REFERENCES

- Abrams, M. H. (2005). *A Glossary of Literary Terms* (8th ed.). Thomson, Wadsworth. Boston, MA.
- American Psychological Association. (n.d.). Scopophilia. *APA Dictionary of Psychology*.
- Birkerts, S. (1996). *Literature: The Evolving Canon* (2nd ed.). Allyn and Bacon. Boston, MA.
- British Film Institute. (2015). "SPECTRE (2015)".
- Cambridge University Press. (n.d.). Damsel in distress. Cambridge English Dictionary.
- Cambridge University Press. (n.d.). Eye candy. Cambridge English Dictionary.
- Carroll, N. (1990). "The Image of Women in Movies: A Defense of a Paradigm". Journal of Aesthetics and Art Criticism, 48(4), 371-391.
- Didion, J. (1968). Slouching towards Bethlehem. New York, Dell.
- Dovetail Editorial Team. (2023). Qualitative Data Analysis. Dovetail.
- Freytag, G. (1900). *Technique of the drama* (3rd ed.). Scott, Foresman. Chicago, IL.
- George, M. W. (2008). The Elements of Library Research: What Every Student Needs To Know. Princeton University Press.
- Glatch, S. (2021). Freytag's Pyramid. "The 5 Elements of Dramatic Structure: Understanding Freytag's Pyramid". Writers.com
- Görke, C. (2019). "'Melted Your Cold Heart Yet?" Amatonormative Masculinity in Casino Royale and Spectre". *International Journal of James Bond Studies*, 2.

- Handayani, R. (2017). "Male Gaze dalam Fotografi Model: Objektifikasi dan Komersialisasi Tubuh Perempuan". *Jurnalisa*, 3(1), 91-105.
- Jensen, K. B. (1986). Making Sense of the News: Towards a theory and an empirical model of reception for the study of mass communication. Aarhus University Press. Denmark.
- Julians, J. (2021). "Daniel Craig reveals he wants a woman to play 007 next". Radio Times.
- Kamarinou, D. (2017). "Cinema's and theater's core concept are Greek". The National Herald.
- Kierkegaard, S. (1843/1992). *Either/Or* (V. Eremita, Ed. & A. Hannay, Trans.). Penguin Group. (Reprinted 2004).
- Levesque, N. (2019). "Bond Girls: Body, Fashion and Gender, by Monica Germanà". *International Journal of James Bond Studies*, 3(1).
- Logan, J. (2015). "Spectre". Scripts.com.
- Manlove, C. T. (2007). Visual "Drive" and Cinematic Narrative: Reading Gaze Theory in Lacan, Hitchcock, and Mulvey. *Cinema Journal*, 46(3), pp. 83–108.
- Marotta, J. (2015). "Stephanie Sigman Talks Being the First Mexican Bond Girl in *SPECTRE*". Esquire.
- Mccarron, K. (2019). Review of The Playboy and James Bond: 007, Ian Fleming and Playboy Magazine (2018), by Claire Hines. International Journal of James Bond Studies.
- Merriam-Webster. (n.d.). Sex symbol. Merriam-Webster.com dictionary.
- Mulvey, L. (1975). Visual Pleasure and Narrative Cinema. *Visual and Other Pleasures*, 1(3), 14-26. Macmillan.

- Murray, J. (2017). Containing the Spectre of the Past: The Evolution of the James Bond Franchise during the Daniel Craig Era. *Visual Culture in Britain*, 18(2), 247–273.
- Ping, T. Y. (2021). "We got rid of the male gaze,' says No Time To Die's returning Bond girl, Léa Seydoux". Yahoo Lifestyle Singapore.
- Rachma, F.M. & Uly, H. (2021). "Male Gaze Representation in Biopic Movie 'Lovelace' (Semiotics Analysis by John Fiske)". MA Thesis. *Jurnal Ilmiah Muqoddimah*, 5(2).
- Sindy, T. R. A. (2010). "The Male Gaze in *Chicago* movie (2002)". *Allusion*, 2013/2(1). 69-76.
- Sobchack, T., & Sobchack, V. C. (1987). *An Introduction to Film* (2nd ed.). Little, Brown. Boston, MA.
- Stokes, J. (2003). *How to Do Media and Cultural Studies*. SAGE Publications. London.
- StudioBinder. (2022). The Elements of Composition.
- Williams, J. P. (2008). "Nonparticipant Observation". Sage Publications.

APPENDICES

The writer provides some more detailed monologue and dialogues from *Spectre* (2015) referred in the Discussion (Chapter 3) to offer more context for clarity.

APPENDIX 1

43:13 - 43:53

Franz Oberhauser : It's funny. All that excitement in Mexico City rang a distant bell. And now, suddenly, this evening, it makes perfect sense. Welcome, James. It's been a long time. But, finally, here we are. What took you so long?

APPENDIX 2

36:35 - 37:00

Lucia Sciarra: Leaving your number?

James Bond : I've called an American friend of mine. Felix. He'll contact his

embassy and get you out of here. You'll be safe.

Lucia Sciarra: Don't go, James. If you go there, you're crossing over to a place

where there is no mercy.

James Bond : I have to go.

APPENDIX 3

1:14:31 - 1:15:12

Madeleine Swann : Argh, don't touch me!

James Bond : Hey! You need to take a breath and calm down. You're in

shock.

Madeleine Swann : Get away from me! Just get away! Did it cross your mind

that you led them to me?

James Bond : I haven't got time for this. You need to tell me everything

you know about L'Amricain.

Madeleine Swann : Go to hell!

James Bond : I gave your father my word!

Madeleine Swann : And why should I trust you? Because my father did?

James Bond : Because right now, Dr. Swann, I'm your best chance of

staying alive.