

## CHAPTER 4

### CONCLUSION

After analyzing Neville Longbottom from the *Harry Potter* movie series using Hurlock's personality development, the author wraps up the previously stated problems by detailing and explaining Neville Longbottom. Neville Longbottom is characterized as a timid and clumsy person who slowly grows some courage and bravely stands his ground.

The writers conclude that Neville Longbottom's personality development was related to Hurlock's theory of personality development. Based on Hurlock's theory, the main factors that influence the changes in Neville Longbottom's personality are changes in role and changes in self-concept. Neville Longbottom's changes in self-concept can be seen in how the people around him start to believe in him, making him gain confidence. In contrast, his changes in role can be seen in how Neville was assigned as the leader of Dumbledore's Army.

The outcome of an individual's personality development depends on them. It can be positive or negative. Neville is an example of an individual who develops positively. He was introduced as a timid character, and most people around him underestimated him, but Neville turned into a confident and brave individual who stood up for himself. Being in Dumbledore's Army plays a big role in Neville's development, along with his relationships with Harry, Ron, and Hermione, which provide him with much support that allows him to develop into a better person. His

relationships with others help his development, accentuating one of Hurlock's factors in personality development.

The educational themes contained in Neville's personality growth and narrative is a reflection shared across British and American cultures, especially perseverance and moral courage. American culture often highlights individualism—the idea of shaping one's path despite of numerous obstacles until one succeed. His journey from being overlooked and under Harry's shadow into rising and making a name for himself is an inspirational narrative as well as a possibly relatable hero to the American audiences as it mirrors the individualism and agency ideals.

One of the most well-known American cultures is also heroism; for the most famous superheroes were brought to life in America. Neville's acts of courage resonate with quintessential American hero narratives in films. Alike Spiderman or Katniss Everdeen in *The Hunger Games*, Neville is a completely ordinary individual who shines bright as he grows in order to overcome extraordinary challenges. He is the 'everyman' who starts as an unassuming character but came out as a hero by performing acts of heroism, such as when he made a decisive act in wielding the Sword of Gryffindor and slaying Nagini, a crucial moment in defeating Voldemort. This mirrors the American heroes' arcs where the mediocre becomes remarkable in the end.

He is somehow an underdog as well; his resilience and triumph in the end echoes with the narrative of American Dream where success is achieved through perseverance. The way Neville's story is presented and laid out could be perceived

by the audience as a bridge between British culture/storytelling where tradition and teamwork are often highlighted and American heroism where individual growth, resilience, and eventual victory are accentuated. The blend between these two successfully achieved mass appeal in the U.S. and in a way, already wormed itself in into its popular culture.