



**THE CHARACTERIZATION  
OF MASSIE BLOCK IN *THE CLIQUE*  
(2008) MOVIE**

**A THESIS**

**In Partial Fulfillment of the Requirements  
for S-1 Degree Majoring Linguistics in the English Department,  
Faculty of Humanities Diponegoro University**

**Submitted by:**

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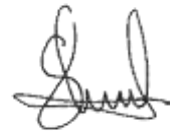
**FACULTY OF HUMANITIES  
DIPONEGORO UNIVERSITY  
SEMARANG**

**2023**

## **PRONOUNCEMENT**

I honestly state that this thesis is written by myself without taking any works from others researchers in any university, in diploma degree, S-1, S-2, and S-3 degree. I also ascertain that I do not take any material from other works except from the references mentioned.

Semarang, September 2023

A handwritten signature in black ink, appearing to read 'Shania Saravella Chrisanty', written in a cursive style.

Shania Saravella Chrisanty

## MOTTO AND DEDICATION

Optimism is the faith that leads to achievement. Nothing can be done without hope and confidence.

**Hellen Keller**

Don't be pushed around by the fears in your mind. Be led by the dreams in your heart

**Roy T. Bennett**

*This paper is dedicated to  
My beloved parents  
and those who I love the most*

**APPROVAL**

**THE CHARACTERIZATION OF MASSIE BLOCK  
IN THE CLIQUE (2008) MOVIE**

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## ACKNOWLEDGEMENT

Praise to the God Almighty, who has given strength and spirit to me so this thesis entitled The Characterization of Massie Block in *The Clique* (2008) Movie. I also thank everyone who has supported and helped me to complete this thesis. The deepest gratitude and appreciation are extended to my most significant and humblest thesis advisor, Dr. Catur Kepirianto, M.Hum., who has given his continuous guidance, helpful corrections, advice, and suggestions.

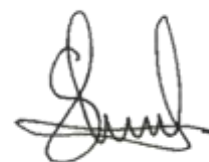
My deepest gratitude also goes to the following:

1. Dr. Nurhayati, M.Hum., as Dean of the Faculty of Humanities, Diponegoro University.
2. Dr. Oktiva Herry Chandra, M.Hum., Head of the English Department, Faculty of Humanities, Diponegoro University.
3. Mytha Candria, S.S., M.A, my academic advisor in the English Department Faculty of Humanities, Diponegoro University
4. All of the lecturers in the English Department, especially in the Linguistics major who have shared their knowledge and experiences.
5. My parents, especially *Mama Mary* and *Bapak Chris*, who always give me their love, prayers, and support.
6. My beloved family for giving me their patience, advice, life experiences, and support.

7. To Safira Melya, Arinni Putri, Niken Ayu, Athaya Mutiara, and Faiz Syahrianda who always support each other and accompany me in writing this thesis. I could not be more grateful to have all of you as my best friends and sisters.
8. For my dearest friends, Theresia Niken, Zefanya, Gita Aviva, and those whom I cannot mention one by one. Thank you for the beautiful memories we spent together and for sharing knowledge and story. Most importantly, thank you for supporting me emotionally and helping me finish this thesis.
9. To all of the English Literature students class of 2019, especially in linguistic class, thank you for all the good memories.
10. Last but not least, I wanna thank me for believing in me, I wanna thank me for doing all this hard work, I wanna thank me for having no days off, I wanna thank me for never quitting, I wanna thank me for always being a giver and tryna give more than I receive, I wanna thank me for tryna do more right than wrong, I wanna thank me for just being me at all times.

I realize that this thesis still needs improvement. Therefore, I will gladly receive constructive criticism and recommendations to improve this thesis. Lastly, this thesis will be helpful to everyone who reads it.

Semarang, 27 September 2023



Shania Saravella Chrisanty

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## ABSTRACT

This thesis is about the application of directive speech acts study to analyze the characterization of a character in a movie. By analyzing utterances uttered by Massie Block that occur in *The Clique* (2008) movie, this study aims to unfold her characterization using directive speech acts theory proposed by Searle (1979). Content analysis method was applied to conduct the data. The data were taken from utterances uttered by Massie Block that occur in the movie which have been classified into several types of directive speech acts. The data were identified by considering the context of the utterances and how the utterances are conveyed. The data that have been classified into each type of directive speech act were used to unfold the characterization of Massie Block as portrayed in the movie. The results show that there are five types of directive speech acts performed by Massie Block which are classified into inviting, begging, suggesting, prohibiting, and requesting act. Based on the analysis, Massie Block is the typical person who is a social butterfly, Massie has leadership toward her friends, Massie knows how to act politely and considerately in requesting what she wants, but Massie is a spoiled child and can be manipulative in getting what she wants, and Massie also has a controlling behavior toward her best friends.

**Keywords:** *speech acts, directive speech act, characterization, Massie Block, The Clique (2008) movie*

