

## DAFTAR PUSTAKA

- Avianti, M. A., & Yunanto, T. A. R. (2023). Dinamika Persepsi dan Toleransi Penggemar Boys Love Terhadap Homoseksualitas. *Jurnal Diversita*, 9(1). <https://doi.org/10.31289/diversita.v9i1.9112>
- Baran, S. J., & Davis, D. K. (2013). *Mass Communication Theory: Foundations, Ferment, and Future* (Seventh). Cengage.
- Beebe, S. A., Beebe, S. J., & Redmond, M. V. (2020). *Interpersonal Communication: Relating To Others* (Ninth). Pearson.
- Bilbina, A. Z., & Setyowati, Rr. N. (2023). Konstruksi Penggemar Mile dan Apo di Jawa Timur terhadap Homoseksual. *Jurnal Pendidikan Tambusai*, 7(2), 9797–9808. <https://doi.org/10.31004/jptam.v7i2.7894>
- Creswell, J. W. (2010). *Research Design: Pendekatan Kualitatif, Kuantitatif, dan Mixed*. Pustaka Pelajar.
- Creswell, J. W. (2015). *Penelitian Kualitatif & Desain Riset: Memilih di Antara Lima Pendekatan*. Pustaka Pelajar.
- DeVito, J. A. (2013). *The Interpersonal Communication Book* (13th ed.). Pearson.
- Dewi, P. A. (2012). Komunitas Fujoshi Di Kalangan Perempuan Indonesia. *Lingua Cultura*, 6(2). <https://doi.org/10.21512/lc.v6i2.404>
- Galbraith, P. W. (2011). Fujoshi: Fantasy play and transgressive intimacy among “Rotten Girls” in contemporary Japan. *Signs*, 37(1). <https://doi.org/10.1086/660182>
- Guba, E. G., & Lincoln, Y. S. (1989). *Fourth Generation Evaluation*. Sage Publications.
- Herdt, G., & van der Meer, T. (2003). Homophobia and anti-gay violence - Contemporary perspective. In *Culture, Health and Sexuality* (Vol. 5, Issue 2). <https://doi.org/10.1080/136910501164128>
- Hidayati, M., & Hidayat, M. A. (2021). Dramaturgi Identitas Perempuan Penggemar Karya Fiksi Homoseksual (Boys Love) di Indonesia. *Jurnal Ilmiah Ilmu Sosial*, 7(2). <https://doi.org/10.23887/jiis.v7i2.39338>
- Hori, A. (2013). On the response (or lack thereof) of Japanese fans to criticism that yaoi is antigay discrimination. *Transformative Works and Cultures*, 12. <https://doi.org/10.3983/twc.2013.0463>
- Huang. (2019). In Front of the Law: The Production and Distribution of Boys’ Love Dōjinshi in Indonesia. *Mechademia: Second Arc*, 12(1). <https://doi.org/10.5749/mech.12.1.0118>

