



**MARTA CABRERA'S SELF-INDIVIDUATION IN
RIAN JOHNSON'S *KNIVES OUT***

A THESIS

**In Partial Fulfilment of the Requirements for
S-1 Degree Majoring English Literature in English Department
Faculty of Humanities Diponegoro University**

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PRONOUNCEMENT

I honestly state that this thesis is written by myself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degree. I also ascertain that I did not take any material from other works except from the references mentioned.

Semarang, 28th July 2021

A handwritten signature in black ink, appearing to read 'MFW', is positioned above the printed name.

M. Fahri Wirawan

MOTTO AND DEDICATION

Being a hero doesn't mean you're invincible. It just means that you're brave enough to stand up and do what's needed.

Rick Riordan

A winner is a dreamer who never gives up.

Nelson Mandela

*This thesis is dedicated to
My beloved dad, mom,
and those who I love the most*

APPROVAL

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KNIVES OUT

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I realize that this thesis is far from perfection. Therefore, I will be glad to receive any constructive criticism, recommendation, and suggestions to make this thesis better. Finally, I expect that this thesis will be useful for the readers.

Semarang, 28th July 2021



M. Fahri Wirawan

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ABSTRACT

The movie *Knives Out*, written and directed by Rian Johnson, describes about a renowned novelist who dies mysteriously. The novelist's nurse, Marta Cabrera, knows the truth behind his death. The objectives of this research are to analyze the archetypes, factors of self-individuation, processes of self-individuation, and impacts of self-individuation of Marta Cabrera in Rian Johnson's *Knives Out*. The concept of archetype and self-individuation theory by Carl Jung are used to analyze the way Marta Cabrera deals with her problems; that is, concerning the death of her master. In this research thesis, the writer used psychology of literature approach as the research approach and library research method to collect both primary and secondary data. The results of this research showed that Marta Cabrera experiences her self-individuation by acknowledging all of her archetypes. There are three factors which lead to Marta Cabrera's self-individuation; namely her economic state, inability to lie, and her position as a murder suspect. Marta Cabrera's self-individuation has both positive and negative impacts for herself. The negative impact is that it makes her become reckless on making decision. Meanwhile, the positive impacts are that it gives her confidence, makes her difficult to be controlled by emotion, and accepts her fate as the heir of Harlan's wealth. It can be concluded that Marta Cabrera's self-individuation build her personality to be a good girl kindheartedly.

Keywords: archetype, self-individuation, self, persona, shadow, animus

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Literature is a creative art that uses language as its medium and the description and experience of human's life as the object of its work. There are three genres of literary works, namely prose, poetry, and drama (Roberts & Jacobs, 1986: 3). Movie in particular is classified as a prose fiction. Movie or film is an influential visual aid, mixing pictures with motion, color and sound in principle (Lado, 1964: 201). Movie ought to be an interaction platform that can affect people as the intention behind in affecting and creating community. Viewers are drawn away from their daily life when they watch movies. They have the impression as if they are in another universe. The audience become immersed in the lives of fictional people, and their brains begin to form judgments on historical events shown in the film. They are still enthralled by the beautiful mix of color, motion, and music.

People deal with success and failure in their life. This moment of success and failure later become the factor that changes their life and future. The phenomena of success and failure when people face some problems will lead them to acknowledge their self-individuation. When people acknowledge their self-individuation, they will be aware of themselves and change their perspectives. Self-individuation is described as the capacity to justify and identify oneself. Individuals

come to terms with their human character traits in their own special way. Self-individuation occurs when a person has evolved into a distinctive identity with his or her own collection of ideas, feelings, emotions, senses, and behaviors that he or she carries consciousness from his or her unconscious mind.

