



**IDENTIFYING SCROOGE'S CHARACTER
DEVELOPMENT IN CHARLES DICKENS' A
CHRISTMAS CAROL USING TRANSITIVITY PROCESS**

A THESIS

**In Partial Fulfillment of the Requirements
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ABSTRACT

This study explores the character development of Scrooge in Charles Dickens' *A Christmas Carol*. Initially depicted as a wealthy, cold-hearted, miserly, and anti-Christmas man, he undergoes a significant transformation after encountering the three spirits. This study aims to identify the character of Scrooge and describe his development throughout the story. A qualitative descriptive study was conducted to collect necessary information and data. The writer collects the data by downloading the novel's PDF. The writer reads and chooses the clauses that represent Scrooge's actions, behavior, verbal communication, and how Scrooge feels or thinks about something. The result of this study shows that Scrooge has negative characteristics at the beginning of the story, as the story went his character develops and undergoes a positive transformation which is supported by the five processes of the transitivity process. The analysis of this study uses the linguistics approach, and transitivity theory by Halliday.

Keywords: transitivity system, characterization, character development, Charles Dickens, Christmas.