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APPENDIX

SCENE 1

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
1.	BARNUM	It's my fault, sir.	STATEMENT
		I made her laugh.	STATEMENT
2.	MR. HALLET	Well, thank you for your honesty.	ACKNOWLEDGEMENT
		Stay away from my daughter.	COMMAND
3.	BARNUM	How did you get out?	QUESTION
4.	CHARITY	The window.	ANSWER
		Father is sending me to finishing school.	STATEMENT
		I don't know what my future will be.	STATEMENT
5.	BARNUM	I do.	CONTRADICTION

SCENE 2

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
6.	BARNUM	Sir, I...	STATEMENT
		I know I don't come from much, but I will take care of your daughter and I will give her a life as grand as this one.	STATEMENT
7.	CHARITY	Bye, Mother.	STATEMENT
8.	MR. HALLET	She'll be back.	CONTRADICTION
		Sooner or later, she'll tire of your life... of having nothing, and she'll come running back home.	STATEMENT

SCENE 3

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
9.	BARNUM	Sir, Phineas Taylor Barnum.	STATEMENT
		If I may, sir... I believe I have skills and ideas that go well beyond punching numbers into an adding machine. Well, I've read about this German fellow, Lilienthal, I believe, who's developed a glider that can take a man in the air, sir.	STATEMENT
		Isn't that amazing?	QUESTION

		I mean, if you were to apply that to this business, it would be revolutionary.	STATEMENT
10.	EMPLOYEEER	Gentlemen!	STATEMENT
		Can I have your attention?	QUESTION
		You're all dismissed.	STATEMENT
11.	BARNUM	Bankrupt?	QUESTION
		I thought the company had a dozen trading ships.	STATEMENT
12.	EMPLOYEEER	Yes, at the bottom of the South China Sea.	ANSWER
		Typhoon sank 'em all.	STATEMENT

SCENE 4

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
13.	BARNUM	Hey.	STATEMENT
14.	CHARITY	Oh, God! You're home early.	ACKNOWLEDGEMENT
15.	BARNUM	And until further notice.	STATEMENT
16.	CHARITY	Well, I didn't think you were long for that job.	CONTRADICTION
17.	BARNUM	Or any job, apparently.	STATEMENT
18.	CHARITY	That's what makes our life together so exciting.	ACKNOWLEDGEMENT
19.	BARNUM	Charity. This isn't the life I promised you.	STATEMENT
20.	CHARITY	But I have everything I want.	CONTRADICTION
21.	BARNUM	What about the magic?	QUESTION
22.	CHARITY	What do you call those two girls?	DISCLAIMER
23.	BARNUM	Come here!	COMMAND
24.	CAROLINE	Did you bring a present?	UNDERTAKING
25.	BARNUM	A present for what?	QUESTION
26.	CAROLINE	For my birthday!	ANSWER
27.	BARNUM	Your what?	QUESTION
28.	CAROLINE	My birthday.	ANSWER
29.	BARNUM	It's not your birthday.	CONTRADICTION
		Okay, I do have a present...	STATEMENT
		but not just any present. Oh, no. The most amazing birthday present ever. This extraordinary machine was originally created by Leonardo da Vinci, 400 years ago. But the blueprints had been lost for centuries until just last week, on a stormy night, when a sunken	STATEMENT

		pirate ship washed up on the shores of Nantucket. They found skeletons and treasures and the blueprints were recovered by none other than J. W. Mercantile. The blueprints crossed my desk very briefly but I managed to commit them to memory. And if I have remembered correctly...	
		Happy birthday, Caroline.	STATEMENT
		This is a wishing machine.	STATEMENT
		You tell it your wishes... and it keeps them safe until they come true.	STATEMENT
		Even if you forget them, they're always there.	STATEMENT
30.	HELEN	Can I tell a wish?	QUESTION
31.	BARNUM	Step right up. Go ahead.	ANSWER
32.	HELEN	I wish to marry Santa Claus.	STATEMENT
33.	BARNUM	That is a good wish.	ACKNOWLEDGEMENT
34.	CAROLINE	I wish for ballet slippers.	STATEMENT
35.	BARNUM	Hey, that's a good wish, too.	ACKNOWLEDGEMENT

SCENE 5

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
36.	BANKER	Mr. Barnum.	STATEMENT
		This venture you propose is risky and somewhat bizarre.	STATEMENT
37.	BARNUM	It's a good bet is what it is, sir.	ACKNOWLEDGEMENT
		People don't want to admit it...	STATEMENT
		but they're fascinated with the exotic and the macabre.	STATEMENT
		It's why we stare at it.	STATEMENT
38.	BANKER	The bank is going to need substantial collateral.	STATEMENT
39.	BARNUM	Of course. I, uh,	ACKNOWLEDGEMENT
		I wouldn't suggest otherwise.	STATEMENT
		The deed and title to my entire flotilla of trading vessels.	STATEMENT

