

CHAPTER IV

CONCLUSION

4.1 Conclusion

Analyzing Winston Smith through sentence structures reveals a complex character. Actions such as “writing” show resourcefulness but also limitations (surveillance), highlighting his inner conflict and defiance. Thoughts and feelings “know” paint him as uncertain due to manipulation, but glimpses of hope and defiance flicker through. His behavior, “seeing,” reflects his struggle to survive, adapting but resisting through watchfulness. Relationships show him as alienated, yearning for connection in a lonely world. He desperately searches for meaning in a world that isolates him (existential processes). Fear and despair render him powerless (verbal processes), highlighting the Party's control over language. Winston is a complex character battling internal struggles, manipulated by the Party yet harboring glimpses of defiance and hope.

Analyzing Winston's actions goes beyond just the verbs. Examining surrounding details (circumstances) such as place, quality, or reason behind his actions helps build the setting and explain his motivations. The frequent use of place descriptions highlights the writer's focus on detail. These circumstances show what Winston does and why, revealing the intentions behind his behavior.

Winston appears primarily controlled by external forces. Simple actions (“closing his eyes”) reveal the Party's ever-present power (O'Brien appears). Verbs like “ordered,” “dragged,” and “kicked” showcase his physical suffering. Mentally,

he is bombarded by manipulation (“give him,” “follow him,” “tell him”). Even connections with Julia (“happen to him” - meeting by chance) offer only temporary escape. Every interaction forces adaptation to avoid suspicion (“put him in” a difficult situation, or Julia “squatting down in front of him” in submission), highlighting the constant pressure and limited agency Winston faces in Oceania. This continuous pressure fuels his paranoia and the need to conform to a society where even minor actions have severe consequences. Overall, Winston's experiences highlight the oppressive nature of Oceania. His physical and mental limited agency showcases the Party's complete control over its citizens.

Analyzing Winston Smith's character arc in *Nineteen Eighty-Four* using transitivity patterns has revealed a profound diachronic shift. Winston's character is initially characterized by mental processes reflecting his confusion and rebellion against the Party's control. However, the narrative employs a strategic shift towards passive voice constructions, highlighting Winston's diminishing agency as the Party dominates. This change culminates in Winston's forced “promise,” a stark symbol of his surrender to the Party's agenda. Winston's transformation serves as a chilling testament to the perils of totalitarianism. When a regime can manipulate actions and thoughts, the human spirit becomes vulnerable to complete subjugation. Examining this transformation through the lens of transitivity provides valuable insights into the power dynamics of oppression and the devastating impact it can have on individuality. Ultimately, this analysis serves as a cautionary tale, reminding us of the importance of resisting manipulation and safeguarding independent thought in the face of oppressive regimes.

4.2 Suggestion

This study acknowledges several limitations that offer valuable insights for future research endeavors. Firstly, the current analysis did not leverage the automatic annotation capabilities offered by corpus software tools. This was primarily due to software limitations in handling the specific data size and constraints employed in this research.

Future research stands to benefit significantly from the application of automatic annotation. Software like AntConc and UAM Corpora Tool offer functionalities to automate text annotation, including identifying process types and other linguistic functions. This automation accelerates the analysis process and enhances the accuracy of the research findings.

Second, the current investigation focuses solely on the character analysis of Winston Smith. To achieve a more comprehensive understanding of how transitivity and lexicon are employed to portray different characters, future research can expand its scope to include other key figures within the novel, such as Julia and O'Brien.

In conclusion, this research contributes meaningfully to the understanding of how transitivity and lexicon can be utilized to analyze characterization within narrative discourse. It further paves the way for future studies to delve deeper into this topic through the suggested avenues for exploration.