

compliments. The diversity in women's responses emphasizes the importance of authenticity, aligning with individual values, while men's responses reflect a blend of politeness, cultural influences, and performance expectations. This analysis contributes to a nuanced understanding of how gender roles manifest in compliment dynamics within fictional contexts.

While the current study provides valuable insights into gender-based differences in compliment strategies and responses within fictional interactions, several limitations warrant consideration and suggest avenues for further research. These potential areas of exploration could prove beneficial for experts, researchers, language enthusiasts, and the general audience.

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## APPENDIXES

NO.	EPISODE	UTTERANCES	TYPES OF COMPLIMENT STRATEGIES	TYPES OF COMPLIMENT RESPONSE
1	Pilot (1)	Barney: hi. Have ya met ted? Yasmin :yasmin. Ted: that's a very pretty name. Yasmin: it's lebanese.	Direct Possession	Comment History
2	Purple Giraffe (2)	Robin: You are a catch. You're gonna make some	Direct Personality	Qualification

		<p>girl very happy, and I am going to help you find her.</p> <p>Ted: (laughs) Well, good luck. I mean maybe New York's just too big a town, you know? There's millions of people in this city. How in all this mess is a guy supposed to find the love of his life? I mean, where do you even begin?</p>		
3	<b>Return Of The Shirt (4)</b>	<p>Marshall: Hot top, Bro, is it new?</p> <p>Ted: That's the crazy part. I've had this shirt for, like, six years... Until this morning I wasn't into it at all, but now it's like my tastes have changed.</p>	Direct Possession	Comment History
4	<b>Pilot (1)</b>	<p>LILY: I've had a long day, my eyes could be playingtricks on me - but it almost, looks like you're cooking.</p> <p>MARSHALL: I am. You've been taking care of hyperactive kindergartners all day. So now I'm taking care of you.</p> <p>LILY: Oh, you're the best. It was finger-painting day.</p>	Indirect Performance	Return

5	<b>Pilot (1)</b>	<p>ROBIN: I gotta get me one of those blue French horns. It's gotta be blue and it's gotta be a French horn.</p> <p>TED: No green clarinet, no purple tuba...</p> <p>ROBIN: It's a Smurf penis, or no dice. I had a really nice time tonight.</p> <p>TED: Me, too.</p>	Indirect Performance	Return
6	<b>Okay Awesome (5)</b>	<p>Robin: Yeah, well the owner goes to my gym. It turns out that he is a fan of my reporting for Metro News One. So now, I'm on the list for tonight.</p> <p>Ted: Nice going, Scherbatsky. You're becoming a long and difficult-to-spell household name.</p> <p>Robin: He's even getting me into the VIP room.</p>	Direct Performance	Praise Upgrade
7	<b>Matchmaker (7)</b>	<p>Robin: I'm here with Ellen Pierce, New York's premiere matchmaker. Ellen, your company, Love Solutions boasts a 100% success rate. What's your secret?</p> <p>Ellen: Science. Everything in life can be broken down to ones and</p>	Direct Performance	Comment Acceptance

		zeros, even love. All I have to do is input the variables, run the algorithm, and presto manifesto, you have a soulmate, and it works. Just ask all of my happy couples. And these are just the attractive ones, I have more photos in the bathroom.		
<b>8</b>	<b>The Duel (8)</b>	Waitress: Lily. Lily: Yes, you know me? Waitress: Yeah, from your homecoming picture. You're much prettier in person. Lily: Yeah, I know, the bangs were a mistake. Where's my stuff?	Direct Appearance	Comment Acceptance