SCENE 6

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
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40.	CHARITY	Why would a bank loan us \$10,000?	QUESTION
41.	BARNUM	Because we put up collateral.	ANSWER
42.	CHARITY	But, dear, we don't have any collateral.	STATEMENT
43.	BARNUM	Sure we do.	CONTRADICTION
		In the South China Seas.	STATEMENT
44.	CHARITY	In the South China Seas?	QUESTION
45.	BARNUM	Deep in the South China Seas.	ANSWER
46.	CHARITY	And what did we buy with this loan?	QUESTION
47.	BARNUM	"Barnum's American Museum of Curiosities."	ANSWER
48.	CHARITY	What kind of museum is it?	QUESTION
49.	BARNUM	A place to be transported.	ANSWER
		A place where people can see things	STATEMENT
		they've never seen before.	STATEMENT
50.	CHARITY	Huh?	QUESTION
51.	BARNUM	Yeah. Yeah.	ANSWER
		They're all the rage in Europe. Look.	ANSWER
		Marie Antoinette with the sore throat. Napoleon.	STATEMENT
		Come here. See?	COMMAND
		You've already met some of the most famous folks in history.	STATEMENT
		But they're not all wax.	STATEMENT
		This is the great O'Malley.	STATEMENT
		Master of sleight of hand.	STATEMENT
		A king of deception.	STATEMENT
52.	CAROLINE	You don't look like a magician.	CONTRADICTION
53.	O'MALLEY	I'm a thief.	ACKNOWLEDGEMENT
54.	BARNUM	A very good thief.	STATEMENT
		I caught him nicking my watch.	STATEMENT
		See?	QUESTION
55.	HELEN	An elephant!	ANSWER
56.	BARNUM	Not just any elephant.	CONTRADICTION

		I can get you somethin' real nice.	STATEMENT
		Just say the word.	STATEMENT
		Oh, yeah. This is a ten-ton bull	STATEMENT
		straight from the plains of Africa.	STATEMENT
		And look at that.	STATEMENT
		The tallest giraffe in the world.	STATEMENT
57.	HELEN	Can I climb up its leg?	QUESTION
58.	BARNUM	Absolutely not. Okay.	DISCLAIMER
		Now, I know how it looks.	STATEMENT
59.	CHARITY	If you didn't, I'd be worried.	ACKNOWLEDGEMENT
60.	BARNUM	I mean, it just needs a little work, but...	STATEMENT
61.	CHARITY	The loan has to be paid back every month.	CONTRADICTION
62.	BARNUM	Oh, yeah, we're gonna pay it.	STATEMENT
		We just need customers.	STATEMENT
63.	CHARITY	Hundreds of them.	ACKNOWLEDGEMENT
64.	BARNUM	We're gonna get them.	STATEMENT

SCENE 7

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
65.	CAROLINE	Daddy.	STATEMENT
		Did you sell any more tickets today?	QUESTION
66.	BARNUM	A few. Yeah.	ANSWER
		Most everyone was rushing home, it's Friday, but we sold a few.	STATEMENT
67.	CAROLINE	I think you have too many dead things in your museum, Daddy.	STATEMENT
68.	CHARITY	Do you?	QUESTION
69.	HELEN	She's right.	ANSWER
		You need something alive.	STATEMENT
70.	BARNUM	Go to sleep, both of you.	CONTRADICTION
71.	CAROLINE	Something sensational.	STATEMENT
72.	BARNUM	That's a big word.	STATEMENT
73.	CAROLINE	It's your word.	ACKNOWLEDGEMENT
74.	HELEN	Something that isn't stuffed.	STATEMENT

SCENE 8

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
75.	BARNUM	You must be Gertrude Stratton.	STATEMENT
		I'm looking for your son.	STATEMENT
76.	GERTRUDE	I don't have a son.	CONTRADICTION
77.	BARNUM	The hospital record says you do.	CONTRADICTION
		Charles, right? Age 22?	QUESTION
78.	GERTRUDE	Charles! Charles!	ANSWER
79.	BARNUM	P.T. Barnum, at your service.	STATEMENT
		I am putting together a show and I need a star.	OFFER
80.	CHARLES	You want people to laugh at me.	REJECTION
81.	BARNUM	Well, they're laughing anyway, kid,	ACKNOWLEDGEMENT
		so might as well get paid.	
		I see a soldier, no, a general riding across the stage with a sword and a gun,	STATEMENT
		and... and...	STATEMENT
		and the most beautiful uniform ever made.	STATEMENT
		People will come from all over the world,	STATEMENT
		and when they see him, they won't laugh.	STATEMENT
		They'll salute.	STATEMENT

