SPEECH ACT REPRESENTATION OF HARRY POTTER'S CHARACTER FLAWS AND ITS IMPACT IN *HARRY POTTER AND THE ORDER OF PHOENIX*

A THESIS

In Partial Fulfillment of the Requirements

for S1-Degree Majoring Linguistics in the English

Department, Faculty of Humanities Diponegoro University

Submitted by:

Nathania Aimann

NIM 13020117170001

FACULTY OF HUMANITIES

DIPONEGORO UNIVERSITY

SEMARANG

2024

PRONOUNCEMENT

I honestly state this thesis is written by myself without taking the work of other researchers in any university, either in diploma, S-1, S-2, or S-3 degree. I also ensure that I do not take material from other works except the references mentioned.

Semarang, 14th March 2024

Nathania Aimann

ii

MOTTO AND DEDICATION

I do it because I can,

I can because I want to,

I want to because you said I couldn't.

Eminem

This thesis is dedicated to

my family, friends,

and the ones I love the most

APPROVAL

THE ANALYSIS OF HARRY POTTER'S WEAKNESSES REFLECTED IN HIS ILLOCUTIONARY SPEECH ACTS IN *HARRY POTTER AND THE ORDER OF THE PHOENIX* BY J.K. ROWLING

Written by:

Nathania Aimann

NIM: 13020117170001

Is approved by the thesis advisor

on February 12th, 2024

Thesis Advisor

Dr. Drs. Catur Kepirianto, M. Hum.

NIP. 196509221992031002

The Head of English Department

Dr. Oktiva Herry Chandra, M.Hum.

NIP. 196710041993031003

iv

VALIDATION

SPEECH ACT REPRESENTATION OF HARRY POTTER'S CHARACTER FLAWS AND ITS IMPACT IN *HARRY POTTER AND THE ORDER OF PHOENIX*

Submitted by:

Nathania Aimann

NIM. 13020117170001

Approved by

Strata I Thesis Examination Committee

Faculty of Humanities Diponegoro University

on March 14th, 2024

Chairman
Dr. Oktiva Herry Chandra, M.Hum
NIP. 196710041993031003

Member
Prihantoro, M.A.,Ph.D
NIP. 198306292006041002

Member
Dr. Drs. Catur Kepirianto, M. Hum
NIP. 196509221992031002

Accepted and declared in Semarang on 28th March, 2024

The Dean of Faculty of Humanities

Prof. Dr. Alamsyah, S.S., M.Hum.
NIP. 197211191998021002

ACKNOWLEDGEMENT

Praise be to Allah SWT, who has given us His blessings so this thesis can be completed. This section is dedicated to expressing my gratitude to those who have supported me on the completion of this work. My deepest appreciation goes to my thesis advisor, Dr. Catur Kepirianto, M.Hum, whose guidance has been invaluable in the completion of this thesis. Additionally, I extend my gratitude to the followings:

1. Dr. Nurhayati, M.Hum, as the Dean of Faculty of Humanities, Diponegoro University.
2. Dr. Oktiva Herry Chandra, M.Hum., as the Head of the English Literature Department of the Faculty of Humanities, Diponegoro University.
3. All lecturers of English Literature Department Diponegoro University.
4. My parents as the biggest reason and motivation to complete my education.

This thesis still needs further improvement. Therefore, any suggestions are highly appreciated. Finally, I hope this thesis can be a valuable resource for those interested in the study of speech acts and related fields.

