

CHAPTER I

INTRODUCTION

I.1. Background of the Study

You'd Be Home Now is a literary work in the form of a novel. Kathleen released her literary work in 2021. This novel tells the main character, Emory, a teenage girl who lives in the town of Mill Haven. Emory in her town is known as the rich great-granddaughter of the factory founder. She has two siblings, her older sister Maddie and her older brother Joey. She is a kind-hearted sister, taking care of her messy brother. Everything changes when she and Joey get into an accident that kills Candy MontClaire because of Joey's bad addictive habits. She injures her leg leaving her in agony, having to undergo treatment and rest to heal. Her mother is a strict person and everything is controlled by her. Joey goes to rehab and Emory lives a hard life. Emory can only struggle to fulfill her needs to face reality. To get a better life, some struggles are not easy. This research focuses on the main character by emphasizing the character portrayal of the behavior and interaction between the main character and other characters.

In addition to describing the characters, there are also psychological conditions in the main character with her social environment. These conditions can be analyzed using literary psychology. According to Wellek and Warren (1949:75), literary psychology means several things, such as the study of the psychology of the writer as an individual, the study of the creative process, the laws of psychology applied to literary works, and the influence of literary works

on readers. This research will focus on analyzing the psychology of the main character in the novel *You'd Be Home Now*, by using Maslow's hierarchy of needs theory. Abraham Maslow proposes a hierarchy of five innate needs that activate and guide human behavior. The hierarchy of needs is classified in the form of a pyramid that is layered into five levels. The five levels are physiological needs, safety needs, love and belonging needs, esteem needs, and self-actualization needs. Although these needs have existed since birth, the behavior that humans do to fulfill them is different so that it can be different from one person to another.

In this hierarchy of needs, humans are created to have needs that must be fulfilled which are conceived by God as humans. Needs are everything that humans need to survive. In this study, the main character experiences several obstacles in fulfilling her needs. These obstacles occur in herself and the surrounding environment. For basic physiological needs, she can easily fulfill her needs. For some other needs, such as safety needs, love and belonging needs, self-esteem needs, and self-actualization can be influenced by other people and the surrounding environment. The results of this analysis are based on the writer's observations through characterization, conflict, and the hierarchy of needs theory.

You'd Be Home Now's emphatic depiction of the complex realities of life becomes a foundation for this research to analyze the struggles of someone affected by an addict. There are so many depictions of the real-life effects, relating to one's mental health. The pressure and feelings of guilt emerge in Emory. Emory's struggle shows the process of how to take care of oneself and stop giving roles to others that do not explain who they are. By analyzing how pressure and

guilt emerge in Emory, we can prove that society's excessive expectations can make a good change.

1.2. Research Questions

There are several questions that arise in the novel *You'd Be Home Now*, which portrays a teenager's struggle for a better life. This research focuses on the following two research questions.

1. What are the characters, characterizations, settings, and conflicts in *You'd Be Home Now* by Kathleen Glasgow?
2. How does Emory Ward fulfill her hierarchy of needs in *You'd Be Home Now* by Kathleen Glasgow?

1.3. Objectives of the Study

To answer the above-mentioned research questions, this study has two objectives.

1. To analyze the character, characterization, setting, and conflict in *You'd Be Home Now* by Kathleen Glasgow.
2. To analyze Emory Ward's ways to fulfill her hierarchy of needs in *You'd Be Home Now* by Kathleen Glasgow.

1.4. Previous Studies

No researchers have analyzed the novel *You'd Be Home Now*. However, several reviews of the novel *You'd Be Home Now*.

The first previous study is a review article by Alex Malm entitled “*You'd Be Home Now*” on manhattanbookreview.com. Based on the review, this novel tells about the problems experienced by teenagers affected by drug abuse.

The second previous study is a review article by William J. McGinn with the title “*You'd Be Home Now by Kathleen Glasgow Book Review*” on williammcginn.com. William argues that the biggest thing that is often overlooked in addiction cases is poor parenting. Addiction cases can be experienced in all situations. It is not only poor parents and addicts who can make mistakes in recovery, but also wealthy parents with firm and educated attitudes. William also saw how to portray Kathleen as a character with the suffering and struggles of a very real teenager.

The third previous study is a review article by Lanie Brice entitled “*You'd Be Home By Now by Kathleen Glasgow: YA Book Review*” on readwritingandme.com. Lanie emphasizes that this book has a realistic style and themes that Kathleen has written with great care. The light reading and side plots make the story come alive, which is great for learning among today's teens.

The fourth previous study is a review article by Elizabeth entitled “*You'd Be Home Now by Kathleen Glasgow*” on aliteraryprincess.com. According to her, *You'd Be Home Now* is a good story with the theme of an addict. It has the potential to support many people who are struggling with the same issues.

