

# CHAPTER I

## INTRODUCTION

### 1. 1 Background of the Study

*A Man Called Otto* is a comedy movie that tells the story of an old man named Otto. This movie is directed by Marc Forster and released on December 29, 2022. Derived from the novel *A Man Called Ove*, this movie tells a lot about Otto's life after his wife's death. Therefore, in this study, the writer will focus on Otto's character as the main actor in this movie.

Otto is depicted as a grumpy old man who lost his wife. He hates to socialize with people and takes out his anger with everyone. Recently, he has retired from a steel company and feels that he has no purpose in his life. He wants to meet his wife very soon, so he plans to end his life by doing a suicide attempt. In fact, there are many factors that make him always failed in committing suicide, especially when he has a new neighbor.

As a man who hates to socialize with people, in this movie, Otto utters many kinds of speech that show his emotion with his interlocutor. All utterances produced by a speaker convey some meanings and the speaker performs an action, and according to Yule (1996:46) this statement is called the speech act. Austin (1975) divided three parts of speech act into locutionary act, illocutionary act, and the perlocutionary act. Locutionary act is the act of uttering a language in a certain

meaning. The speaker conveys the information semantically, without any implied meaning. Meanwhile, illocutionary acts are produced with the implied meaning on the utterances. The speaker tends to state, ask, declare, order, request, and challenge the hearer through the utterance. In the perlocutionary act, the hearer takes more part. The hearer responds to what the speaker uttered before as the effect of the illocutionary act. Furthermore, Searle (1976) proposed 5 kinds of illocutionary act, those are representative (to state something), directive (to get the listener do something), commissive (the speaker commits to do something), declaration (the speaker changes the situation by the utterance), and expressive (to express the speaker's psychological state).

After watching the movie, the writer is interested in seeing the ways Otto socialized with others. Some of his friends describe him as an unfriendly, Grumpy nasty, and bitter old man. Based on this opinion, the writer wants to reveal the way Otto conveys his expressive speech act. Furthermore, the writer will examine whether the social distance and the relative power influence the use of Otto's expressive speech act.

Related to this movie, the writer will analyze the expressive act found in the movie. The writer wants to investigate the tendency of Otto's expressive speech acts produced when communicating with his interlocutor.

## 1.2 **Research Problems**

Based on the background study, the writer formulates the research problems as follows:

1. What kinds of expressive speech acts are produced by Otto in *A Man Called Otto* movie?
2. How do social distance and relative power influence Otto's expressive speech act?
3. What are the functions of expressive speech act produced by Otto in *A Man Called Otto* movie?

## 1.3 **Objectives of the Study**

To answer the questions above, this research has three objectives as follows:

1. To know the kinds expressive speech act produced by Otto
2. To know the influence of social distance and relative power on the expressive speech act produced by Otto
3. To know the function of Otto's expressive speech act produced by Otto

## 1.4 **Previous Studies**

The writer has reviewed some earlier studies linked to this research. The writer classified the previous studies into two parts based on those that have the same object and those that have the same topic of research. The studies that have the same object conducted by Wulantari & Maharani (2023) which focus on analyzing all types of flouting maxim that Otto used in his speech. The finding shows that maxim of

relations is the most frequently flouted by Otto. Uzira *et al* (2022) conducted a study and revealed that there are some moral values that the viewers gained from *A Man Called Otto* movie, they are the values of kindness and friendliness, respect, love and affection, unselfishness and sensitivity, and honesty. However, there is no previous studies that focus on the expressive speech act.

Ronan, P. (2015), Guriaud, *et al.* (2021), Donatus Haryo Krisnugraha (2020) examined expressive speech act to find the kinds of expressive speech act with the different method and context. Ronan, P. (2015) offers an initial examination of various expressive speech acts based on three categories of spoken Irish English at varying formality levels: broadcast conversation, classroom discussion, and in-person interaction. In this study, expressive speech act of Agreement, disagreement, volition, expressing gratitude, apologizing, exclaiming, expressing sadness, and greetings are found. Guriaud, *et al.* (2021) in their study merging speech act theory, emotion theory, and logic. In their findings, they propose a modal logic that integrates the concepts of belief, goal, ideal and responsibility, and that allows to describe what a given agent expresses in the context of a conversation with another agent. We use logic to provide a systematic analysis of expressive speech acts, that is, speech acts that are aimed at expressing a given emotion (e.g. to apologize, to thank, to reproach, etc.). A study written by Donatus Haryo Krisnugraha (2020) examined the expressive speech act found in *Moana* Movie. The goals of this study are to characterize the many kinds of expressive speech acts that the characters employ, investigate the most common kinds of expressive speech acts, and elucidate the purposes of expressive

speech acts. This study employed discourse analysis as the research method using the theories of Searle and Austin. According to the study, the characters produce nine different kinds of expressive speech activities. They are expressive speech acts of regretting, expressing joy, boasting, thanking and praising, lamenting, blaming, apologizing, and forgiving. The most significant rank is attained by regretting expressive speech acts. For all the previous studies above, however there is no studies that examining expressive speech act in a movie using the qualitative method.

A study has examined how expressive speech act produced by a speaker is influenced by some factors. Carretero, et al (2015) revealed that multiculturalism, age, linguistic proficiency, and group size influence the tendency of students to produce expressive speech acts. The writers limit their focus on expressive speech to only the speaker/writer's emotional involvement. However, relative power has not been examined as the factor that influenced the production of expressive speech act.

### **1.5 Scope of the Study**

This study focus on analyzing Otto's communication in the movie *A Man Called Otto*. The focus is on Otto's utterance with all the characters in the movie. The writer also research the illocutionary act and make a limitation in the expressive speech act that Otto produced with his interlocutor. Furthermore, the writer makes a limitation for just examining one example of each expressive speech act.

## **1. 6 Writing Organization**

### **CHAPTER 1: INTRODUCTION**

In the introduction, background of the study, research problems, objectives of the study, previous studies, scope of the study, and writing organization of are explained.

### **CHAPTER 2: THEORETICAL AND METHOD**

This chapter contains the theoretical framework and method. In the theoretical framework section, some theories related to the research is attached, they are speech act, direct and indirect expressive speech act, expressive speech act, context, IFIDs, felicity conditions, social distance and relative power. Furthermore, there are two methods attached, they are a method of analyzing the data and a method of collecting the data.

### **CHAPTER 3: FINDING AND DISCUSSION**

In chapter 3, the explanation of the results to answer the research question is conducted. This chapter discusses the finding of the expressive speech act, how social distance and relative power influenced Otto in producing expressive speech act, and the function of expressive speech act produced by Otto.

### **CHAPTER 4: CONCLUSION**

In this chapter, the conclusion of the research is explained clearly.