People who gain their self-individuation can also be seen in some movies, such as *Knives Out* directed by American Director, Rian Johnson. The movie describes the life and psychological portrayal of the main protagonist, Marta Cabrera. Throughout the movie, the main character, Marta Cabrera, faces many problems in her life and later she builds her self-individuation to know her true self. Marta Cabrera is a young Latina girl who works for a renowned novelist, Harlan Thrombey as his caretaker. At the night of Harlan's birthday, Marta accidentally gives him overdose of morphine instead of his usual prescription that causes her to become the suspect of Harlan's death. In relation to the psychological phenomena in the movie, the writer focuses in examining the psychoanalytic perspective of the main protagonist, Marta Cabrera, in the movie. The writer also decides to analyze Marta Cabrera's self-individuation and her ways to gain her true self by analyzing the archetypes, factors of self-individuation, process of self-individuation, and impacts of self-individuation of Marta Cabrera in Rian Johnson's *Knives Out*.

1.2 Research Problems

In this research thesis, the writer wants to analyze and explain about these questions:

1. What are Marta Cabrera's archetypes in Rian Johnson's *Knives Out*?

2. What are Marta Cabrera's factors of self-individuation in Rian Johnson's *Knives Out*?
3. What are Marta Cabrera's processes of self-individuation in Rian Johnson's *Knives Out*?
4. What are Marta Cabrera's impacts of self-individuation in Rian Johnson's *Knives Out*?

1.3 Objective of the Study

The main objectives of this research thesis are as listed in order below:

1. To analyze Marta Cabrera's archetypes in Rian Johnson's *Knives Out*.
2. To analyze Marta Cabrera's factors of self-individuation in Rian Johnson's *Knives Out*.
3. To analyze Marta Cabrera's processes of self-individuation in Rian Johnson's *Knives Out*.
4. To analyze Marta Cabrera's impacts of self-individuation in Rian Johnson's *Knives Out*.

1.4 Previous Studies

There are some previous studies including thesis and articles which discuss Rian Johnson's *Knives Out* by using different approaches. Firstly, there is an undergraduate thesis written by Maya Fitriana Devi entitled "*Commissive Speech Acts in Knives Out Movie (2020)*" discussing the types and functions used by the characters in Rian Johnson's *Knives Out*. Secondly, there is an undergraduate thesis written by Maura Rosita Hafizha entitled "*An Analysis of Blanc's Utterance in the*

Knives Out Movie Script Using Directive Illocutionary Act and Performative Utterance” which discusses directive illocutionary act found in Blanc’s utterances in Rian Johnson’s *Knives Out*. Thirdly, there is an undergraduate thesis written by Yohana Febry Chris Suprpto entitled “*Self-individuation Process in the Main Character of Black Swan Movie (2016)*” which discusses how the main character, Nina, discovers her real self in relation to Carl Jung's self-individuation theory. Fourthly, there is an undergraduate thesis written by Muhammad Hilfi Adanni entitled “*Individuation Process of Riggan Thomson In Iñárritu’s Birdman (The Unexpected Virtue of Ignorance) (2019)*” discussing the Individuation process of the main protagonist, Riggan Thomson, as he battles through his crisis in his mid-life. Fifthly, there is an undergraduate thesis written by Paul Nayenggita Falindao entitled “*The Narrator’s Individuation in Fight Club Represented through the Characters (2020)*” which analyzes the psychological aspect of the narrator to observe the fight and the process of the narrator in the attainment of individuation. Sixthly, there is an undergraduate thesis written by Mey Fika Nikmatu Laily entitled “*Coraline’s Dream Represented in Coraline Movie Based on Carl Jung’s Dream Theory*” discussing the main protagonist, Caroline’s unconsciousness which becomes the factor of her individuation. Seventhly, there is an undergraduate thesis written by Nabila Zatalini entitled “*The Situational Archetype of Main Character in Roald Dahl “Esio Trot” Movie* which discusses the situational archetype portrayed by the main character in the movie. Eighthly, there is an undergraduate thesis written by Kathryn Sullivan entitled “*Two In One: The Union Of Jung’s Anima*

And Animus In Beauty And The Beast” analyzing the portrayal of Anima and Animus of the main character of the movie. Ninthly, there is a research journal written by Fiza Asri Fauziah Habibah, *et.al.* discussing the use of category of hedging that is taken from the supporting characters’ dialogues in Rian Johnson’s *Knives Out* movie. Lastly, there is a research journal written by Maulani Pangestu, *et.al.* analyzing the bravery portrayed by the main character, Marta Cabrera, in Rian Johnson’s *Knives Out* movie.

