



**BETH HARMON'S POLITENESS STRATEGY IN THE  
NOVEL *THE QUEEN'S GAMBIT***

**A THESIS**

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**2023**

## **PRONOUNCEMENT**

I honestly state that this thesis is written by myself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degrees. I also ascertain that I do not take any material from other works except from the references mentioned.

Semarang, 27 November 2023

A handwritten signature in purple ink, consisting of several overlapping loops and lines, positioned above the name.

Aisyah Muthmainnah

## MOTTO AND DEDICATION

*“Wahai jiwa yang tenang, kembalilah kepada Tuhanmu dengan rida dan diridai”*

**Q.S. Al-Fajr: 27-28**

*“... Setiap umat mempunyai ajal. Apabila ajalnya tiba, mereka tidak dapat meminta penundaan sesaat pun dan tidak pula dapat meminta percepatan”*

**Q.S. Yunus: 49**

*This thesis is dedicated to*

*My beloved dad, mom,*

*and those who I love the most*

## **APPROVAL**

### **BETH HARMON'S POLITENESS STRATEGY IN THE NOVEL *THE QUEEN'S GAMBIT***

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# VALIDATION

## VALIDATION

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This thesis still needs to be improved since I realize that this is far from being perfect. Thus, any recommendation and constructive suggestion would always be welcomed and appreciated. Finally, I hope that this thesis will be helpful for those who want to learn about women's language features and politeness strategy or any related field in general.

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## **ABSTRACT**

Women have developed unique characteristics in their communication. These characteristics have influenced the usage of language. So, this study analyses the features of women's language and the politeness strategy in the novel *The Queen's Gambit*. This study is to find out the main character's politeness and to discover the comparison in strategies used by her toward male and female characters. In collecting the data, this study applies primary and secondary research, which are documentation and internal data. In analyzing the data, this study applies descriptive qualitative methods. according to Lakoff's theory, the finding of this study is that men and women characters in the novel have different results in using the features of women's language, which leads to the conclusion that women characters are more polite than men, besides, Beth Harmon's utterances are included within the women characters utterances. Based on the theory of face-based politeness by Brown and Levinson, the highest Beth Harmon's politeness strategy is a positive strategy. The sub-strategy she used frequently toward male characters is to avoid disagreement, and toward female characters is to seek agreement.

Keywords: women's language features, face-based politeness