, marked by roles as The Manipulator and The Jealous Prince, arises from internal factors such as repressed emotions, unresolved trauma, maternal manipulation, and sibling rivalry. Queen Elara's control over his mind and emotions instills powerlessness and resentment, while favoritism toward Cal exacerbates his feelings of inferiority and fuels his envy. These dynamics drive his manipulative and destructive actions, illustrating how the external and internal forces shaping Maven's persona and shadow contribute to his moral ambiguity and ultimate downfall.

The impacts of Maven Calore's persona and shadow Maven Calore's personas and shadow intricately shape his role as a hypocritical individual and a catalyst for betrayal, making him a central figure of conflict in Red Queen.

Through his dual personas as The Forgotten Prince and The Conspiring Prince, Maven manipulates perceptions, earning sympathy and trust while concealing his darker motives. His betrayal of Mare Barrow, fueled by jealousy and a need for control, reveals the depth of his duplicity as he shatters her trust and exploits her vulnerabilities for his ambitions. Similarly, his rivalry with his brother, Cal, underscores his destructive envy, as he uses manipulation and deceit to disrupt familial bonds and gain power. Maven's actions, driven by his unresolved internal conflicts and moral ambiguity, position him as a tragic antagonist whose manipulations ripple through every relationship and social dynamic, cementing his role as a catalyst of chaos in the narrative.