CHAPTER IV

CONCLUSION

This research has discussed: (1) the intrinsic aspects depicted in *Spectre* (2015); (2) the use of male gaze in *Spectre* (2015); and (3) movie reviews by the audience of *Spectre* (2015) that are pertaining to the use of male gaze in *Spectre* (2015). Laura Mulvey's male gaze theory is applied with the goal of dissecting the use of male gaze in the movie and analyzing the audience reception towards the movie's use of the said male gaze, respectively. This research has (1) dissected the movie's narrative elements (theme, plot, setting, point of view, and character & characterization) and cinematography element (composition); (2) found that male gaze is embedded within the movie's narrative structure and crafted through its cinematography; and (3) found that the general audience is aware of and disappointed by the use of the male gaze in the movie.

The writer has applied multiple theories to analyze the intrinsic aspects (namely theme, plot, setting, point of view, and character & characterization) of *Spectre* (2015). Sequentially, the writer has found that the character & characterization in the movie heavily utilize the male gaze. This finding heavily correlates to the second research problem of the study, and in hand, also the third research problem of the study.

By applying Laura Mulvey's theory of the male gaze when dissecting *Spectre* (2015), findings show that the male gaze is embedded into the movie's narrative,

specifically in regards to its character and characterization aspects; showing the difference between the portrayal of the main male character and the female characters in the movie. James Bond's love interests—who are widely known as the Bond Girls—are depicted as damsels in distress who are constantly in need of saving. The female characters in the movie are used as tools in order to deliver the idea that Bond's strength lies not only in his ability to rescue people but also in his charisma, which he employs when engaging romantically with them.

Based on the relevant movie reviews gathered by the writer, the findings show that the general audience is aware of the male gaze in *Spectre* (2015). Although not explicitly discussed, they tacitly thread on the topic. The audience is able to recognize the male gaze that is embedded within the movie's narrative by reading between the lines and watching between the scenes. In general, the audience expresses disappointment towards the portrayal of the female characters in the movie for their lack of depth in characterization and lack of screen time.

In conclusion, the findings of this study has shed light on the use of male gaze that are implicitly embedded within the narrative and cinematography of *Spectre* (2015) where the main male character is depicted as strong, reliable, and charismatic while the female characters are portrayed as momentary visual pleasures with lack of nuance and complexity in their characterization. These findings lead to the discovery of the general audience's keen awareness of the presence and implications of the male gaze in *Spectre* (2015), proving that they are not mere passive consumers, rather, they are active interpreters.