

CHAPTER II

THEORY AND METHOD

2.1 Theoretical Framework

Theoretical framework contains the intrinsic aspects and the extrinsic aspects that are used to analyze the literary work in this research.

2.1.1 Intrinsic Aspects

The intrinsic aspects of the research explain the theory of the character, the characterization, and the conflict which are collected from many theorists.

2.1.1.1 Character

The definition of character can be possibly described as an entity which contains the description of some distinct representations (Baldick, 2001:37). Character as one of the prominent elements in literary works can be defined as the individual in a narration with emotional, morality and intellectual values that contributes to the events of a story (Abrams, 2011:46). Character covers the values in her interchanges with other characters.

According to Roser, a character has some essential functions to the development of a story which are to identify a group of people and to give direction to the readers to understand the series of events in a fiction (2007:548-549).

Characters can be divided into two types, namely are main and supporting or additional characters (Abrams, 2011:294). The main characters are the characters who move the center of the story, in literary work including movie (Roberts, 2012:160-162). The supporting or additional characters can be defined by the individuals who help the main characters to achieve their aim or to solve their obstacles (Schmidt, 2012:145).

2.1.1.2 Characterization

According to Roser, characterization is a literary device which connects characters and plot. Characterization covers the characters' ideas, principles, and goals. The author of

literary works creates the images of a character (2007:548-549). The author can portray an image of a character through many ways that are covered in explicit and implicit characterization (Roser, 549).

The direct characterization covers the portrayal of the character and the character's behavior. The indirect characterization covers the character's goal, feeling, and response towards other characters (Roser, 2007:548-555).

2.1.1.3 Conflict

Conflict in fiction is a requirement to a story because a story is a portrayal of real life. Conflict is a confrontation of two struggling ideas, actions, and motifs of two sides whether a person or any other subjects (Thrall, 1960:105). According to Ross, there are two basic types of conflict, those are internal conflict and external conflict (1993:108).

2.1.2 Extrinsic Aspects

2.1.2.1 The Signs of Inferiority Complex

There are so many psychological phenomena that scientists have researched, one of which is the inferiority complex conceptualized by Alfred Adler. Inferiority complex is the feeling of high self-incompetence in a person to interfere with a person's self-development (Adler, 2014:68).

2.1.2.2 The Causes of Inferiority Complex

According to Alder, inferiority complex can be caused by various elements that rely on the realm of consciousness/unconsciousness and the social relationships (Adler, 1997:17-23). Those elements involve the whole aspects of a person's life. The feeling of inferiority can be possibly caused by the character's individual goals (Adler, 2014:32). The inability of a person to adapt and create a bond with other persons, to help her solve the problems, can result in the inferior feeling (Adler, 1997:28-32). An inferiority complex can develop through the

relationship between a child and a parent affects a child's development because the child is overprotected and restricted to move freely by her parent (Adler, 2014:42). An inferiority complex also can be caused by someone's status as being an only child. The only child depends on the parents most of the time because the parents focus on the only child. The only child's path can be restricted from the hardship because of the parents' helps (Adler, 2014:124).

2.1.2.3 The Effects of Inferiority Complex

Inferiority complex, as its definition, can be the result of not merely the inferior feeling, but also it impacts on the self-development of someone (Adler, 2014:15). Inferiority feelings that are inflicted in children can result avoiding the social situation (Adler, 2014:45). Children with inferior feelings need to compensate their feelings. The success or failure compensation can lead to two possible situations. Inferiority complex can affect neurotic characteristics that are self-absorption of negative self-image which someone too weak to be functioned. The negative self-image and vulnerability, cause someone depend and rely on others helps (Adler, 1997:35).

2.1.2.4 The Treatment of Inferiority Complex

According to Adler (Adler, 2013:103), all infants have a feeling of inferiority and inadequacy immediately as they begin to experience the world. These early experiences, in term as the need to gain the parents' attention, shape the child's unconsciousness and fictive goals.

There are several outcomes that can occur on a child's quest for compensation. If the child receives adequate nurturing and care, the child can accept her challenges, and learn that they can be overcome with hard work. Thus, the child develops "normally" and develops the "courage to be imperfect" (Lazarsfeld, 1966:163). Because of the lack of parental affection, the child needs substitute support system from other people. The strong support system can

ignite the feeling of accepted in community and help the child to acknowledge her presence and ability.

2.2 Research Method

2.2.1 Method of Data Collection

The writer uses the library resource to conduct the study. Related to library research, the writer uses primary and secondary data. Primary data can be described as the object of the study or the actual source in this case the literary work (George, 2008:25). Secondary data is the source that contains the discussion or commentary about the topic (George, 2008:29). The primary data of this thesis research is *Wolfwalkers* film and the secondary data are the reference books, the previous studies, and the journal articles which are used to support this thesis research.

2.2.2 Research Approach

Based on the background of the study that reveals psychological phenomena in *Wolfwalkers* movie, the writer uses psychological approach. There are many approaches to analyze a literary work; one of them is the psychological approach. Psychological approach in literature refers to the way in which the work of a particular writer is analyzed through a psychological lens (Wellek, 1956:83). This approach psychologically analyses the author of the work or a character in his work. It helps the readers understand the motivations of the writer as well as the characters. The writer will use the psychological approach in literature that analyzes the object of the research thesis that is *Wolfwalkers* movie by using Alfred Adler's inferiority complex theory.