

DAFTAR PUSTAKA

- Asyraaf. (2018). *Keris Lampung*. Retrieved February 5, 2024, from WordPress: <https://sarapanmatahari.wordpress.com/2018/04/10/keris-lampung/>
- Abdussamad, Z. (2021). *Metode Penelitian Kualitatif*. CV. Syakir Media Press.
- Badan Pusat Statistik. (2015). *Mengulik Data Suku di Indonesia*. Retrieved August 5, 2024, from Badan Pusat Statistik. <https://www.bps.go.id/subject/40/gender.html#subjekViewTab3>
- Braun, V., & Clarke, V. (2013). *Successful Qualitative Research A Practical Guide for Beginners*. SAGE Publication Ltd.
- Buckland, M. K. (2013). Boyd Rayward, Documentation, and Information Science. *Library Trends*, Vol. 62, N.
- Budi Utomo, C., & Kurniawan, F. G. (2017). Bilamana Tradisi Lisan Menjadi Media Pendidikan Ilmu Sosial Di Masyarakat Gunungpati. *Harmony*, 2(2), 169–184.
- Budianto, A., Mustofa, M. B., & Hasanah, U. (2022). Transmigrasi Lokal di Lampung: Varian Kebijakan Perpindahan Penduduk di Indonesia. *Al-Isnad: Journal of Islamic Civilization History and Humanities*, 2(1), 1–11. <https://doi.org/10.22515/isnad.v2i1.3661>
- Creswell, J. W. (2017). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches* (3rd ed.). SAGE Publications
- Day, R. E. (2021). “Living Document”: From Documents to Documentality. *From Mimesis to Performative Indexicality*. 8(2).
- demy, (n.d.). *What is a document?*, 2–5. Retrieved March 7, 2023, from: <https://documentacademy.org/?what-is-a-document>
- Ferraris, M. (2012). *Documentality: Why it is necessary to leave traces*. Fordham University Press.
- Firnando, Anwar, C., & Syafe'i, I. (2023). Analisis Nilai dalam Tradisi Manjau Maju Perkawinan Adat Lampung Saibatin. *Hikmah*, 20(1), 13–30.
- Fitriani, D. N. (2018). Kajian tentang Oral Document: Tinjauan pada Gerakan Dokumentalis Baru. *Visi Pustaka*.
- Frohmann, B. (2012). The documentality of mme briet’s antelope. In

Communication Matters (pp. 173–182). Routledge.

- Gorichanaz Kiersten F. & Latham. (2016). Document phenomenology: a framework for holistic analysis. *Journal of Documentation*, 72(6), 1114–1133.
- Hasanah, L. U., & Andari, N. (2021). Tradisi Lisan sebagai Media Pembelajaran Nilai Sosial dan Budaya Masyarakat. *Jurnal Ilmiah FONEMA: Jurnal Edukasi Bahasa Dan Sastra Indonesia*, 4(1), 48–66.
- Helaluddin, H. W. (2019). Analisis Data Kualitatif Sebuah Tinjauan Teori dan Praktik. In *Sekolah Tinggi Theologia Jaffray* (Vol. 17, Issue 33). <https://doi.org/10.18592/alhadharah.v17i33.2374>
- Indra, H. M. (2020). *Pemasangan Kebung Tikhai Lampung*. <https://www.youtube.com/watch?v=H8i28FGFbHM>
- Jephylllic. (2020a). *Gelang Burung*. Retrieved February 5, 2024, from X: <https://twitter.com/zephylllic/status/1217810292194721792>
- Jephylllic. (2020b). *Gelang Kano*. Retrieved February 5, 2024, from X: <https://twitter.com/zephylllic/status/1217810292194721792>
- K. Yin, R. (2023). *Studi Kasus Desain dan Metode* (pp. 1–23). CV. Adanu Abimata
- Kamil, R., Fitriani, D, N., Alam, N. N. S. B., & Sofiyani, Z. (2021). The documentality of “SMONG” as social control for disaster risk reduction in simeulue island. *Proceedings from the Document Academy*, 8(2). <https://doi.org/10.35492/docam/8/2/9>
- Kartika, R., & Soraya, R. (n.d.). The Importance of Oral Tradition as Indonesian Cultural Heritage. *Nternational Journal of Humanities, Arts and Social Sciences*, 7(3), 19-25.
- Khoiriyah, F., Fahri, A., & Bramantio, B. S. (2019). Sejarah Toponimi Daerah Transmigrasi Provinsi Lampung. *Journal Agastya*, volume 9, 221–240.
- Kosciejew, M. R. H. (2015). Disciplinary documentation in Apartheid South Africa: A conceptual framework of documents, Associated practices, And their effects. *Journal of Documentation*, 71(1), 96–115. <https://doi.org/10.1108/JD-10-2013-0130>
- Kusnandar, & Samson. (2022). Penerapan Dokumentasi Proses Dalam Perekaman Warisan Budaya Takbenda. *Kabuyutan: Jurnal Kajian Ilmu Sosial Dan Humaniora Berbasis Kearifan Lokal*, 1(1), 24–28.
- Linescapade. (2017). “Kebung Tikhai” salah satu ornamen yang wajib ada dalam acara adat Lampung. Retrieved February 5, 2024, from WordPress:

<https://linescapadeindonesia.wordpress.com/2017/04/04/kebung-tikhai-salah-satu-ornamen-yang-wajib-ada-dalam-acara-adat-lampung/>

Moleong, L. J. (2017). *Metodologi Penelitian Kualitatif*. Rosda.