The fifth previous study is a review article by Amanda & Antonia with the title “*Blogmas Book Review: You'd Be Home Now by Kathleen Glasgow*” on

classyxbookreviews.wordpress.com. According to them, Emory's character development is described very well. A character who can adapt to changes in the people around her can encourage the character to grow and change.

The sixth previous study is a review article by Leigh Collazo with the title *You'd Be Home Now: A Librarian's Perspective Review* on readerpants.net. Based on this article, many aspects that can be discussed in this novel are heavy topics.

The seventh previous study is an undergraduate thesis by Lyla Aldora Balqis (Faculty of Humanities, Diponegoro University) entitled "*Maslow's Hierarchy of Needs Reflected by The Narrator in Charlotte Perkins Gilman's The Yellow Wallpaper*" (2022). This thesis also has similarities by analyzing theme, character, characterization, plot, conflict, and setting as intrinsic elements. Using the hierarchy of needs theory as an extrinsic element. Lyla shows how characters can fulfill their hierarchy of needs easily.

The eighth previous study is an undergraduate thesis by Putri Arti Lestari (Faculty of Humanities, Diponegoro University) entitled "*Hierarchy of Needs of Lily Bloom in Collen Hoover's It Ends With Us*" (2019) is similar to this thesis but discusses different objects of study. The daughter's thesis examines the main character by using character, characterization, conflict, and hierarchy of needs theory as psychological observations. In this thesis, it is explained that the character is not lacking in fulfilling the entire hierarchy of needs, meaning that the character successfully fulfills all needs. The thesis can help and as a reference in how to write the writer's thesis.

The ninth previous study is an interview article with the title "*Kathleen Glasgow sharing with YEM the research done for her book You'd Be Home Now*" which was published on youngentertainmentmag.com. This interview was conducted by Young Entertainment Mag with Kathleen Glasgow. Kathleen wanted to convey to her readers to gain a better understanding of the meaning of Addiction. It is not a form of disease but they also deserve treatment.

The tenth previous study is an interview article entitled "*Kathleen Glasgow On Her Emotional New YA Novel, You'd Be Home Now*" on the website unitedbypop.com. This interview was conducted by Kate Oldfield with Kathleen Glasgow. Kathleen said that we need to talk more openly about mental health because people who experience it need help.

Based on several review articles, theses, and interview articles, the problem of addiction can have an impact on a person's mental health. The author raises the issue of addiction because of the need to know more about the impact of addiction that can affect people around her. The lack of discussion on this issue makes Kathleen want to show Emory's character as a form of psychological conflict with her difficult struggle to deal with the impact of an addict through her brother.

The similarity between previous research and this research is the similarity of the topics and objects studied, which is to analyze the main character who can fulfill her hierarchy of needs. Using descriptive qualitative research with the writer analyzing the intrinsic elements of the novel (character, characterization,

setting, and conflict). However, this research is different from previous studies which focus more on the fulfillment of the hierarchy in the main character's struggle to live better than her previous life. This research also analyzes the successful fulfillment of Emory's character. There has been no discussion about the hierarchy of needs analysis of the main character in this literary object previously. *You'd be Home Now* explores Emory's struggle and how it is depicted in her character who faces conflict issues that occur throughout the story.

1.5. Scope of the Study

This research focuses on intrinsic elements, namely character and characterization, setting, and conflict as well as extrinsic elements that focus on the five theories of the hierarchy of needs, which are physiological needs, safety needs, love and belonging needs, esteem needs, and self-actualization needs, by reflecting on the life of a person who experiences a struggle within a person through the reality that is faced. By looking at the series of evidence of events in the *novel You'd Be Home Now* by Kathleen Glasgow, the writer can find out the struggle for a better life experienced by Emory.

1.6. Writing Organization

This thesis comprises four chapters.

CHAPTER I INTRODUCTION

This chapter contains the background of the study, research problems, objectives of the study, previous studies, and writing organization.

CHAPTER II LITERARY REVIEW

This chapter contains the theoretical framework and research methods. The theoretical framework section explains the intrinsic elements used by the author as a thesis writing study and the research method section used by the writer in writing the thesis.

CHAPTER III DISCUSSION

This chapter contains the analysis of intrinsic elements, which are character, conflict, and setting. Then explain the extrinsic elements, Maslow's Hierarchy of Needs Theory, there are five levels of needs, which are physiological needs, safety needs, love and belonging needs, esteem needs, and self-actualization.

CHAPTER IV CONCLUSION

This chapter contains provides a conclusion on the entire contents of the proposal written by the writer.