

## CHAPTER IV

### CONCLUSION

This thesis discusses the personal autonomy, political & cultural freedom portrayed by the main character in the *Black Panther: Wakanda Forever* movie script. The plot centers on Shuri and is about her dealing with a particular issue. The discussion of the movie script's intrinsic elements is examined in this research. The writer finds that Shuri has the characteristics of a strong rebellious and stubborn spirit. Furthermore, her personality matures as a result of the setting and conflicts she has with Namor and with herself. The key aspect to identify Shuri's portrayal of personal autonomy, political & cultural freedom in her character. Thus, in addition to providing a deeper examination of Shuri's character, this thesis also examines how Shuri's character contradicts with feminism ideas.

This thesis also examines the extrinsic elements in the movie script using the theory from Amy Baehr, such as women's personal autonomy, political & cultural freedom and also the contradiction between Shuri's character and feminism ideas. Three aspects are, which addresses personal autonomy: procedural accounts of personal autonomy, human flourishing, and fairness in personal relationship, political freedom, cultural freedom.

The representation of personal autonomy can be seen in some of Shuri's having access to option, Shuri's being free of the limits set by the patriarchal paternalistic and moralistic laws and policies, Shuri's being free of violence and threat of violence, Shuri's supporting and paying attention to others woman and

quitting and creating a relationship. It can be argued that those actions are the representation of personal autonomy on women. In addition, Shuri demonstrated political independence with her access to the power structure, educational and intellectual capacity. Shuri depicted liberal feminism while maintaining cultural freedom. In the end, examining Shuri's character in this chapter shows how she represent personal autonomy, political & cultural freedom.

The extrinsic elements also examine deeper analysis of Shuri's character. The analysis has revealed several contradictions in the portrayal of feminism ideas in the main character of the *Black Panther: Wakanda Forever* movie script. She is depicted as highly intelligent, technologically skilled, and willing to challenge traditional gender roles and power structures within her society. However, Shuri's character also exhibits contradictory elements that undermine a pure feminism portrayal. Shuri is still heavily defined by her familial, royal responsibilities, and her emotions rather than being solely an autonomous individu.