This research thesis differs greatly from any other previous theses by focusing on the self-individuation that is experienced by the main character, Marta Cabrera, including the processes and the impacts on her life by using Carl Jung’s theory. There are two theses which also analyze the same object of the research, *Knives Out*, but the other two focus on the speech acts produced by the characters in the movie. Meanwhile, this research thesis is specifying on the event of Marta Cabrera who deals with many problems in her life and her way to solve it. The other two theses also analyze the specific character, that is, Detective Blanc, while this research thesis focuses on the main character, Marta Cabrera. The other two theses also analyze linguistics phenomena in Rian Johnson’s *Knives Out*, while this research thesis analyzes this movie based on psychological phenomena of the main character. Based on the previous studies, the writer conducts the research thesis by detailing the focus of self-individuation of the main character, Marta Cabrera in Rian Johnson’s *Knives Out*.

1.5 Scope of the Study

The writer focuses this research thesis by analyzing Marta Cabrera's archetypes, Marta Cabrera's factors of self-individuation, Marta Cabrera's processes of self-individuation, and Marta Cabrera's impacts of self-individuation in Rian Johnson's *Knives Out* by using Carl Jung's theory of archetypes and self-individuation.

1.6 Writing Organization

Chapter I : Introduction

This chapter consists of background of the study, research problems, objective of the study, previous study, scope of the study, and writing organization.

Chapter II : Theory and Methods

This chapter includes theory and methods used in this research thesis. The theoretical framework consists of the intrinsic aspects of the movie namely character, setting, conflict and the extrinsic aspect of the movie. The method of research covers research approach and method of data collection used by the writer.

Chapter III : Result and Discussion

This chapter is divided into two parts, the intrinsic and extrinsic aspects. It discusses the character, setting, conflict, and analysis of Marta Cabrera's archetypes and her self-individuation factors, process, and impacts.

Chapter IV: Conclusion

It contains the result of the analysis and summary of the main point of the result and discussion.

CHAPTER II

THEORY AND METHODS

2.1. Theoretical Framework

There are two aspects in literary works, namely intrinsic elements and extrinsic elements. Intrinsic elements are elements that develop within the literary works, whereas extrinsic elements are elements that emerge from outside the literary works.

2.1.1 Intrinsic Elements

2.1.1.1 Character and Characterization

Character is used to refer to an individual in a fictional story with a specific characteristic (Holman, 1985:74). Characters in literature are typically characterized by their connection to narrative, the degree of growth provided by the author, and whether they experience substantial character transition (Pickering & Hoepfer, 1962:24).

Characterization is personality developed by the author whose morals and feeling can be expressed by dialogue and behavior in literature (Holman, 1985:76). Shlomith Rimmon-Kenan divides characterization into two types, direct characterization and indirect characterization. Direct characterization is defined as the character by using an adjective, an abstract noun, or part of speech (Rimmon-Kenan, 2005:60). Meanwhile, indirect characterization does not specify the characteristics, but shows them and demonstrates them in different ways, letting the readers decide the quality that they entail (Rimmon-Kenan, 2005:60).

2.1.1.2 Plot

A plot is a series of events, with the emphasis on chronology, which is a story (Holman, 1985:336). Plot consist of exposition, rising action, climax, falling action, and resolution. Exposition is an introduction of the story that establishes the theme, provides setting, reveals characters, and provides other essential information (Holman, 1985:177). Rising action refers to a situation that becomes more complicated as it progresses (Holman, 1985:385). Climax is defined as peak of the story, the point at which the reader feels most strongly (Holman, 1985:84). Falling action happens when the story's intensity is settling (Holman, 1985:180). Resolution refers to the situation when the conflict of the story is solved (Holman, 1985:376).