SCENE 9

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
82.	LAUNDRY WORKER	Sir, you shouldn't be here.	STATEMENT
83.	BARNUM	I'm sorry, who's doing that singing?	QUESTION
84.	LETTIE	Sir, I'll have to ask you to leave.	COMMAND
85.	BARNUM	You are so talented, blessed... Extraordinary.	REFUSAL
		Unique.	STATEMENT
		I would even say beautiful.	STATEMENT
86.	LETTIE	Sir.	STATEMENT
		Please leave me alone.	COMMAND

87.	BARNUM	They don't understand, but they will.	REFUSAL
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SCENE 10

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
88.	BARNUM	Okay. Anne and W.D. Wheeler.	STATEMENT
		Brother and sister?	QUESTION
89.	ANNE	Yes, sir.	ANSWER
90.	BARNUM	Terrific. And what do you do?	QUESTION
91.	ANNE	Trapeze.	ANSWER
92.	BARNUM	Trapeze. Okay.	STATEMENT
93.	W.D	You know, people aren't gonna like it	STATEMENT
		if you put us on the stage.	STATEMENT
94.	BARNUM	Oh, I'm counting on it.	ACKNOWLEDGEMENT
95.	TATTOO MAN	Entire body.	STATEMENT
96.	BARNUM	Terrific. I don't need to see it.	ACKNOWLEDGEMENT
		Can I just ask how heavy you are?	QUESTION
		Do you have a number for that?	QUESTION
97.	FAT GUY	I prefer not to say, but...	DISCLAIMER
98.	BARNUM	Just between you and me.	STATEMENT
99.	FAT GUY	500 pounds.	ANSWER
100.	BARNUM	750 pounds, you said?	OFFER
101.	FAT GUY	750 pounds, it is!	ACCEPTANCE
102.	BARNUM	What is your name?	QUESTION
103.	VASILY	Vasily Palvos, sir.	ANSWER
104.	BARNUM	Yeah, we're gonna change that name.	STATEMENT
		Uh, I think you're Irish.	STATEMENT
		We have a show!	STATEMENT

SCENE 11

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
105.	BARNUM	That's good,	STATEMENT
		but I need it five times bigger!	COMMAND
		And I want it everywhere!	COMMAND
		Carriages, sides of trains, trolleys, crates, milk bottles, everywhere they look!	COMMAND

SCENE 12

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
106.	BARNUM	Lettie! Lettie!	STATEMENT
		They're waiting!	STATEMENT
107.	LETTIE	For what?	QUESTION
108.	BARNUM	For you.	ANSWER
109.	LETTIE	No.	CONTRADICTION
110.	BARNUM	They don't know it yet...	STATEMENT
		but they are gonna love you.	STATEMENT
		Trust me.	STATEMENT
		Tom! Up, up!	COMMAND

SCENE 13

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
111.	BARNUM	Hey! That's enough!	COMMAND
112.	VILLAGER	Freak!	STATEMENT
113.	BARNUM	Walter!	COMMAND
		Inside, all of you. Right now.	COMMAND
		Reprint this review in every paper in New York.	COMMAND
		Half price tickets to anyone who brings it in.	STATEMENT

SCENE 14

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
114.	BARNUM	Ah, Mr. Bennett from the Herald.	STATEMENT
		Come to take in another show, huh?	QUESTION
115.	BENNETT	Tell me, Mr. Barnum,	ANSWER
		does it bother you	QUESTION
		that everything you're selling is fake?	QUESTION
116.	BARNUM	Do these smiles seem fake?	QUESTION
		It doesn't matter where they come from.	STATEMENT
		The joy is real.	STATEMENT
117.	BENNETT	So, you are a philanthropist?	ACKNOWLEDGEMENT
118.	BARNUM	Well, hyperbole isn't the worst crime.	ANSWER
		Men suffer more from imagining too little than too much.	STATEMENT
119.	BENNETT	The creed of a true fraud.	ACKNOWLEDGEMENT
120.	BARNUM	Mr. Bennett, when was the last time you smiled	QUESTION

		or had a good laugh?	QUESTION
		Like a real laugh?	QUESTION
		A theater critic who can't find joy in the theater.	STATEMENT
		Now who's a fraud?	QUESTION
		Oh, Mr. Bennett.	STATEMENT
		That word you used to describe my show?	STATEMENT
		Has a nice ring to it.	STATEMENT

