

CHAPTER IV

CONCLUSION

You'd Be Home Now could be one of the best novels ever, perfectly depicting the psychological pressure teenagers go through to find themselves. From the conflict setting of the story, the dual worlds of the real world and the hallucinatory world are formed by the characters who play the role of strong female protagonists, fear and happiness coexist with characters who are different from each other but at peace with acceptance. The writer asserts that how Emory and Joe, as the main characters, are well characterized represents the main psychological aspects of the novel.

You' Be Home Now also depicts a family. The novel presents how attitudes change over time due to unfortunate events. It shows that the brothers, Emory and Joe, cared for each other during childhood. During adulthood, their closeness becomes strained and their feelings of caring change due to some circumstances, but they still care for each other and share the same traits as brothers. This research shows how this caring is present in the characters. As such, the writer states that the change between Emory and Joe best reflects the change in caring that results from acceptance.

The focus of this research thesis is the struggle of a teenage girl, the narrator, in fulfilling her hierarchy of needs. In analyzing the hierarchy of needs, the writer uses a psychological approach with Maslow's theory. There are five

needs, which are physiological needs, safety, love and belonging, self-esteem, and self-actualization.

The first need is physiological needs where the main character fulfills the need for food, drink, oxygen, warmth, and rest. Emory can fulfill her needs easily. She has her mother make her dinner, she can cook popcorn, she can breathe fresh air outside with Daniel, she can fall asleep in a comfortable place, and she gets warmth from the people around her.

The second need is the need for safety. Emory is facing some problems, she needs her safety. For that, she needs the help of others. Her safety needs can be fulfilled by Maddie, Liza, and Daniel. She has people around her who can help her when she needs help.

The third need is the need for love and belonging. Emory's need for love and belonging is fulfilled by the presence of her friend, Liza. Her closeness to Daniel is so warm to her. A father figure who always accepts her situation. The need for love and belonging is well fulfilled.

The fourth need is the need for appreciation. Emory can fulfill her need for appreciation when she writes a bold poem, she successfully recites her poem on stage. Her confidence increases when she receives praise and a hug from her mother. In addition, she received motivation from another person, Mr. Stanley. Mr. Stanley helps her practice the pronunciation of the drama. Emory manages to get a pat and praise from Mr. Stanley. She can fulfill her self-esteem with achievements and respect from others.

The last is the need for self-actualization. Emory reaches the peak of her desire to fulfill her needs. She dares to save her brother and her previous life. She can actualize herself by changing her life to fight for a better life. She accepts the fact that she is fighting for her brother, Joey. This means that she can realize and fulfill her self-actualization needs.

After the writer analyzes this novel, it can be concluded that Emory succeeded and fulfilled the entire hierarchy of needs. She can easily fulfill her physiological needs, although she faces obstacles in fulfilling the need for safety. However, she has people around her who can fulfill her needs for love and belonging, self-esteem, and self-actualization.