

CHAPTER IV

CONCLUSION

Mulan 2020 is a Disney film that tells the fictional story about the issue of women's struggle as warriors. The film's theme revolves around women's empowerment through the character of Mulan, a skilled martial artist. There are several characters that appear in the analysis of the film Mulan 2020 such as Mulan as the main protagonist, Mulan's parents named Hua Zhou and Hua Li, Chen Honghui, The Emperor, as well as Bori Khan and Xian Lang as the antagonists in the film. Based on the analysis, the film is set during the Tang dynasty's reign in China from 618 to 907. The film depicts settings such as the imperial city located in central China, the silk road in Northwest China, and Mulan's village settlement. In the film, Mulan faces both internal and external conflicts. In the internal conflict, Mulan is anxious and hesitant about hiding her identity as a woman. She also faces external conflict, which is the war with the Rouran army led by Bori Khan.

Through an intrinsic analysis of the film, the author wants to further explore the issues faced by women like Mulan. In this film, it portrays the gender oppression experienced by women in a patriarchal society. This study identifies several women's issues in the film, which are more accurately studied from a Marxist feminist perspective. These women's issues include gender inequality that oppressed women through the division of labor, freedom of speech which oppressed Mulan's dream to be who she is, and oppression by patriarchal culture that dominated in the society which supported by capitalism.

The author also shows the representation of Marxist feminism practiced by Mulan in the film, where the women's issues that arise in the film represent Marxist feminism. This is also represented through Mulan's character, who criticizes the patriarchal system that has long existed in society, as she fights for her rights as a woman to obtain a certain position in society. Through her struggle for gender-based work distribution justice and ownership of her rights in the future, she aligns with the goals of Marxist feminist theory. Mulan's great struggle is not without significant challenges from a society that is still tied to patriarchal culture. The situation of women's oppression is largely dominated by economic issues that align with Marxist feminist views. This long domination has restricted women. Therefore, Mulan shows Marxist struggle even though it does not significantly change this domination.