2.1.1.3 Setting

Setting is the particular place, historical period, and social conditions in which its story is set (Abrams,1999:284). Setting of place contains the surroundings of the story: a building, a road, a town, a scenery and an area (Kennedy & Gioia, 1976:80). Setting of time involves the period of the narrative (Kennedy & Gioia, 1976:80). Setting of social environment reveals that the character is projected in society related to the condition of culture, classes, and customs (Kennedy & Gioia, 1976:68).

2.1.1.4 Conflict

Conflict is the confrontation that arises from the interaction of two opposing factions in a storyline (Holman,1985:98). Conflict may be caused by external or

internal reasons (Pugh, 2014:131). In the psyche of a character, internal conflict arises. External conflicts occur when a character must confront the strength of other characters or societal conditions.

2.1.2 Extrinsic Elements

2.1.2.1 The Unconscious

Carl Jung explains that “the unconscious” consists of two parts, namely personal unconscious and collective unconscious. The personal unconscious is the unconscious psyche that loses its intensity and being forgotten or being separated from the consciousness (Hauke, 2006:65). The collective unconscious is the part of the psyche that is never been conceived in its substance and is not suppressed or forgotten (Hauke, 2006:66). It is made up of pre-existing forms, known as archetypes, which can only become conscious secondarily and give definitive structure to the unconscious psyche.

2.1.2.2 Basic Concept of Jung’s Theory

Archetype is an unconscious psyche, altered by the conscious and perception, and takes its color from the human consciousness in which it occurs (Jung, 1959:5). Archetype is a piece of life; a living system of responses and abilities and it is linked with the human by an emotional link (Jung, 1961:589).

Jung stated that there are 5 types of archetypes, namely persona, shadow, anima and animus, and self. Persona is, firstly, the side of one's personality that is shown to the rest of the world (Jung, 1959:20). A persona is a disguise or role that

one wears to portray him or herself as required by social standards and to conceal all of his or her flaws.

Shadow is, secondly, the dark side of man, arising from an archetype of nature, instinct, and animalism existing in human beings in a very long transition (Jung, 1959:115). Archetype of shadow is a destructive aspect that resides in the realm of the collective unconscious.

Anima is, thirdly, the feminine side of a man (Jung, 1961:177). Animus is, fourthly, the masculine side of a woman (Jung, 1961:177). Jung thought that animus is responsible for women's thoughts and perception just as anima creates men's affection and emotions.

Self is, fifthly, the ultimate objective of the individuation process (Jung, 1969:153). The objective of self is wholeness through process called individuation, the aim of which is the development of the maximum capabilities of an individual.

2.1.2.3 Self-individuation

Individuation can be understood as a process of someone to be himself or herself differently from others. Individuation may be accomplished by individuals who can accept their unconsciousness into their identities as a whole (Jung, 1959:275). As a consequence, someone who is able to move through this stage to enter the individuation stage is a person who has been enlightened, has entered the stage of illumination, has been a human being with wholeness, and has possessed a unity of soul and body. To acquire individuation, someone must recognize the archetypes he or she has.

2.2 Research Methods

2.2.1 Research Approach

Based on the background of the research, the writer employs psychology of literature approach which discloses the psychological phenomena of the main character in a literary work to analyze the extrinsic aspects of the Rian Johnson's *Knives Out*. Psychology of literature approach is an approach that begins with the premise that literature mostly explores about human life experiences (Semi, 2012:96). The writer limits the topics into more particular topic of psychological theory of Carl Jung's archetypes and self-individuation to analyze the extrinsic aspects of the movie.

2.2.2 Method of Data Collection

The writer implements the library research method to examine the movie's intrinsic and extrinsic aspects. Library research is a study by obtaining data and research material through books or other audiovisual instruments from expert's views (Semi, 2012:10). Meanwhile, there are two sorts of data employed in writing this research thesis, that is, primary data and secondary data. Primary data are original data that are obtained for the first time (Kothari, 2004:95). The primary data for this thesis is the script of Rian Johnson's *Knives Out* movie. Secondary data are data beside the main data that have already been gathered by someone else and eligible for use by others (Kothari, 2004:95). The secondary data used in writing this research thesis are related books, journals, articles, and references to support the analysis of the movie.

