

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Individual psychology is a theory that was initiated by Alfred Adler that is emphasizing on 'holism', as is in the sense of one-ness as a community. It indicates that a person psychology that function normally would prove to be more useful to the community as a whole, and the discipline itself is amongst the first discipline that includes the importance of social elements for a person to be re-introduced to the society after their consultation in the psychiatry (Adler, 1922: 141). Also rather than using libido/id as a drive to motivate our action, this theory emphasizes more on the feeling of superiority/inferiority so that we can strive to be the better of ourselves (Mosak et al., 1999: 6).

Oscar Wilde (1891) wrote in his essay that "life imitates art more than art imitates life". He proposes that how humans perceive the beauty of nature is not as how we see it as it is, but how we see it as an impression after we see the depiction of it from an art somewhere. Because of how art could be perceived as how nature seemingly, given that it does not stray much from reality, we can infer many things in life that are portrayed in the art. As an example is how we can analyze a subject in the art just like how we analyze the real-life counterpart. We can analyze the psychology

of a person in a film for instance. Because the author wrote that character to be as real as possible the reader can believe in the story, this way, analysing that character then becomes possible.

There is a science fiction film with the title *The Sorcerer's Apprentice* (2010) that tells about an ordinary boy that was chosen to be an heir of a powerful sorcerer to fight against evil that was sealed but not destroyed. The boy, David "Dave" Stutler was planned to be trained but then delayed because of the emergence of the sorcerer archenemy which later got temporarily sealed together. Confused at what has just transpired, Dave then tell the story to his friends and got mocked for telling such tall tales. This experience then made Dave to be a timid person and does not have many friend. Ten years passes and his mentor reemerged from the seal. The story then continue to his journey to re-train and be what he should have become initially.

The main character David "Dave" Stutler, can be observed in the movie to be having some psychological trouble because of his childhood. In one of the scene he even mentioned to be in therapy for quite a while. I am interested in this character and will try to analyze him from the psychological aspect using Alfred Adler's theory of individual psychology. The study will be about the individual psychology of the character, what shaped his individual psychology to be, and how said character then strive to reach his goal.

1.2 Research Problems

1. How do the intrinsic aspects of the movie depicts the subject's situation?

2. What is the individual psychology of the character David Stutler?
3. How is he able to overcome his inferiority and achieve superiority?

1.3 Objectives of the Study

1. To find out what is the individual psychology of the character David Stutler.
2. To understand how David Stutler develop his personality.
3. To find out if inferiority complex can be overcome.

1.4 Previous Studies

Research that has been done on the film *The Sorcerer's Apprentice* (2010) is not that many to begin with, and so the writer can only found one. Because of the scarcity of the research that has been done on the subject, the writer will try to find other previous study for the psychological aspects.

The first is Lusya Mayasrini's *The influence of striving for superiority towards okonkwo's life in achebe's " things fall apart " (Individual Psychological Approach)* (2007). This research analyzed the effect of the feeling inferiority within the main character's heart and how he achieve superiority. And then while he achieved superiority, other power comes into the scene and this feeling of supeiority return and unable to cope with his feeling, the main character took his own life.

Erna Wahyurini's *Struggle For a Better Life in Blood Diamond Movie* (2006) *Directed By Edward Zwick: an Individual Psychological Approach* (2010). This research analyzed the Struggling of the main character in achieveing his goal, and the

way that said goal is achieved. Even then, most of the research is talking about the circumstances that happened and the setting instead of the psychological aspect.

This one research is a thesis that is written by Ibdatunisyah titled *The Analysis of Idioms in Film Script the Sorcerer's Apprentice by Matt Lopez* (2012). This thesis is indeed researching about one aspect on the film, but not on the psychological aspect of it. This study helps the writer in adding more indepth knowledge on the movie from different perspective.

Dewi, Mumuh, and Gugun's *Kajian Psikologi Individual Dalam Penggambaran Tokoh Drama Mainan Gelas Karya Tennessee Williams* (2014). This research analyzed the connection between the Theater art and psychology. The research is done using Adler's individual psychology which also includes the birth order theory.

Havis Mahfush's *Strive for Success of Four Main Characters in Rick Riordan's Heroes of Olympus: The Mark of Athena Novel* (2015). This research analyzed four of the characters in the novel. Mahfush analyzed them all into four different types of person based on their way of striving to achieve success.

