CHAPTER IV

CONCLUSION

In conducting this topic research, the writer has examined the movie using several methods and devices. The direct and indirect expressive speech act becomes the first intention in classifying the kinds of expressive speech act.

From the finding and discussion, the writer has examined 11 kinds of expressive speech act produced by Otto in the movie *A Man Called Otto* including the expression of offense, anger, underestimation, protest, apology, dislike, disappointment, congratulation, annoyance, disagreement, and blame. From these 11 kinds of expressive speech acts, the expression of showing anger tends to appear more often compared with others. Expression of anger appears 9 times followed by dislike 3 times, annoyance and underestimation 2 times, and offense, protest, apology, disappointment, congratulation, disagree and blame one time.

In the discussion, the writer classified Otto's expressive speech act based on the social distance and relative power. The result shows that expressing offense, dislike, underestimation, protest, disappointment, and annoyance is produced based on relative power. Moreover, the expressive speech act of anger, apology, congratulation, blame, and disagreement is influenced by the social distance. The expressive speech act influenced by social distance mostly utter in the direct speech act. Meanwhile, the expressive speech act that influenced by the relative power mostly utter in indirect form.

The writer also analyzed the function of all kinds of expressive speech act uttered by Otto. Mostly, Otto's expressive speech acts have function to express the feeling of anger. Besides, the feeling of doubt, regret, unpleasant, dislike, sadness, dissatisfaction, happy, and the desire to clarify also found.