

THE PROTAGONIST'S GOAL-ACHIEVING PROCESS IN KLARA AND THE SUN NOVEL BY KAZUO ISHIGURO

A THESIS

In Partial Fulfillment of the Requirements for Bachelor's Degree Majoring in Literature in the English Department Faculty of Humanities Diponegoro University

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PRONOUNCEMENT

I state truthfully that I wrote this thesis without taking the results from other researchers in any university, in diploma, bachelor's, master's, and doctorate degrees. I also ascertained that I did not take any material from other works except from the references mentioned.

Semarang, 22 October 2023

METERAL TEMPSE

Dinda Ayu Putri Nurun Nisa

MOTTO AND DEDICATION

Barbie
We don't make mistakes. We just have happy accidents.
Bob Ross

You're always free to begin again, and you're always free to believe.

This thesis is dedicated to:

My beloved family and friends who always support me,

and myself for holding on

APPROVAL

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This thesis undoubtedly requires further improvement since I am well aware of its imperfections. Therefore, any valuable recommendation or constructive suggestion would always be deeply appreciated. Finally, I hope that this thesis will

help provide insights for those who are interested in the analysis of literary works through the lens of positive psychology, especially Hope Theory.

Semarang, 22 October 2023

Dinda Ayu Putri Nurun Nisa

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ABSTRACT

This study explores in-depth research on the protagonist's goal-achieving process in Kazuo Ishiguro's novel. The key objectives of this study are to examine Klara's goal-achieving process, the development of Klara's optimism, and the antagonistic influences of both Mr. Capaldi and the Mother on Klara's motivation in achieving her goal. The writer chose the Contextual approach in this study, which focuses on the literary work's extrinsic elements. This study focuses on the novel's psychological aspects. The writer of this study uses library research to collect data through journals, handbooks, articles, and books from the internet. The Hope Theory of C.R. Snyder is used to analyze the data. The results indicate three points. First, the study unfolds Klara's journey in her goal-achieving process, highlighting her goals and decision-making. Second is Klara's optimism's impact on her approach to achieving her goals. Third, the antagonistic roles played by Mr. Capaldi and the Mother influence Klara's motivation and contribution to her goal-achieving process.

Keywords: Goal-achieving Process, Hope Theory, Optimism, Klara and the Sun