

CHAPTER IV

CONCLUSION

Based on the analysis of themes conducted by researchers of William Blake's poem *Broken Love* through Sigmund Freud's psychoanalytic approach, that Blake uses the themes of heartbreak and death. The poem has the value of beauty in each of his stanzas, William Blake's *Broken Love* uses a lot of figurative language. The figurative language which means the term according to Freud is the same as the language or dream text which is full of costumes and symbols. In this poem there are several themes that describe how the author has experienced tragic love. The author has been left dead by his lover and hopes that his lover can come back to life. The author regrets the death of his lover and hopes for forgiveness from his lover.

William Blake's *Broken Love* uses a strong taxation value. This power is not just for beauty, but is the expression of the depressed poet's (soul) emotions. Emphasis (repressed, in psychoanalytic terms) is clearly and strongly described in the lines of each verse in poetry. It is this stress that leads the unconscious to appear in the line of William Blake's poem. Regarding the desires of the poet who was depressed and did not materialize until it became a dream.