SCENE 15

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
121.	BARNUM	And right this way.	STATEMENT
122.	CHARITY	Don't you think there's enough blind trust in my life?	QUESTION
123.	BARNUM	Well, isn't that what makes it fun?	ANSWER
		Keep coming. Okay.	COMMAND
		Are you ready?.	QUESTION
124.	CHARITY	Is it?	QUESTION
125.	BARNUM	It is	ANSWER
		Come on. Let's go.	COMMAND
		Push.	COMMAND
126.	CAROLINE	Wow.	STATEMENT
127.	BARNUM	Helen, that's for you.	STATEMENT
		And Caroline, this is for you.	STATEMENT
		There's a ballet school right down the street.	STATEMENT
		Just past your parents' house, actually.	STATEMENT
128.	CHARITY	Don't tell me you bought this house	QUESTION
		just to rub my parents' noses in your success?	QUESTION
129.	BARNUM	Well, that wasn't the only reason.	ANSWER
		This is the life I promised you.	STATEMENT
		Shall we?	OFFER
130.	CHARITY	Phin, it's beautiful,	ACCEPTANCE
		but you know, we don't need all of this to be...	REJECTION
131.	BARNUM	It only took me 25 years,	CONTRADICTION
		but welcome home, Charity Barnum.	STATEMENT

SCENE 16

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
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132.	BARNUM	Hey, sweetheart,	STATEMENT
		who's that young man over there?	QUESTION
133.	CHARITY	Oh, that's Phillip Carlyle.	ANSWER
		A bit of a scandal, they say.	STATEMENT
		His last play was a hit in London.	STATEMENT
134.	BARNUM	Play? You pay good money to watch people stand around and talk for two hours.	ACKNOWLEDGEMENT
		and they call me a con man.	STATEMENT

SCENE 17

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
135.	BARNUM	I can see it right now.	STATEMENT
		"Youngest prima ballerina in the history of the City Ballet."	STATEMENT
136.	CAROLINE	I'm quitting.	CONTRADICTION
137.	BARNUM	What? Why would you quit?	CONTRADICTION
138.	CAROLINE	I started too late.	STATEMENT
		I'll never catch up.	STATEMENT
139.	BARNUM	Caroline, you were the best dancer on that stage.	CONTRADICTION
		What?	QUESTION
		You think I can't spot talent?	QUESTION
140.	CAROLINE	Ballet takes years of hard work.	DISCLAIMER
		It's not like the circus.	STATEMENT
		You can't just fake it.	STATEMENT

SCENE 18

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
141.	BARNUM	She can't quit. No.	STATEMENT
		No, I mean, she just... She just feels out of place with the other girls.	STATEMENT
142.	CHARITY	Well, I should certainly hope so.	ACKNOWLEDGEMENT
		I've never seen so many little prima donnas in my life.	STATEMENT
143.	BARNUM	Yeah, but those prima donnas are the most important thing in the world to her right now.	ACKNOWLEDGEMENT
144.	CHARITY	She'll learn to ignore them just like I did.	STATEMENT
145.	BARNUM	She shouldn't have to.	CONTRADICTION

146.	CHARITY	New York society will never accept us.	STATEMENT
		If they did, they'd have to stop judging	STATEMENT
		and actually do somethingwith their lives.	STATEMENT
147.	BARNUM	This isn't about me.	CONTRADICTION
148.	CHARITY	Oh. So it's different than everything else then?	QUESTION
149.	BARNUM	I just want her to be proud of who she is, of her family.	ANSWER
150.	CHARITY	She is proud.	ACKNOWLEDGEMENT
		We don't have to be the Carlyles.	STATEMENT

SCENE 19

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
153.	BARNUM	Mr. Carlyle. You produced this play?	QUESTION
154.	CARLYLE	Yes, I did indeed.	ANSWER
		Refunds are available at the front box office.	STATEMENT
155.	BARNUM	P.T. Barnum.	STATEMENT
156.	CARLYLE	From the circus?	QUESTION
157.	BARNUM	Yes. You... you've been?	ANSWER
158.	CARLYLE	God, no. But I have seen the crowds.	STATEMENT
159.	BARNUM	People leave your shows a great deal happier than when they came in.	STATEMENT
		Which is much more than I can say for my play.	STATEMENT
		And yet, you have no trouble selling tickets.	STATEMENT
160.	CARLYLE	That's because I'm selling virtue.	ACKNOWLEDGEMENT
161.	BARNUM	Can I buy you a drink?	OFFER

SCENE 20

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
162.	BARNUM	I wanna go after the carriage trade.	STATEMENT
		Present legitimate acts,	STATEMENT
		expand our appeal, go after the snobs.	STATEMENT
		If you only knew how suffocating they are.	STATEMENT

		So come join the circus.	OFFER
		You clearly have a flair for show business.	STATEMENT
		Teach me how to appeal to the highbrows.	STATEMENT
163.	CARLYLE	Are you serious?	QUESTION
164.	BARNUM	Mm-hmm.	ANSWER
165.	CARLYLE	Mr. Barnum, I can't just run off and join the circus.	REJECTION
166.	BARNUM	Why not?	QUESTION
		Sounds thrilling, doesn't it?	STATEMENT
167.	CARLYLE	Let's just say that I find it much more comfortable	ANSWER
		admiring your show from afar.	ANSWER
168.	BARNUM	Comfort, the enemy of progress.	STATEMENT
169.	CARLYLE	Do you understand that just associating with you	CONTRADICTION
		could cost me my inheritance?	CONTRADICTION
170.	BARNUM	Oh, it could cost you more than that.	ACKNOWLEDGEMENT
		You'd be risking everything.	STATEMENT
		But, on the other hand, well,	OFFER
		you just might find yourself a free man.	OFFER
171.	CARLYLE	Sir, it looks like you have yourself a junior partner.	ACCEPTANCE
172.	BARNUM	What I have is an overcompensated apprentice.	CONTRADICTION

