

CHAPTER IV

CONCLUSION

To summarize, analyzing gender stereotypes through the four basic stereotypes expose how prevalent and deeply embedded these biases are in society. Basic stereotypes, which define people based on simple and generalized characteristics, impacting men's and women's perceptions and expectations. This thesis revolves around how stereotypes become an issue among the public which has been expressed in the film entitled *The High Note* (2020). There are many occurrences in the scenes that make the writer, as a movie lover, think and suspect that the main characters such as Grace Davis, Maggie Sherwoode, David Cliff, and Jack Robertson are victims of gender stereotypes in the story of movie in the world of entertainment industry. Based on several pieces of evidence that illustrate the existence of gender stereotypes in the movie, there are also impacts resulting from the existence of these stereotypes, including a lack of self-confidence and self-worth.

As the results of the research explained in chapter III, the personality traits of Grace Davis, who is described as an independent woman, cannot reveal the fact that the stereotype of women who are always depicted as weak, and always relying on other people is true and appropriate. On the other hand, there is a character named Maggie, she is described as a woman who is open to new things, especially when it refers to hobbies and dreams that she wants to achieve. This depiction is in accordance with stereotypes regarding personality traits which say that women are usually open. In domestic straits depicted by Maggie that women typically

stereotyped with things related to the household. One example of the existence of stereotypes in occupational trait is explained through the character Jack where he is described as a music manager. Last but not least, the stereotypes in physical appearance portrayed by David Cliff who work as a singer with a casual outfit in daily life.

The analysis of these stereotypes reveals how the characters influence different elements of life, including personal identity, interpersonal interactions, work surroundings, and media depictions. From the result and discussion of the thesis, it can be concluded that all questions on research problems have been successfully answered with evidence through pictures of scenes and several dialogues listed.