

## CHAPTER IV

### CONCLUSION

The movie *Tár* explores and portrays the phenomenon of cancel culture. The concept of cancel culture can be defined generically as stop supporting those who commit inappropriate action that against social norms. Prior to gaining popularity today, the concept of "cancelling people" previously appeared in the 1991 film *New Jack City* and expanded over time, eventually becoming popular among Black Twitter in 2014. In the movie *Tár*, there are numerous scene that serve as a form of cancel culture, such as public outrage on Lydia Tár's book launch, massive criticism through online media.

Cancel culture in the film *Tár* is caused by Lydia Tár's psychological issues, which drove her to engage in inappropriate behavior. She exhibits paranoid and narcissistic tendencies, frequently engages in grooming, and abusing her position of power. Lydia Tár has paranoid thoughts about persons knocking on doors, glimpses of ghostly Krista, nightmares, and unobtrusive background noise. As a narcissist, she always makes sure her reputation with the general public is positive by constantly googling herself, and editing her own Wikipedia. Lydia Tár abuses her position of authority for her own personal benefit such as suddenly removed the assistant conductor, changing the blind test result, and giving her victim of grooming privileges. The most notable act of abusing power happened when Lydia Tár intentionally sabotaged Krista's career by sending emails to several orchestras demanding not hire Krista. Those behaviors led to the suicide of Krista Taylor.

The movie also depicts how cancel culture impacted her professional and personal lives. She loses her status in society, her job, and her reputation. Lydia Tár was fired from both her position as conductor of Mahler's Fifth Symphony and her membership in the Berlin Orchestra. Additionally, led to the cancellation of her Julliard School of Music enrolment. In the personal matters, Lydia Tár family's relationship gradually fell apart, and her spouse departs. This led Lydia Tár lost her parental custody over Petra, their adopted daughter. Lastly, it can be concluded that all of the events experienced by Lydia Tár is the real illustration of cancel culture in the movie Tár.