SCENE 21

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
173.	BARNUM	Hey, hey! No one's buying hats back here. Get out front, go!	COMMAND
		W.D., Anne, I wanna introduce	STATEMENT
		my newest hire, Mr. Phillip Carlyle.	STATEMENT
174.	O'MALLEY	Mr. Barnum!	STATEMENT
175.	BARNUM	Yeah.	ANSWER
176.	O'MALLEY	You better come see this.	STATEMENT
177.	BARNUM	Phillip, keep up!	COMMAND

SCENE 22

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
178.	BARNUM	A bit of a nasty element.	STATEMENT
		There always is, isn't there?	QUESTION
		Nothing draws a crowd quite like a crowd.	STATEMENT
		Do you have any thoughts on this?	QUESTION
179.	CARLYLE	You know what?	ANSWER
		As a matter of fact, I do.	ANSWER

SCENE 23

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
180.	CARLYLE	What are you doing?	QUESTION
181.	BARNUM	Following you, so you can introduce me to Miss Lind.	ANSWER
182.	CARLYLE	Introduce you? I don't know her.	CONTRADICTION
		I don't know her.	STATEMENT
183.	BARNUM	Yeah.	ANSWER
		Everybody knows her.	CONTRADICTION
		You just said so yourself.	STATEMENT
184.	CARLYLE	Yeah, exactly.	ACKNOWLEDGEMENT
		You don't just march up to someone like this.	STATEMENT
185.	BARNUM	Why not?	QUESTION
		We're personable. She's a person.	STATEMENT
186.	BARNUM	Phineas Taylor Barnum. The pleasure's mine.	STATEMENT
187.	JENNY	Of course, you are the American.	ACKNOWLEDGEMENT
		I believe I might have heard of you.	STATEMENT
188.	BARNUM	Oh, well, if you've heard of me all the way over here.	ACKNOWLEDGEMENT
		I must be doing something right.	STATEMENT
189.	JENNY	That, or something very wrong.	CONTRADICTION
190.	BARNUM	Well, in the world of publicity, there's hardly a difference.	STATEMENT
191.	JENNY	I believe those are the words of a scoundrel, Mr. Barnum.	ACKNOWLEDGEMENT
192.	BARNUM	A showman, Miss Lind, just a showman.	CONTRADICTION

		The best on my side of the Atlantic.	STATEMENT
193.	JENNY	Well, if you do say so yourself.	ACKNOWLEDGEMENT
194.	BARNUM	I do, but I don't have to.	STATEMENT
		Oh, that's very kind of you. Miss Lind...	STATEMENT
		let me get to the point.	STATEMENT
		I'd like to bring you to New York.	STATEMENT
		And if you agree, I'll make you the most famous singer not in Europe, but in the entire world.	OFFER
195.	JENNY	Mmm.	ACCEPTANCE
		And have you heard me sing?	QUESTION
196.	BARNUM	No. No, I haven't.	ANSWER
		But like mine, your reputation precedes you, and, well, I trust your reputation more than my own taste, so...	STATEMENT
197.	JENNY	I've never been to America.	STATEMENT
198.	BARNUM	You will sing in the grandest theater with the finest orchestra in the greatest city on Earth.	STATEMENT
		"Jenny Lind. One night only."	STATEMENT
		Or maybe two.	OFFER
		And at 20 percent of the gate, it'll be a queen's ransom for your efforts.	OFFER
199.	JENNY	I give most of my earnings to charity, Mr. Barnum.	REJECTION
200.	BARNUM	That's brilliant.	STATEMENT
		I mean, the press will go crazy for that story.	STATEMENT
201.	JENNY	That's not a story.	CONTRADICTION
		May I ask you something, Mr. Barnum?	QUESTION
202.	BARNUM	Anything.	ANSWER
203.	JENNY	Why me?	QUESTION
204.	BARNUM	People come to my show for the pleasure of being hoodwinked.	ANSWER
		Just once, I'd love to give them something real.	STATEMENT

SCENE 24

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
205.	BARNUM	Everyone is here.	STATEMENT
		Look at this.	STATEMENT
		Even the Winthrops.	STATEMENT
206.	CHARITY	Are you happy?	QUESTION
207.	BARNUM	I will be if this works.	ANSWER
		Oh, God. I hope she can sing.	STATEMENT

