



**ADRIANNA RODRIGUEZ'S LIFESTYLE IN RUTH
STEVENS' NOVEL *RETURN OF THE NERD***

THESIS

**In Partial Fulfilment of the Requirements
for Undergraduate Degree Majoring Literary Studies in the
English Department, Faculty of Humanities Diponegoro
University**

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SEMARANG**

2024

PRONOUNCEMENT

I honestly state that this thesis is written by myself without taking any works from other researchers in any university or any degree. I also ascertain that I do not take any material from other works except from the references mentioned.

Semarang, 13 February 2024

A handwritten signature in black ink, consisting of stylized, overlapping loops and lines, positioned above the printed name.

Alfian Rizky Aswin Pratama

MOTTO AND DEDICATION

Motto

أَلَلْبَسِبُ أُولُو أَيْتِنَدَكُرُ إِنَّمَا يَعْلَمُونَ لَا وَالَّذِينَ يَعْمُونَ الَّذِينَ يَسْتَوِي ۝

“(Are you O polytheists who are more fortunate) or is it the one who worships at night prostrating and standing, while he is afraid of the (punishment of) the Hereafter and hoping for the mercy of his Lord? Say: "Are there people who know and people who don't know?" Verily, it is the intelligent person who can receive lessons." (Q.S. Az-Zumar: 9).

Dedication

This thesis is dedicated to:

1. My parents who inspired me to be as well educated as possible
2. The greatest friends who accompanied me to achieve success

APPROVAL

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4. My parents who are the biggest reasons and motivations for the writer to finish her education.

Certainly, this thesis still has to be modified considering that I recognize that it is far from desirable. As a result, any constructive ideas would be welcomed and cherished. I hope this thesis will be beneficial to individuals interested in learning more about sociology of literature or any other relevant area in general.

Semarang, 13 February 2024



Alfian Rizky Aswin Pratama

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GLOSSARY

Abominable: causing moral revulsion.

Acquaintance: a person's knowledge or experience of something.

Adversity: difficulties; misfortune.

Affront: an action or remark that causes outrage or offense.

Alleviate: make (suffering, deficiency, or a problem) less severe.

Alteration: the action or process of altering or being changed.

Assault: make a physical attack on.

Assurance: a positive declaration intended to give confidence; a promise.

Atrocity: an extremely wicked or cruel act, typically one involving physical violence or injury.

Awkward: causing difficulty; hard to do or deal with.

Cohesion: the action or fact of forming a united whole.

Culminate: reach a climax or point of highest development.

Evocative: bringing strong images, memories, or feelings to mind.

Exhortation: an address or communication emphatically urging someone to do something.

Hierarchy: a system or organization in which people or groups are ranked one above the other according to status or authority.

Infidelity: the action or state of being unfaithful to a spouse or other sexual partner.

Intimacy: close familiarity or friendship; closeness.

Introversion: the quality of being shy and reticent.

Judgement: the ability to make considered decisions or come to sensible conclusions.

Legitimate: conforming to the law or to rules.

Milestone: an action or event marking a significant change or stage in development.

Nerd: a foolish or contemptible person who lacks social skills or is boringly studious.

Nuance: a subtle difference in or shade of meaning, expression, or sound.

Nurture: care for and encourage the growth or development of.

Obligation: an act or course of action to which a person is morally or legally bound; a duty or commitment.

Perpetrator: a person who carries out a harmful, illegal, or immoral act.

Persistent: continuing firmly or obstinately in a course of action in spite of difficulty or opposition.

Prevalent: widespread in a particular area or at a particular time.

Proactive: (of a person, policy, or action) creating or controlling a situation by causing something to happen rather than responding to it after it has happened.

Prominent: important; famous.

Promiscuous: having or characterized by many transient sexual relationships.

Rapport: a close and harmonious relationship in which the people or groups concerned understand each other's feelings or ideas and communicate well.

Stereotype: a widely held but fixed and oversimplified image or idea of a particular type of person or thing.

Tenacity: the quality or fact of being able to grip something firmly; grip.

Upbringing: the treatment and instruction received by a child from its parents throughout its childhood.

ABSTRACT

This thesis discusses Adrianna Rodriguez's lifestyle, lifestyle formation, and the influence of socio-cultural aspects in Ruth Stevens' novel *Return of The Nerd*. The methods of analysis in this study are descriptive and qualitative. The data source for this study is the novel written by Ruth Stevens entitled *Return of The Nerd*. This research is about the sociology of literature contained in the novel. The focus of this research is lifestyle in the novel *Return of The Nerd*, in the form of social and cultural aspects. In this study, library techniques are used to acquire data. This study's material is examined using content analysis techniques. This thesis finds results in the intrinsic elements in the form of Adrianna Rodriguez's character, characterization, and conflict, and the extrinsic element in the form of Adrianna's Rodriguez's lifestyle description in the form of personal identity, family life, friendship, and romantic relationship. Adrianna Rodriguez's lifestyle is formed by personal values and beliefs, as well as life events and circumstances. Socio-cultural aspects on lifestyle description based on the analysis are found in the form of socio-cultural norms and socio-cultural support.

Keywords: novel, socio-cultural aspects, sociology of literature, lifestyle