

CHAPTER 1

INTRODUCTION

1.1 Background of the Study

Literature is closely related to human life because literature reflects human life which is given artistic value. Literature presents a picture of the complexity of human life. Literature in relation to human life is also related to human psychology which is divided into three groups, namely the psychology of writers, the psychology of the process of making literary works and the psychology of readers (Wellek, 1956:81).

There are so many psychological phenomena which scientists have researched, one of them is the inferiority complex. Inferiority complex is conceptualized by Alfred Adler. Inferiority complex means the feeling of high self-incompetence in a person to interfere with a person's self-development (Adler, 2014:68). A person who suffers from an inferiority complex can experience a crisis of very low self-confidence which causes shutting himself off from his social environment, feeling himself incapable of doing something which he is apparently capable of and judging himself that he is useless (Adler, 1997:17). According to Adler, inferiority complex can cause hallucinations as a form of escapism because he is struggling the inferior feelings (2014:51). Inferiority complex can develop start from childhood because the relationship between a child and a parent affects a child's development because it gives the child an image of the world (Adler, 2014:74).

Inferiority complex phenomena are also reflected in many literary works, one of them is in the movie entitled *Wolfwalkers* (2020). *Wolfwalkers* is a movie directed by Tomm Moore and Ross Stewart is released in 2020. *Wolfwalkers* is an animated film, set in the Kilkenny of 1650 with the main characters who are Robyn Goodfellowe, Bill Goodfellowe, Mebh and her mother, and The Lord Protector. Robyn Goodfellowe who is the main female character moves to Kilkenny because of her father's job. Robyn is left alone at home in a new

environment while her father works. She is forbidden to do thing she wants, which is haunting in the woods with her father. She used to help her father hunt for food back in England. She is bullied by her peers because of her different upbringing. This strange and unwelcomed situation makes her feel lonely.

In relation to writing this thesis, the writer is interested in analyzing the signs, causes, effects, and treatment of the inferiority complex that is reflected in the female main character, Robyn Goodfellowe.

1.2 Research Problems

1. What are the signs of the inferiority complex of Robyn Goodfellowe in *Wolfwalkers*?
2. What are the causes of the inferiority complex of Robyn Goodfellowe in *Wolfwalkers*?
3. What are the effects of the inferiority complex of Robyn Goodfellowe in *Wolfwalkers*?
4. What is the treatment of the inferiority complex of Robyn Goodfellowe in *Wolfwalkers*?

1.3 Objectives of the Study

1. To analyze the signs of the inferiority complex of Robyn Goodfellowe in *Wolfwalkers*?
2. To analyze the causes of the inferiority complex Robyn Goodfellowe in *Wolfwalkers*
3. To analyze the effects of the inferiority complex of Robyn Goodfellowe in *Wolfwalkers*
4. To analyze the treatment of the inferiority complex of Robyn Goodfellowe in *Wolfwalkers*

1.4 Previous Studies

To ensure the gap between this research thesis and others, the writer collects ten previous studies from journal articles.

The first previous study is an article entitled "The Non-Binary Subtext of *Wolfwalkers*" written by Callie Petch in 2022. This article discusses the queer subtleness of the two main characters who are Robyn Goodfellowe and her friend, Mebh.

The second previous study is an article entitled "A Queer Reading of *Wolfwalkers*" written by Sam Duffy in 2020. The writer discusses the queer context of the movie.

The third previous study is an article entitled "*Wolfwalkers* is Giving Kids a History Lesson on the Horrors of Colonialism" written by Rebecca Alter. It discusses the Ireland history under English colonialism in the 1600s through the lens of children.

The fourth previous study is an article entitled "*Wolfwalkers* Animated Film Inspired by Divide between Irish Catholics, Protestants: Director" written by Leah MarieAnn Klett. It discusses the conflict between the Protestants and Catholics in Ireland 1600s.

The fifth previous study is an article entitled "How *Wolfwalkers* Combines Irish History and Folklore to Create a Tale for Our Times" written by Carolyn Giardina. It discusses the issues of animal rights, species extinction and habitat destruction.

The sixth study is an article entitled "*Wolfwalkers*: Animated Irish Myth is a Stirring Masterwork" written by Carlos Aguilar. It discusses the Irish mythology to depict the Ireland history during English colonization.

The seventh previous study is an article entitled "A Tale of Colonial Development Versus Primeval Magic" written by Dan Schindel. It discusses the conflict between nature and Renaissance people.

The eighth previous study is an article entitled "*Wolfwalkers* Redraws the Bounds of Old Ireland's Hunters and Hunted" written by Andrew Osmond. The article discusses the hunting and gathering in Renaissance era and the differences between two animated movies with adventure related themes which are the *Wolfwalkers* and *Princess Mononoke*.

The ninth previous study is an article entitled “Wolfwalkers” written by Indrapramit Das. This article discusses the paganism in the *Wolfwalkers* movie where the colonizer defines himself as the protector who needs to civilize the indigenous people.

The last previous study is an article entitled “Wolfwalkers Vibrantly Confronts and Plays on the Fear of the Unknown” written by Dan Rubins in 2020. This article discusses about *Wolfwalkers* movie which focuses on a different kind of reunification: the Goodfellowes becoming one with the natural world, both the fragile environment and the animals that fight for survival within it.

To distinguish this thesis research with other previous studies mentioned before, the writer discusses a different object of research, which is *Wolfwalkers* movie and different topics which are the signs, the causes, the effects and the treatment of the inferiority complex of the main female character who is Robyn Goodfellowe.

1.5 Scope of the Study

The research thesis discusses the inferiority complex depicted in the main female character who is Robyn Goodfellowe in *Wolfwalkers* movie covering intrinsic elements such as character, characterization, and conflict. Meanwhile extrinsic elements discussion covers the sign, the cause, the effect and the treatment of the inferiority complex of the main character.

1.6 Writing Organization

This thesis contains four chapters, each of which will then be further divided into sub-chapters. The four chapters are as follows:

Chapter I: Introduction

This chapter explains the background of the study, the research problems, the objectives of the study, the previous studies, the scope of the study and writing organization.

Chapter II: Theory and Method

This chapter consists of the theories and the methods which the writer uses to analyze the movie.

Chapter III: Analysis and Discussion

This chapter explains the result and the discussion that consist of the intrinsic and the extrinsic aspects of the movie to answer the research questions.

Chapter IV: Conclusion

This chapter consists of the conclusion of the analysis in the previous chapter.