

CHAPTER IV

CONCLUSION

This research employed transitivity theory to examine Gilbert Blythe, the main male character in *Anne with an E* series. The study aims to identify various types of transitivity processes and investigate how the processes unfold the characterization of Gilbert Blythe as portrayed in the series. The focus was on analyzing the subtitles containing characters' utterances to explore Gilbert's characterization. This section draws the conclusion of the study based on the findings discussed.

I identified 7 personality traits classified into Gilbert's characterization. First, Gilbert Blythe is depicted as an attentive child because his actions centered around concern for his ill father's well-being. Relational, mental, and material processes are employed to show that Gilbert, as a son, prioritizes being with his father to take care of him and is attentive to his father's condition. Second, the scriptwriter portrays Gilbert as an intellectual character throughout the series. Through some relational processes, assigning Gilbert as a token, Gilbert is portrayed as a student with outstanding performance who frequently engages in study activities. Additionally, material process shows that Gilbert Blythe engages in serious study that require critical thinking.

Third, Gilbert Blythe has an adventurous spirit. The scriptwriter portrays this trait primarily through his urge to explore new experiences. The non-goal-oriented material processes illustrate Gilbert working in new environments that

offer him new experiences. Some other material processes, occurring with scopes, show Gilbert Blythe's experience in exploring new places. Furthermore, Gilbert's goal-oriented material processes, where the goal is inanimate object, denotes his risky decision to work as a cool trimmer.

Fourth, Gilbert is depicted as a determined individual. Some material processes are employed to indicate his determination in pursuing his chosen vocation, which drives him to take necessary actions. At the same time, through relational processes, the scriptwriter portrays Gilbert as someone dedicated to his studies and preparation for medical school. Fifth, Gilbert exhibits a sense of confidence. Some mental processes, along with accompanying metaphenomenon, reveal Gilbert's conviction regarding his career plans and future potential for positive change. Meanwhile, relational process and material process depict Gilbert as a character who believes in his ability to commit to and achieve his goal.

Sixth, Gilbert Blythe possesses a thoughtful nature. This trait is primarily demonstrated through Gilbert's interactions with Anne Shirley. The scriptwriter shows some significant moments of Gilbert's interaction with Anne. From his mental, behavior, and verbal processes, Gilbert appears as a character who respects and treats Anne with kindness, particularly when she is in disadvantaged situations.

In relation to his interactions with Black characters, Gilbert demonstrates his considerate nature for being a caring and helpful individual. This quality is predominantly showcased through material processes, indicating Gilbert's physical actions in providing assistance, with Black characters taking the roles of client and

recipient. Furthermore, Gilbert is depicted as a kind and reliable partner to both Bash and Mary. This is known from Mary's mental and relational processes involving Gilbert as a medium and circumstantial role, indicating that Mary values his kindness and acknowledges his significant contributions. Gilbert's ways and manner of embracing and treating Black characters with care and respect, despite the discrimination they face as Black people, distinguishes him from many other characters in the series.