SCENE 25

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
208.	BARNUM	What's taking her so long?	QUESTION
209.	CARLYLE	They're still taking their seats.	ANSWER
		Speaking of which.	STATEMENT
210.	BARNUM	Yeah?	QUESTION
211.	CARLYLE	Tom and Lettie, the others, they've just arrived.	ANSWER
212.	BARNUM	What?	QUESTION
213.	CARLYLE	Where should I put 'em?	QUESTION
		Your box?	QUESTION
214.	BARNUM	That box?	QUESTION
		No, no, no, that's a bit visible.	ANSWER
215.	CARLYLE	Visible?	QUESTION
216.	BARNUM	The acoustics are actually better in the standing room.	ANSWER
		That's where they should be.	STATEMENT

SCENE 26

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
217.	BARNUM	Jenny, this is my wife, Charity, and our girls.	STATEMENT
218.	JENNY	Of course, and I've heard so much about you!	ACKNOWLEDGEMENT
219.	BENNET	I have to admit, Barnum... she is remarkable.	STATEMENT
220.	BARNUM	Enough to bring joy to the most joyless critic, isn't she?	ACKNOWLEDGEMENT
221.	BENNET	Mmm.	ANSWER
		And in the hands of a real purveyor of the arts, she could be something in this country.	STATEMENT

		Shame, she's fallen in with you.	STATEMENT
222.	BARNUM	You really are better on the page, Mr. Bennett, hard as that is to believe.	CONTRADICTION
223.	MR. HALLET	Phineas.	STATEMENT
224.	BARNUM	Yes.	ACKNOWLEDGEMENT
225.	MR. HALLET	You've.. done well.	STATEMENT
226.	BARNUM	Thank you.	ACKNOWLEDGEMENT
		Allow me to introduce you.	STATEMENT
		Uh, excuse me, Jenny.	STATEMENT
		I'd like you to meet Charity's parents.	STATEMENT
		Yes, those are your granddaughters.	STATEMENT
227.	CHARITY	Phineas, not here.	STATEMENT
228.	BARNUM	You afraid I'm gonna embarrass your parents in front of their fancy friends?	QUESTION
		I really don't think I have that power.	STATEMENT
		An insignificant man like me who was clearly destined to lead an insignificant life.	STATEMENT
229.	MR. HALLET	All that fortune, and still just the tailor's boy.	STATEMENT
230.	BARNUM	Get out.	COMMAND

SCENE 27

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
231.	LETTIE	Lord, that lady can sing!	STATEMENT
232.	BARNUM	I know.	ACKNOWLEDGEMENT
233.	CHARLES	Think she likes a man in uniform?	QUESTION
234.	BARNUM	I'm sure she does.	ANSWER
		Okay, what are you doing here?	QUESTION
		You got a show in an hour, okay?	COMMAND
235.	LETTIE	That's enough time for us to have at least three drinks, right?	REFUSAL
		Come on, let's go.	STATEMENT
236.	BARNUM	No, no, no. Lettie!	CONTRADICTION
237.	LETTIE	What?	QUESTION

238.	BARNUM	It's very crowded in here, okay?	STATEMENT
		And I can't have you mingling...	STATEMENT
		Guys!	STATEMENT
		Who's gonna pay admission if you're out there for all the world to see?	QUESTION
		Okay? Have a great show.	STATEMENT

SCENE 28

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
239.	CARLYLE	Why can't you just put more shows in New York?	QUESTION
		Why do you need to tour the country?	QUESTION
240.	BARNUM	Why did Napoleon march on Russia?	DISCLAIMER
241.	CARLYLE	Napoleon was defeated.	DICLAIMER
245.	BARNUM	Napoleon didn't have a 60-piece orchestra.	CONTRADICTION
246.	CARLYLE	A 60-piece orchestra?	QUESTION
247.	BARNUM	Just get the cheapest musicians you can and watch that.	COMMAND
248.	CARLYLE	We'll still have to board them.	UNDERTAKING
249.	BARNUM	We'll get married ones, they can share a bunk.	COMMAND
250.	CARLYLE	No. Hey, P.T...	REFUSAL
		These are the most famous theaters in the country.	STATEMENT
		They make you buy the seats in advance just to book them.	STATEMENT
251.	BARNUM	Yeah. I took out a loan.	ACKNOWLEDGEMENT
252.	CARLYLE	And we have to pay Jenny in advance	ACKNOWLEDGEMENT
253.	BARNUM	It was a large loan. Okay?	ACKNOWLEDGEMENT
254.	CARLYLE	You're not gonna see a penny of profit until your 40th show...	STATEMENT
255.	BARNUM	41st, actually.	CONTRADICTION
256.	CARLYLE	You're risking everything you've built here.	STATEMENT
257.	BARNUM	How do you think I built it?	CONTRADICTION
		We'll have plenty of profits to go around after this.	STATEMENT

