

## CHAPTER 4

### CONCLUSION

In conclusion, *Blindspotting* offers a comprehensive exploration of contemporary racial tensions and stereotypes, deeply intertwined with the broader socio-political context of racism in the United States. This study contributes to the existing literature by focusing on how society perceptions can profoundly impact individuals' self-perception and identity. Unlike previous research that often examines racism or racial prejudice in isolation, this study highlights the intricate relationship between social stereotypes and individuals' self-identity formation.

Through Social Identity Theory, this study discuss characters like Collin grappling with the complexities of their identities, influenced by social categorization, social comparison, social identity, and self-esteem. These elements shed light on the challenges and themes of racial dynamics in contemporary society.

By analyzing specific scenes and character interactions, this study sheds light on the complex nature of racial dynamics in modern society. *Blindspotting* serves as a pivotal reminder of the importance of recognizing and challenging stereotypes, and the impact they can have on individuals' lives and identities. This study not only adds depth to our understanding of racial dynamics but also underscores the urgent need for change and social justice in a society rife with racial tensions and stereotypes.

The film also delves into current racial tensions in the United States, such as police brutality and gentrification, adding depth to its examination of racism. It urges audiences to confront their biases and assumptions, emphasizing the need for change and social justice in a society marked by racial tensions and stereotypes. *Blindspotting* offers a compelling portrayal of how individuals navigate their racial identities in a society that categorizes them based on race, highlighting the complexities of racial dynamics and the lasting effects of racism in America.