- Kamm, B.-O. (2013). Rotten use patterns: What entertainment theories can do for the study of boys' love. *Transformative Works and Cultures*, 12. <https://doi.org/10.3983/twc.2013.0427>
- Khavifah, N., Lubis, F. O., Oxygentri, O., Singaperbangsa, U., & Abstract, K. (2022). Konstruksi Sosial Stereotip Laki-Laki Feminin (Studi Kasus Pada Laki-laki Feminin di Kabupaten Karawang). *Jurnal Ilmiah Wahana Pendidikan*, 8(22).
- Khoir, A. B. (2020). LGBT, Muslim, and Heterosexism: The Experiences of Muslim Gay in Indonesia. *Wawasan: Jurnal Ilmiah Agama Dan Sosial Budaya*, 5(1). <https://doi.org/10.15575/jw.v5i1.8067>
- Kuhn, T. S. (1977). *The Structure of Scientific Theories*. University of Illinois Press.
- Liliweri, A. (2009). *Makna Budaya dalam Komunikasi Antarbudaya*. LKiS.
- Lincoln, Y. S., & Guba, E. G. (1985). *Naturalistic Inquiry*. Sage Publications.
- Littlejohn, S. W., Foss, K. A., & Oetzel, J. G. (2017). *Theories Of Human Communication* (Eleventh). Waveland Press.
- Manalastas, E. J., Ojanen, T. T., Torre, B. A., Ratanashevorn, R., Hong, B. C. C., Kumaresan, V., & Veeramuthu, V. (2017). Homonegativity in Southeast Asia: Attitudes Toward Lesbians and Gay Men in Indonesia, Malaysia, the Philippines, Singapore, Thailand, and Vietnam. *Asia-Pacific Social Science Review*, 17(1), 3. <https://doi.org/10.59588/2350-8329.1120>
- Miles, M. B., & Huberman, A. M. (1994). *Qualitative Data Analysis* (Second). Sage Publications.
- Mottet, T. P. (2000). The role of sexual orientation in predicting outcome value and anticipated communication behaviors. *Communication Quarterly*, 48(3), 223–239. <https://doi.org/10.1080/01463370009385594>
- Nugraha, A., Unde, A. A., & Fatimah, J. M. (2024). Fujoshi in Indonesia. *Proceedings of the 4th International Conference on Linguistics and Culture (ICLC-4 2023)*, 117–123. [https://doi.org/10.2991/978-2-38476-251-4\\_17](https://doi.org/10.2991/978-2-38476-251-4_17)
- Nurhadi, Z. F. (2020). Model Komunikasi Sosial Laki-Laki Feminim. *Jurnal Ilmu Komunikasi*, 16(3). <https://doi.org/10.31315/jik.v16i3.3208>
- Oliveira Neto, J. da S., Moura Junior, J. F., Lima, A. I. B., & Eloi, J. F. (2022). HOMOFOBIA INTERNALIZADA COMO UM PROCESSO PSICOSSOCIAL. *Revista Brasileira de Sexualidade Humana*, 33. <https://doi.org/10.35919/rbsh.v33.1040>
- Rahmawati, D., Anindhita, W., Decintya, Lusya, A., & Wisesa, N. R. (2020). An Ethnography of Shipping as a Communication Practice Within the Fujoshi Community in Indonesia. *Proceedings of the 3rd International Conference*

- on *Vocational Higher Education (ICVHE 2018)*, 440–450.  
<https://doi.org/10.2991/assehr.k.200331.178>
- Sheva, V. N., & Roosiani, I. (2022). Pengaruh Genre Boy's Love pada Komunitas Fujoshi di Indonesia. *IDEA : Jurnal Studi Jepang*, 4(1).  
<https://doi.org/10.33751/idea.v4i1.5212>
- Sianturi, S. F., & Junaidi, A. (2021). Persepsi Penggemar Pasangan Boys Love (BL Ship) terhadap Homoseksualitas. *Koneksi*, 5(2).  
<https://doi.org/10.24912/kn.v5i2.10312>
- Sukotjo, K. A., & Shamoan, D. M. (2019). Comparative Studies of Fujoshi Communities in Japan and Indonesia. In *PQDT - Global*.  
<https://www.proquest.com/dissertations-theses/comparative-studies-fujoshi-communities-japan/docview/2600995067/se-2?accountid=49069>
- Suranto. (2010). *Komunikasi Sosial Budaya*. Graha Ilmu.
- Tariuni, K., Musa, D. Th., & Gaffar, Z. H. (2022). Komunitas Fujoshi di Pontianak dan Stigma Identitas Gender yang Melekat dalam Lingkungan Masyarakat. *Balale' : Jurnal Antropologi*, 3(1).  
<https://doi.org/10.26418/balale.v3i1.53041>
- Ting-Toomey, S., & Dorjee, T. (2019). *Communicating Across Culture* (Second). The Guilford Press.
- Verderber, K. S., Sellnow, D. D., & Verderber, R. F. (2016). *Communicate!* (Fifteenth). Cengage Learning.