<b>9</b>	<b>Pilot (1)</b>	Barney: (happy) look at you, you beautiful bastard, you suited up! This is totally going in my blog! Ted: (To Ranjit-Cabdriver) Stop the car. Uh-pull over right here. I gotta do something.	Direct Performance	Comment Acceptance
<b>10</b>	<b>The Duel (8)</b>	Kevin: I can't believe this. I'm sitting here with a beautiful woman I just met	Direct Appearance	Reassignment

		eating at my favorite restaurant. Sweet. Robin: It's a nice place. It's good to know the future has ribs.		
11	<b>The Pineapple Incident (10)</b>	Ted: I don't say this enough, but you're a great woman, and a great reporter. You should be on 60 Minutes. You should be one of the minutes. Robin: That's sweet and odd. But I'm kinda on a date right now.	Direct Performance	No Acknowledgment
12	<b>The Pineapple Incident (10)</b>	Trudy: I liked your performance. Ted: What? The karaoke? Domo arigato.	Direct Performance	Appreciation Token
13	<b>The Limo (11)</b>	Lily: You're, you're friendly. Mary Beth: American party friends of Barney's.	Direct Personality	Reassignment
14	<b>The Wedding (12)</b>	Robin: I can't believe you made it. Derek: I made it, baby.	Indirect Performance	Comment Acceptance
15	<b>Zip, Zip, Zip (14)</b>	Robin: Wow, nine years? Your relationship's a fourth grader. Congrats. Lily: Thanks. We're going to the Berkshires for the maple syrup harvest.	Indirect Performance	Comment Acceptance
16	<b>Zip, Zip, Zip (12)</b>	Robin: Yeah, I got this one. Oh, my God. I love your jeans. Woman: Okay. Is this a lesbian bar? Because that girl with the blue shirt just...	Direct Possession	Request Interpretation
17	<b>Zip, Zip, Zip (12)</b>	Barney: Well, you make a good bro. You're a better Ted than Ted. Hey, in fact,	Direct Personality	Appreciation Token

		<p>you have just earned yourself an invite to Marshall's bachelor party. And you don't even have to come out of the cake.</p> <p>Robin: Thanks. And, um, thanks for sticking around tonight. I hope you're ready for some hard-core Battleship. Come on, boys.</p>		
<b>18</b>	<b>Cupcake (16)</b>	<p>Victoria: Robin... I think that you are the coolest. I'm so glad that we're friends.</p> <p>Robin: Oh, no way... you're the coolest.</p>	Direct Personality	Return
<b>19</b>	<b>Life Among the Gorillaz (17)</b>	<p>Robin: I cut off all my fingers? Ted, you're a great guy. I know it, you know it, she knows it. I would bet you a gazillion dollars-- no, I'm even more confident. I would bet you a floppity jillion dollars that she's not calling to break up with you.</p> <p>Ted: Thanks. You're right. I'm being crazy. So I should still buy that plane ticket, right?</p>	Direct Personality	Appreciation Token

<b>20</b>	<b>Life Among the Gorillaz (17)</b>	<p>Marshall: Lily, you're the most incredible woman I know, and you deserve a big package.</p> <p>Lily: Your package has always been big enough. You may not realize this, Marshall Eriksen, but you've got a huge package.</p>	Direct Personality	Return
<b>21</b>	<b>Life Among the Gorillaz (17)</b>	<p>Robin: I'm flattered you think we have two viewers. She's not going</p>	Direct Personality	Comment Acceptance

		to break up with you, Ted. You're awesome. Ted: Thanks. Anyway, it's almost 11:00. I should let you go. Break a leg		
22	<b>Nothing Good Happens After 2AM (18)</b>	Ted: I hate how you're always right. Lily: It's my best and most annoying trait.	Indirect Personality	Comment Acceptance
23	<b>Mary the Paralegal (19)</b>	Ted: You look nice. Robin: Oh, um, Ted, this is Sandy.	Direct Appearance	No Acknowledgement
24	<b>Mary the Paralegal (19)</b>	Ted: You're pretty good on your feet. Mary: Are you flirting with me?	Direct Performance	Request for Interpretation
25	<b>Mary the Paralegal (19)</b>	Ted: You know, I wouldn't normally say this on a first date, but... well, considering... I'm just going to say it. You are so hot! Mary: Well, thank you.	Direct Appearance	Appreciation Token
26	<b>Best Prom Ever (20)</b>	Scooter: Dude, you are the hottest girl at this prom, and not like in a corporate, plastic way. Like, truly, truly hot. Like a hot soul. Lily: Aw, you look great, too, Scooter.	Direct Appearance	Return.
27	<b>Milk (21)</b>	Ted: You just made my night. Robin: Go.	Indirect Performance	No Acknowledgment

