

CHAPTER IV

CONCLUSION

This research thesis discusses the reflection of feeling of loss, the cause of feeling of loss, and the impacts of feeling of loss as conceived in John O'Donohue's *On the Death of the Beloved* and Charlotte Brontë's *On the Death of Anne Brontë*. Based on the analysis, this research thesis concludes that *On the Death of the Beloved* and *On the Death of Anne Brontë* can complete these components. The reflection of feeling of loss is shown by the speakers of the poems who have the emotions. The cause of the feeling of loss experienced by the speakers is shown through they feel liking to the dead person. Meanwhile, the impacts of the feeling of loss experienced by the speakers are shown through their depression and acceptance. It can be concluded that the speakers experience the feeling of loss because of the someone's death. Through their feeling of loss, they are able to accept the people's death sincerely even though they have to experience sadness and depression.

The intrinsic elements discussion in John O'Donohue's *On the Death of the Beloved* and Charlotte Brontë's *On the Death of Anne Brontë* poems is imagery, symbol, and metaphor. Imageries analyzed are tactile imagery of sense of feeling and sense of touch. Sense of feeling in the first poem comprises imagery of "loss and pain", "grow lonely", and "courage". Meanwhile, sense of touch in the first poem consists of imagery "serve". Symbols in the first poem are symbol of "heart", "storm", "dawn", "dark", "flower", and "tears". Metaphor of "dark grief" is analyzed in the first poem. In the second poem, tactile imagery of sense of feeling

that is discussed are related to the words “longing” and “lost, hope, and benighted”. Symbols discussed in the second poem are symbol of “cloud” and “glory”. Subsequently, metaphor “failing breath” is analyzed in the second poem.

Meanwhile, the extrinsic elements discussion in this research thesis covers the reflection of feeling of loss, the cause of feeling of loss, and the impacts of feeling of loss. In the first poem, emotion experienced by the speaker “We” is indicated the reflection of feeling of loss. The cause of feeling of loss is shown by the speaker “We” who feels liking to “You”. “You” represents Fr. Christian as the dead man. Meanwhile, the impacts of feeling of loss is shown by the speaker “We” who experiences depression and acceptance. Then, in the second poem, emotion experienced by the speaker “I” signifies the reflection of the feeling of loss. The cause of the feeling of loss is shown in the speaker “I” who feels liking to “Beloved” and “Darling. “Beloved” and “Darling” represent the speaker’s younger sister who has died. Meanwhile, the impacts of the feeling of loss are indicated by the speaker “I” who experiences depression and acceptance.