Semarang, March 14th, 2024

Nathania Aimann

TABLE OF CONTENTS

PRONOUNCEMENT ii
MOTTO AND DEDICATION iii
APPROVAL iv
VALIDATION v
ACKNOWLEDGEMENT vi
TABLE OF CONTENTS vii
LIST OF TABLES x
APPENDIX LIST x
ABSTRACT xi
INTRODUCTION ..... **Error! Bookmark not defined.**
1.1. Background of The Research ..... **Error! Bookmark not defined.**
1.1.1. Synopsis of *Harry Potter and The Order of Phoenix* ..... **Error! Bookmark not defined.**
1.2. Research Question ..... **Error! Bookmark not defined.**
1.3. Purpose of The Research ..... **Error! Bookmark not defined.**
1.4. Previous Studies ..... **Error! Bookmark not defined.**
1.5. Scope of The Research ..... **Error! Bookmark not defined.**
1.6. Overview of Chapters ..... **Error! Bookmark not defined.**
THEORY AND METHOD ..... **Error! Bookmark not defined.**
2.1. Theoretical Framework ..... **Error! Bookmark not defined.**
2.1.1. Character ..... **Error! Bookmark not defined.**
2.1.2. Pragmatics ..... **Error! Bookmark not defined.**
2.1.3. Speech Act ..... **Error! Bookmark not defined.**
2.1.4. Classification of Illocutionary Speech Act ..... **Error! Bookmark not defined.**
2.2. Methods of the Study ..... **Error! Bookmark not defined.**
2.2.1. Data, Population, Sample, and Sampling Technique ..... **Error! Bookmark not defined.**

2.2.2. Methods of Collecting Data ..... **Error! Bookmark not defined.**

2.2.3. Methods of Analyzing Data ..... **Error! Bookmark not defined.**

RESULT AND DISCUSSION ..... **Error! Bookmark not defined.**

3.1. Illocutionary Acts Representation of Harry Potter's Character Flaws **Error! Bookmark not defined.**

3.1.1. Illocutionary Acts Representation of Harry Potter's Stubbornness **Error! Bookmark not defined.**

3.1.2. Illocutionary Acts Representation of Harry Potter's Impudence **Error! Bookmark not defined.**

3.1.3. Illocutionary Acts Representation of Harry Potter's Recklessness **Error! Bookmark not defined.**

3.1.4. Illocutionary Acts Representation of Harry Potter's Bad Temper **Error! Bookmark not defined.**

3.2. The Impact of Harry Potter's Character Flaws ..... **Error! Bookmark not defined.**

3.2.1. The Impact on Other Characters ..... **Error! Bookmark not defined.**

3.2.2. The Impact on The Plot ..... **Error! Bookmark not defined.**

CONCLUSION ..... **Error! Bookmark not defined.**

REFERENCES ..... **Error! Bookmark not defined.**

APPENDIX LIST ..... **Error! Bookmark not defined.**

LIST OF TABLES

Table 1. Illocutionary Acts Representation of Harry Potter's Stubbornness……..……..……..……..……..……..……..……..……...15

Table 2. Illocutionary Acts Representation of Harry Potter's Impudence……..……..……..……..……..……..……..……..……...19

Table 3. Illocutionary Acts Representation of Harry Potter's Recklessness……..……..……..……..……..……..……..……..……...23

Table 4. Illocutionary Acts Representation of Harry Potter's Temper..…. ...28

APPENDIX LIST

Appendix 1. Illocutionary Speech Acts of Harry Potter's Stubbornness…44

Appendix 2. Illocutionary Speech Acts of Harry Potter's Impudence……45

Appendix 3. Illocutionary Speech Acts of Harry Potter's Recklessness…45

Appendix 4. Illocutionary Speech Acts of Harry Potter's Bad-Temper….46

ABSTRACT

In literary works, speech acts can identify character and characterization. Characterization includes the flaws of a character. This research aims to find Harry Potter's character flaws represented through his illocutionary speech acts based on Searle's Speech Act Theory (1969) with pragmatics approach. The object of this research is Harry Potter from *Harry Potter and The Order of The Phoenix* by J.K. Rowling (2003). The data used are Harry Potter's utterances which include assertive, directive, and expressive illocutionary speech acts. Additionally, quotations from the book were taken to support the research argument. The data is analyzed using the inference method where the writer analyzed all Harry Potter's speech acts before drawing conclusion about his character flaws and its impact. The findings reveal Harry's flaws, including stubbornness, impudence, recklessness, and bad temperament, impacting both other characters and the plot of the story. This research can be used as a reference for those interested in conducting analysis based on the study of characterization and speech acts.

keywords: speech acts, illocutionary speech acts, harry potter