CHAPTER III

MARTA CABRERA'S SELF-INDIVIDUATION IN RIAN JOHNSON'S *KNIVES OUT*

3.1 Intrinsic Analysis of Rian Johnson's *Knives Out*

In this chapter, the writer analyzes the characterization of Marta Cabrera, the plot, the setting, and the conflict of Marta regarding the movie relation to the extrinsic analysis that will be analyzed in later part of the research thesis.

3.1.1 Marta Cabrera's Direct Characterization

3.1.1.1 Marta Cabrera as A Kind-Hearted Person

Marta Cabrera is portrayed as a young Latina girl who has light skin, brown eyes, and shoulder-length black hair. Marta Cabrera works as a nurse for a famous novelist, Harlan Thrombey. Marta Cabrera is described as Harlan Thrombey's caretaker and friend of him, also considered to be part of the family. Richard Drysdale, Harlan's son-in-law, says that Marta is hired to take care of Harlan and also to become friend of him. Marta is directly described as a girl with much kindness towards Harlan and his family. Detective Blanc states again that Marta is kind-hearted person, by saving Fran's life that means her losing of the inheritance and going to jail as quoted;

“BLANC: “By having a kind heart. By saving Fran's life, though it meant her losing the inheritance and going to jail. She didn't play your game, she saved Fran's life” (Johnson, 2019: 120).

Based on the quotation, it can be analyzed that Marta's kindness fails Ransom's plan to trick her to murder Fran even though she knows what

consequences which will happen to her. Marta's kindness faces Ransom's trickery that eventually is won by Marta. Her kindness has shown her a way for Marta to know her true self.

3.1.1.2 Marta Cabrera as A Hard Worker

Marta Cabrera is portrayed as an immigrant from South America who faces many difficulties in her life and debts to pay. Thus, Harlan's family describes Marta Cabrera as a hard-working nurse who gets her job as quoted;

Linda: "Marta Cabrera, Harlan's caregiver, good girl, hard worker."
(Johnson, 2019:6).

Regarding the quotation, it can be analyzed that Harlan's family appreciates Marta's works for them. She shows her professionalism by not drinking on Harlan's birthday party since she is still working. Detective Blanc also acknowledges Marta as a good nurse since she shows how she takes care of Harlan and she knows the right dosage of his medication that failed Ransom plan to make Marta the culprit. Marta's diligence has prevented her from doing Ransom's plan to trap her.

3.1.2 Marta Cabrera's Indirect Characterization

3.1.2.1 Marta Cabrera as A Smart Girl

Besides direct characterization, Marta Cabrera can be indirectly concluded as a smart girl based on her action. She knows that Blanc is renowned and smart detective, so she starts to make her way out from the investigation. She shows how smart she is by facing the world-renowned detective by her smart action to hide the clue that leads to Harlan's death. She breaks the video tape by using the magnet

from the security's fridge and ruins her footprints on the murder's day by playing innocently as quoted; "Marta Cabrera hands Wagner the VHS tape. Then, she discretely pockets something she had held in her hand next to it – a few of the bright fruit MAGNETS from Proofroc's fridge" (Johnson, 2019: 58). Based on the quotation, it can be analyzed that Marta shows her smartness by quickly removing the evidence from the murder's night that could accuse her as the murderer.

3.1.2.2 Marta Cabrera as A Brave Woman

Marta Cabrera can also be analyzed indirectly as a brave woman who can decide the future for herself. She shows how she will not be controlled anymore even by the Harlan's family. She shows her action on making the right decision bravely to stop herself from being controlled by the others. She shows that she is not being intimidated by Walt, Harlan's son who tries to have Marta give back the inheritance to the family as quoted;

MARTA: "Cause Harlan gave me all your resources. So that means with my resources I'll be able to fix it. So I guess I'm going to go find the right lawyers" (Johnson, 2019:88).