Nasution, A. F. (2019). *Metode Penelitian Kualitatif*. CV. Harfa Creative

Pahleviannur, R. M., Grave, A. D., Saputra, D. N., Mardianto. D., Sinthania, D., Hafrida, L., Bano, V. O., Susanto, E. E., Mahardhani, A. J., Amruddin., Alam, M. D. S., Lisya, M., & Ahyar, B. D. (2022). *Metode Penelitian Kualitatif*. In *Pradina Pustaka*.

Pemprovlampung. (2020). *Siger lampung*. Retrieved February 5, 2024. From: Instagram https://www.instagram.com/pemprovlampung_/p/B7LbxJBBAWY

Pojok Kuliner Tanggamus. (2022). *Kue Khusus Sajian di Acara Pernikahan Suku Lampung*. Retrieved February 5, 2024, from YouTube: <https://www.youtube.com/watch?v=uAHmH5jDtIQ>

Ridlo, U. (2023). Metode Penelitian Studi Kasus: Teori dan Praktik. In *Publica Indonesia Utama*. <https://ebizmark.id/artikel/mengenal-metode-penelitian-studi-kasus/>

Rony, Z. T. (2017). *Siap Fokus Siap Menulis Skripsi, Tesis, Disertasi (Jurus Mudah Gunakan Metode Kualitatif Tipe Studi Kasus)*. Pusat Studi Sumber Daya Manusia (PSSDM).

Selasar. (2024). *Pakaian Adat Lampung*. Retrieved February 5, 2024, from: <https://www.selasar.com/pakaian-adat/lampung/>

Septa, S., & Heriyanto, H. (2020). Pengelolaan Dokumen Tradisi Lisan Gaok sebagai Wujud Pelestarian Budaya di Perpustakaan. *Record and Library Journal*, 6(1), 89–98.

Sinta. (2023, March 3). *Science and Technology Index*. Retrieved March 3, 2023, from Sinta: <https://sinta.kemdikbud.go.id/journals/?=5+%22documentality+20spect%22+%22AND+%22pada+tradisi+lisan%22+>

Suardiana, I. W. (2014). *Pendokumentasian Tradisi Lisan Bali: Tantangan dan Harapan 1*.

Sudarsono, B. (2016). *Menuju Era Baru Dokumentasi*. LIPI Press.

Sudarsono, B. (2017). Memahami Dokumentasi. *Acarya Pustaka*, 3(1), 47. <https://doi.org/10.23887/ap.v3i1.12735>

Sugiyono. (2020). *Metode Penelitian Kuantitatif, Kualitatif, dan R&D*. CV.

Alfabeta.

- Sundberg, K., & Kjellman, U. (2018). The tattoo as a document. *Journal of Documentation*, 74(1), 18–35. <https://doi.org/10.1108/JD-03-2017-0043>
- Suparman, S., Madeamin, S., & Beta, P. (2018). *Dokumentasi tradisi lisan Tana Luwu melalui film dokumenter*.
- Sulistiyowati. (2019). Tradisi Lisan Yogyakarta: Narasi dan Dokumentasi. *Bakti Budaya*, 2(1), 45–52.
- Turner, D. (2009). *Conceptualizing oral documents*.
- Turner, D. (2012). Oral Documents in Concept and In Situ, part I: Grounding an Exploration of Orality and Information Behavior. *Journal of Documentation*, 68 (6).
- Turner, D., & Allen, W. (2011). Materiality and oral documents. *ACM International Conference Proceeding Series*, 56–62. <https://doi.org/10.1145/1940761.1940769>
- Unesco. (2023). *United Nations Educational, Scientific and Cultural Organization*. Retrieved March 5, 2023, from Unesco. <https://ich.unesco.org/en/procedure-of-inscription-00809>
- Vansina, J. (2014). *Tradisi lisan sebagai sejarah*. Ombak.
- Walidin, W., Saifullah, & Tabrani. (2015). *Metodologi Penelitian Kualitatif & Grounded Theory*.
- Wati, E. A. (2023). Tradisi Lisan Sebagai Sumber Sejarah. *Krinok: Jurnal Pendidikan Sejarah Dan Sejarah*, 2(1), 52–59. <https://doi.org/10.22437/krinok.v2i1.24049>
- Wibowo, B. A. (2022). Eksistensi Tradisi Lisan Sebagai Sumber Sejarah Lokal. *Estoria: Journal of Social Science and Humanities*, 3(1), 383–397. <https://doi.org/10.30998/je.v3i1.1178>
- Yanzi, H. (2012). *Penguatan Tradisi Lisan Sebagai Upaya Eksistensi Nilai-Nilai Multikutur*.