258.	CARLYLE	P.T.?	QUESTION
259.	BARNUM	What?	ANSWER
260.	CARLYLE	Your attention has been divided long enough.	STATEMENT
		Our gate is down, we have more protesters every day.	STATEMENT
261.	BARNUM	You just need to get people to come back.	ACKNOWLEDGEMENT
		"If you haven't been to the Barnum Museum lately, you haven't been at the Barnum Museum."	STATEMENT
262.	CARLYLE	They come to see you.	CONTRADICTION
		Your crazy ideas... your new acts, the unusual.	STATEMENT
263.	BARNUM	Then how about you show them a smile? That'd be unusual.	CONTRADICTION

SCENE 29

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
264.	CHARITY	First, it was buying a house on the same street as my parents.	STATEMENT
		Then, meeting the Queen.	STATEMENT
		Then bringing Jenny Lind, then my father the other night.	STATEMENT
		When will it ever be enough for you?	QUESTION
265.	BARNUM	I'm doing this for Caroline and Helen.	ANSWER
266.	CHARITY	Look around you. They have everything.	STATEMENT
267.	BARNUM	You don't understand.	CONTRADICTION
268.	CHARITY	I do understand.	CONTRADICTION
269.	BARNUM	No, you don't understand.	CONTRADICTION
		How could you?	QUESTION
		My father was treated like dirt.	STATEMENT
		I was treated like dirt, and my children will not be.	STATEMENT
270.	CHARITY	You don't need everyone to love you, Phin.	CONTRADICTION
		Just a few good people.	STATEMENT
271.	BARNUM	I know that.	ACKNOWLEDGEMENT

SCENE 30

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
272.	JENNY	Well, Mr. Barnum.	STATEMENT
		This... is...	STATEMENT
		to making dreams come true.	STATEMENT
273.	BARNUM	Thank you, Jenny.	ACKNOWLEDGEMENT
		It's two hours to curtain.	STATEMENT
274.	JENNY	I've given you the world,	STATEMENT
		haven't I?	QUESTION
275.	BARNUM	I, uh, I should go.	DISCLAIMER
		I've become a distraction. I'm sorry, Jenny.	STATEMENT
276.	JENNY	No.	CONTRADICTION
277.	BARNUM	You should finish the tour without me.	STATEMENT
		What? You're leaving?	QUESTION
278.	JENNY	Well, the itinerary's well in hand.	ANSWER
		So, that's it.	STATEMENT
279.	BARNUM	What do you mean?	QUESTION
280.	JENNY	I'm just another one of your little acts.	ANSWER
281.	BARNUM	Jenny.	STATEMENT
282.	JENNY	I'm done.	CONTRADICTION
283.	BARNUM	Jenny. Jenny, please.	STATEMENT
		You have to finish the tour.	STATEMENT
284.	JENNY	Must I?	CONTRADICTION
285.	BARNUM	It... it will ruin me.	ANSWER
286.	JENNY	When you're careless with other people, Mr. Barnum...	STATEMENT
		you bring ruin upon yourself.	STATEMENT
287.	BARNUM	I have risked everything.	STATEMENT
288.	JENNY	Well, so did I.	STATEMENT
		And it seems we both lost.	STATEMENT
289.	BARNUM	What was that?	QUESTION
290.	JENNY	That was goodbye.	ANSWER

SCENE 31

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
291.	CHARITY	What made you decide to come back early?	QUESTION
292.	BARNUM	I missed you. I missed you.	ANSWER
293.	CHARITY	That sounds an awful lot like Humbug.	CONTRADICTION

SCENE 32

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
294.	BARNUM	Phillip! Is everyone out?	QUESTION
		Is everyone okay?	QUESTION
295.	THE FREAKS	Yeah.	ANSWER
296.	BARNUM	The animals? The animals?	QUESTION
297.	O'MALLEY	Yeah, we set them free.	ANSWER
		What else could we do?	QUESTION
298.	BARNUM	He's taken a lot of smoke.	STATEMENT
		He's still breathing. Come on.	STATEMENT
		Come on, let's get him on!	COMMAND

SCENE 33

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
299.	BARNUM	If you've come to gloat, I wouldn't.	STATEMENT
300.	BENNET	They caught the thugs who started the fire.	STATEMENT
		I thought you'd like to know.	STATEMENT
		I never liked your show.	STATEMENT
		But I always thought the people did.	STATEMENT
301.	BARNUM	They did. They do.	STATEMENT
302.	BENNET	Mind you, I wouldn't call it art.	CONTRADICTION
303.	BARNUM	Of course not.	ACKNOWLEDGEMENT
304.	BENNET	But... putting folks of all kinds on stage with you... all colors, shapes, sizes... presenting them as equals... Why, another critic might have even called it "a celebration of humanity."	STATEMENT
305.	BARNUM	I would've liked that.	STATEMENT
306.	BENNET	Mmm.	STATEMENT
		Well, I hope you'll rebuild.	STATEMENT
		Hmm.	STATEMENT
307.	BARNUM	I mean, thank God for Jenny's tour.	STATEMENT
		We can borrow off the profits, we'll be fine.	STATEMENT
308.	BENNET	You don't know?	QUESTION
309.	BARNUM	Hmm?	ANSWER
310.	BENNET	I'm sorry.	STATEMENT