Based on the quotation, it can be analyzed that Marta is not backing down when facing Walt who tries to manipulate her. Marta shows another action of bravery by facing Ransom who is the real culprit at the end of the movie. Marta knows she cannot lie about Fran's death since she will be vomiting, but she takes step to hold her grips and trick ransom to confess about the whole murder. Marta's personality grows along the movie. Marta faces many problems within herself and also when she faces Ransom who tries to trick her to become the murderer of Fran.

She shows that she is brave and can control herself to face all of the threat from people around her. While at first, she seems a quiet and shy girl, she later finds her new self as a brave and wise girl while making decision.

3.1.3 Plot Analysis

3.1.3.1 Exposition

In the beginning of the story, the movie introduces the viewer to the mystery that will be resolved in later action, the death of Harlan Thrombey. The main characters, Marta Cabrera is introduced with her gloomy presentation, showing that she knows something behind Harlan's death as quoted; "MARTA CABRERA wakes with a cry... Marta takes a moment to catch her breath" (Johnson, 2019:2).

It can be seen that Marta is still troubled after Harlan's death. Marta then is summoned to the mansion to present the other supporting characters that are the suspect of the Harlan's murder.

3.1.3.2 Rising Action

The movie begins its rising action when Marta is become one of the suspects of Harlan's death. It is discovered later that Harlan's death is caused by Marta who accidentally gives Harlan incorrect amount of medication. Detective Blanc keeps asking Marta to dig the truth about Harlan's family since he knows that Marta has inability to lie. Later, Marta is asked by detective Blanc to become his assistant in his investigation as quoted;

"Blanc: I want you to be by my side for it. My confidant, my eyes and ears" (Johnson, 2019:54).

Based on the quotation, it can be seen that detective Blanc asks Marta to assist him in investigation of Harlan's death since Marta does not attach to any other of Harlan's family. Marta cannot refuse his request since it will make Marta become suspicious.

3.1.3.3 Climax

The climax happens when Marta turns out to be the heir of Harlan's wealth as quoted;

"Alan:" I Harlan Thrombey, being of sound mind and body, ... my assets both liquid and otherwise, I leave in their entirety to Marta Cabrera" (Johnson, 2019:71).

It can be seen that Harlan appreciates Marta's kindness towards him and gives his wealth to Marta. Harlan's family demands Marta to give back the inheritance to them. Marta becomes confused and shocked, so she tries to run away from the mansion. Harlan's family starts to suspect Marta as the murderer of Harlan. She does not have any choice to team up with Ransom who tries to convince her splits the inheritance with him.

3.1.3.4 Falling Action

The movie starts its falling action when Marta and Ransom is seen at the arson scene where Harlan's toxicology reports is kept. They try to flee from the polices but Marta feels wronged. Ransom gets caught as suspected by Blanc and Marta is accompanied by Blanc. Marta decides to turn herself to the detectives as she feels guilty for the accidents happens as quoted;

“Marta: This is over. People are getting hurt. I'm going to tell you the truth” (Johnson, 2019:99).

It can be seen that Marta feels what she has done hurts other people around her. She shows her personality changes that she cannot keep selfish to other people.

3.1.3.5 Resolution

The movie ends with detective Blanc accuses Ransom as the real murderer of Harlan. Marta tries to trick Ransom to confess to them by saying that Fran is alive as quoted;

“Marta: That's right, Fran's dead. And you just confessed to her murder” (Johnson, 2019:122).

Ransom attacks Marta with knife from ornamental wall after knowing that Marta lies. Marta saves from the attack as she is attacked by a toy knife. Ransom gets caught by the police and the rest of Harlan’s family gets nothing. Marta Cabrera’s personality changes leads to her victory of Harlan’s mansion as her new home.