Upik Wardani's *Individual Psychology as Reflected in the Main Character of the Blind Side'Film* (2016). The study analyzed the struggle of the main character as a homeless and minority. It speak about how the main character can overcome his inferiority and achieve superiority.

Rahmasari Laila's *The Unrealistic Dream: an Analysis of Psychological Problem of A Black Teen in Toni Morrison's Novel The Bluest Eye (2017)*. This research is analysing the main character's individual psychology where she has a pretty unrealistic dream. The source of her dream is the pressure that comes from her economical and racial situation which gave her an inferiority feeling.

Allam baharudin's *Elliot's Struggle to Overcome Schizophrenia in Sam Esmail's Mr. Robot: Red Wheelbarrow (2019)*. This research analyzed about the effort that the character have to go through to achieve superiority. The character has schizofrenia and that makes them feel inferior, and so they strive to achieve the goal that is losing their schizofrenia or just come to peace with it.

Doni Malik's *Katie's Inferiority Feeling and Her Striving For Success In Sophie Kinsella's My Not So Perfect Life (2019)*. This research analyze the character Katie Brenner's feling of inferiority after she comes to London from her village. She then strives to achieve her goal which in turn would also turn her inferiority into superiority.

And lastly, there's also Kemal Zarkazi's *a Study of Superiority Complex in Chris Gardner's The Pursuit of Happyness (2020)*. This research is about how the writer analyzed the impact of the superiority complex can affect one personality. Their finding is when somebody is feeling down and then found a target in life, that person will try their hardest to realised it and depends on the events that happened to them, their personality and their attitude may vary.

The research that the writer will write is a new study about *The Sorcerer's Apprentice* (2010) film that will be analyzed from the psychological view, or more specifically using Alfred Adler's individual psychology theory. The study object is a science fiction film that combine magic with science and the subject is Dave Stutler as the main subject. The study will analyze Dave's individual psychology, how his individual psychology is formed, and his effort in striving to achieve superiority.

1.5 Scope of The Study

In this research, the writer will analyze the main character Dave Stutler from the psychological aspect using Adler's Individual Psychology theory, Balthazar Blake as the main character's mentor in his way to guide Dave to achieve his goal, and Rebecca "Becky" Barnes as the main character's love interest as one of Dave's goal. The scope of the research will cover on the character's individual psychology, what process did he went through in developing his personality, and his way of achieving his goal.

1.6 Research Methods

1.6.1 Method of Collecting Data

Data is a collection of information and facts that are used as a reference in discussing research issues. The data source is the center where an information or facts are obtained by the writer in collecting data for research. The writer divides data sources into two, namely primary data and secondary data. Primary data is taken from Jon Turteltaub's film *The Sorcerer's Apprentice* (2010), while the secondary data is taken from books, articles, and journals.

In this research, the writer use library studies as a method of collecting the data and the research method is qualitative in nature. Library study is a data collection method that aims to find information from various different sources in the form of objective information or experts to support analysis (Hoetzlein, 2007). Qualitative research method focuses on researching and interpreting data that aims to obtain meaning, understanding, and empirical knowledge (Creswell. 2001: 20).

1.6.2 Method of Approaches

In this study, the writer employs two different approaches to analyze the available data. The first approach is the objective approach, which focuses on examining the literary work from an intrinsic perspective, disregarding its external factors. This approach treats the literary work as an independent entity, detached from the circumstances surrounding its creation (Abrams, 2009: 52).

The second approach is the psychological approach, which aims to analyze the mental state or personality structure of the author or characters in a literary work (Abrams, 2009: 247-253). Specifically, this study utilizes Alfred Adler's individual psychology theory to analyze the state of mind of the main character, Dave Stutler, in the movie and explore how his individual psychology evolves throughout the story.

1.7 Writing Organisation

The writing organization in this research, as follows:

Chapter I Introduction

The first chapter includes the background of the study, research problems, objective of the study, previous studies, scope of the study, and research organization.

Chapter II Theoretical framework and Method

The second chapter includes theoretical framework which is the workings of the research by theory and research method which is the procedure of how the research is done.

Chapter III Discussion

The third chapter includes the findings by going through the intrinsic which consist of characters. Followed by the the extrinsic which is the individual psychology.

Chapter IV Conclusion

The final chapter includes the summary to the findings as a whole acquired through the research done by the researcher.