

REFERENCES

- Abrams, M. H. "A Glossary of Literary Terms." *College Composition and Communication*, vol. 8, no. 4, Dec. 1957, p. 255, <https://doi.org/10.2307/354930>.
- Avruch, Kevin. "Context and Pretext in Conflict Resolution." *Journal of Dispute Resolution*, The Law Journals at University of Missouri School of Law Scholarship Repository, 2003, scholarship.law.missouri.edu/jdr/vol2003/iss2/2.
- Bordwell, David, and Kristin Thompson. *Film Art: An Introduction*. 2004. Tenth edition, McGraw-Hill, 2013.
- Chaudhary, Narendra Singh, and Radha Yadav. "Cross-Cultural Conflicts: Concept, Causes, and Elucidations." *Management Techniques for a Diverse and Cross-Cultural Workforce*, IGI Global, 2018, pp. 79–96, <https://doi.org/10.4018/978-1-5225-4933-8.ch005>.
- Crowell, Laura. "The Building of the 'Four Freedoms' Speech." *Speech Monographs*, vol. 22, no. 5, Nov. 1955, pp. 266–83, <https://doi.org/10.1080/03637755509375153>.
- Davis Jr, Elliot. "States with the Highest Shares of Foreign-Born Residents." *U.S News & World Report*, U.S. News & World Report L.P., 26 Oct. 2023, www.usnews.com/news/best-states/slideshows/states-with-the-highest-shares-of-foreign-born-residents.
- George, Mary W. "The Elements of Library Research: What Every Student Needs to Know." *Google Books*, Princeton University Press, 2008, books.google.co.id/books?id=p0LcZvyrquEC&pg=PA1&hl=id&source=gbs_toc_r&cad=2#v=onepage&q&f=false.
- Hall, Stuart. *Representation: Cultural Representation and Signifying Practices*. First edition, Sage Publication, 1997.
- Hamel, Marie-Eve. *Book Review/Compte Rendu*. 2012, journals.library.ualberta.ca/cjs/index.php/CJS/article/view/21568.
- Lee, Minjae, and Baoshan Zhang. "Editorial: The Psychological Process of Stereotyping: Content, Forming, Internalizing, Mechanism, Effects, and Interventions." *Frontiers*, Frontiers, 5 Jan. 2023, <https://doi.org/10.3389/fpsyg.2022.1117901>.
- Lippmann, Walter. *Public Opinion*. First edition, Macmillan Company, 1992.
- Moore, Kathleen. "Pakistani Immigrants." *UC Santa Barbara*, AMS Press, 23 May

2011, www.religion.ucsb.edu/wp-content/uploads/4148-321-1pass-Pakistani.pdf.

Ramrao, Totawad. *Film and Literature: An Overview*. Epitome Journals, Sept. 2016, pp. 149–56.

Stanton, Robert. *An Introduction to Fiction*. First edition, Holt, Rinehart and Winston, Inc., 1965.

Stewart, Edward, and Milton Bennett. *American Cultural Patterns: A Cross-Cultural Perspective*. 1972. Second edition, Intercultural Press, 1991.

U.S Navy. “9/11: As Events Unfold | Transportation Security Administration.” *Www.tsa.gov*, 11 Sept. 2018, www.tsa.gov/videos/911-events-unfold-0.

Warniati, Desty. “M.H Abram’s Literary Theories in Jane Austen’s Emma.” *Jurnal Fessopol “Jendela,”* vol. 08, no. 1, Jan. 2020.

Welsch, Robert, and Luis Vivanco. “Chapter Outline.” *Global.oup.com*, 2014, global.oup.com/us/companion.websites/9780199925728/stud/ch2/outline/#:~:text=Tylor%20defined%20culture%20as%20%E2%80%9Cthe.

Williams, Carrie. “Research Methods.” *Journal of Business & Economic Research -March*, vol. 5, no. 3, 2007, p. 65.