

CHAPTER 4

CONCLUSION

The Giver is an American film with the theme of the life of a utopian society. The concept of utopia was first mentioned in Thomas More's book "Utopia". Utopia is defined as an imaginative place with a very high and orderly standard of living. This place contains happiness. On the other hand, dystopia is a place with all the irregularities and terrible places. This research focuses on the change from utopia to dystopia in the community. This research uses qualitative methods based on library research. The main source of data comes from the film *The Giver* (2014) and secondary data is taken from journals, books, and articles related to the concept of utopia dystopia.

Based on this research, it can be concluded that the views of utopia and dystopia are very dependent on the human perspective. The Communities is a perfect place with all the facilities. This is in line with Sir Thomas More's concept of Utopia. In the middle of the film, the situation changes because the main character, Jonas, gets memories about the human past from The Giver. At this point, Jonas feels that humans have lost the main essence of life, namely emotion. Erasing emotions is one of the policies regulated by the government, named The Elders. The Elders are responsible for all regulations including determining jobs, marriage, memories, and even controlling the seasons. This is what causes Jonas to realize that there is a hegemony that controls the citizens of The Communities. This hegemony is characterized by too strict control over individual matters. Based on these

circumstances, this place can not be categorized as Utopia. This place is categorized as dystopia because there is excessive government control.

The main indicator of the change in perspective from utopia to dystopia experienced by Jonas is the individual's awareness of the existence of hegemony. The Giver is a figure who plays an important role in this awareness because he is the one who provides all the information related to hegemony. Jonas is the executor of this disclosure, proven by efforts to release memories so that citizens of The Communities can remember the past and feel their emotions again. This research also reveals that individual awareness of the existence of hegemony turns into collective awareness. Citizens finally aware that the place they live in is not perfect, this place is categorized as dystopia.