

CHAPER IV – CONCLUSION

In summary, the TV series *Knightfall* depicts the presence of anxiety and the self-defense mechanism of Landry de Lauzon. Landry de Lauzon experiences a persistent internal struggle between his ego and superego as he tries to control his id urges, despite already attaining the rank of Templar Master. His exceptional skill as a skilled fighter is sometimes wasted due to his impulsive and reckless approach in evaluating the most effective answer for the current challenges. These tensions cause him to encounter his anxieties, including moral, realistic, and neurotic anxiety.