SCENE 34

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
311.	CHARITY	I don't wanna talk to you. I am...	STATEMENT
312.	BARNUM	Nothing happened.	CONTRADICTION
		This is ridiculous.	CONTRADICTION
313.	CHARITY	Oh, sure. Nothing happened.	STATEMENT
		It's on the cover of every paper in New York.	STATEMENT
314.	BARNUM	Because she orchestrated the photo.	CONTRADICTION
		I'm not in love with her!	STATEMENT
315.	CHARITY	Of course you're not.	ACKNOWLEDGEMENT
		Not with her, not with me,	STATEMENT
		not with anyone.	STATEMENT
		Just you and your show.	STATEMENT
316.	BARNUM	What are you doing?	QUESTION
317.	CHARITY	I'm going home.	ANSWER
318.	BARNUM	This is your home.	STATEMENT
319.	CHARITY	The bank... they're evicting us.	STATEMENT
		Why didn't you ask me before... I would've said yes. I never minded the risk, but we always did it together.	QUESTION

SCENE 35

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
320.	BARNUM	Folks, if you've come to get paid,	STATEMENT
		the money is gone. All of it.	STATEMENT
		Nothing left to give you.	STATEMENT
321.	LETTIE	Shut up, Barnum.	COMMAND
		You just don't get it.	STATEMENT
		Our own mothers were ashamed of us.	STATEMENT
		Hid us our whole lives.	STATEMENT
		Then you pull us out of the shadows.	STATEMENT
		And now you're giving up on us, too.	STATEMENT
		Maybe you are a fraud.	STATEMENT
		Maybe it was just about making a buck.	STATEMENT
		But you gave us a real family.	STATEMENT

		And the circus...	STATEMENT
		that was our home.	STATEMENT

SCENE 36

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
322.	BARNUM	I would like to see my wife.	STATEMENT
323.	MR. HALLET	She's not here.	CONTRADICTION

SCENE 37

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
324.	BARNUM	I brought hardship on you and our family.	STATEMENT
		You warned me... and I wouldn't listen.	STATEMENT
		I just... I wanted to be more than I was.	STATEMENT
325.	CHARITY	I never wanted anything but the man I fell in love with.	STATEMENT

SCENE 38

TURN	SPEAKER	CLAUSES	SPEECH FUNCTION
326.	CARLYLE	Bank said no?	QUESTION
327.	BARNUM	Emphatically.	ANSWER
		Repeatedly.	ANSWER
		I don't think there's a banker left in the country	STATEMENT
		I can fool into loaning me more money, so...	STATEMENT
		I'm really sorry to disappoint you all.	STATEMENT
328.	CHARLES	Don't worry, Barnum.	CONTRADICTION
		We've gotten used to it by now.	STATEMENT
329.	CARLYLE	You know, Barnum...	STATEMENT
		when I first met you...	STATEMENT
		I had an inheritance, acclaim,	STATEMENT
		an invitation to every party in town.	STATEMENT
		And now, thanks to you, all that's gone.	STATEMENT
		All that's left is friendship, love, and work that I adore.	STATEMENT

		You brought joy into my life.	STATEMENT
330.	THE FREAKS	Into all our lives.	STATEMENT
331.	BARNUM	Hear, hear. If only the bank would take joy as collateral.	CONTRADICTION
332.	CARLYLE	They may not...	ACKNOWLEDGEMENT
		but I will.	STATEMENT
		I own 10% of the show.	STATEMENT
		Knowing who I was working for...	STATEMENT
		I had the good sense to take my cut weekly.	STATEMENT
333.	BARNUM	Phillip, I can't let you gamble it on me.	CONTRADICTION
334.	ANNE	Sure you can.	CONTRADICTION
335.	LETTIE	Don't turn sensible on us now.	STATEMENT
336.	CARLYLE	Partners.	STATEMENT
		50-50.	OFFER
337.	BARNUM	Partners.	ACCEPTANCE
338.	THE FREAKS	Yeah!	STATEMENT
339.	CARLYLE	The only thing is,	STATEMENT
		I don't know how we're gonna afford a building.	STATEMENT
340.	BARNUM	Right.	ACKNOWLEDGEMENT
		Building. We don't need a building.	STATEMENT
		Real estate in Manhattan is a terrible investment.	STATEMENT
		Why, I can get land down by the docks for almost nothing!	STATEMENT
		All we need is a tent.	STATEMENT