3.1.4 Setting Analysis

3.1.4.1 Setting of Place

The movie mainly occurs in the Thrombey Estate Manor, a huge mansion of Harlan Thrombey. The first sequence of the movie happens in the Manor’s Library where Detective Blanc questions the family of Harlan Thrombey. The huge mansion as the main setting of the movie shows the richness of the story could be made as a place of murder, as it has many places to find clues and to knit the actual murder event as quoted; “Marta Cabrera delicately steps on the wood siding as she

goes to the wall with the painting. And swings it open, revealing the window” (Johnson, 2019:68). Referring to the quotation, it can be analyzed that the manor has a secret door way that is used by Marta to escape from the manor undetected. Marta shows her ways to find her true self while exploring the mansion to hide the evidence from Blanc. She tries to create her alibi by following Harlan’s instruction, so she would not be suspected. At the end of the movie, Marta enjoys her victory with her new mansion.

3.1.4.2 Setting of Time

Setting of time is useful to make a real effect on a certain circumstance that happens in a story. The setting of time is important for the reader’s imagination so they may feel the real atmosphere. The setting of time of the movie is around 2018 as quoted; “A photocopy of the header of some sort of medical document dated 11-17-18, ...Under that, a photocopy of a tag with her name on it” (Johnson, 2019:89). It shows from the advanced technology of the movie and the scenery that happens in modern day America. The modern car and housing that is used by the residence in the movie is the prove of the modern setting of the movie. The modern technology used in Harlan’s examination gives Marta hard time on proving her innocence.

3.1.4.3 Setting of Social Environment

Setting of social environments of this movie is shown by the difference between the social status and wealth of Harlan Thrombey’s family and Marta Cabrera’s family. Harlan, who is a renowned novel writer has a huge manor and

becomes the source of wealth of his family, while Marta Cabrera is an immigrant who only lives in a small apartment and has many debts. This movie shows that rich family tends to keep their richness as the rest of Harlan's family tries to get all of Harlan's wealth while Marta is only passionate while working for Harlan. After hearing Harlan's will reading, the family turns against Marta and demands her to give back the inheritance to them as quoted;

“WALT : Marta Cabrera if your mom came here illegally, criminally, if you come into this inheritance with the scrutiny that entails, I'd be afraid that could come to light” (Johnson, 2019:88).

Based on the quotation, it can be concluded that Harlan's family tries to harm Marta, so she gives back the inheritance to them since Marta does not have power to fight against them. Later, Marta shows that she cannot be bothered by them anymore because she has all the resources given by Harlan.

3.1.5 Conflict Analysis

In this part of the research thesis, there are two kinds of conflicts that is experienced by Marta Cabrera, namely internal and external conflict.

3.1.5.1 Internal Conflict

3.1.5.1.1 Honesty Conflict in Marta Cabrera

The internal conflict which occurs within Marta Cabrera is that she cannot tell the truth about Harlan's death because if she is captured as Harlan's murderer, her family will be deported. Marta Cabrera accidentally kills Harlan by giving Harlan overdose of morphine instead of his usual prescription. This leads to Harlan asking Marta to leave, so she would not be captured as culprit. If Marta got caught,

her mother who is illegal immigrant will be deported and mess up the family as quoted;

“Harlan: “Pay attention now, your mom is still undocumented, if this is your fault she'll be found out and at best deported, your family will be broken” (Johnson, 2019: 41).

Based on the quotation, it can be seen that Marta does not have any choice other than following Harlan’s plan to keep her family safe. Marta feels thorn apart after knowing that she could not save Harlan and have to watch him to die to make sure that she is not accused as the murderer. Marta’s conflict has given her a reason to change on how she deals with other people.

3.1.5.1.1.2 Righteousness Conflict in Marta Cabrera

Another internal conflict experienced by Marta Cabrera is that she has to choose to accept the heir from Harlan or give it back to Harlan’s family. Marta Cabrera’s problems increase when she finds out that she is the heir of Harlan’s wealth. Harlan’s family members start questioning her to refuse the will and as she cannot decide and confused, she flees from the scene as quoted;

“MARTA: I - I have no idea why he - I just need to think - I'll call you or have him call me or do something I don't know” (Johnson, 2019:74).

Based on the quotation, it can be analyzed that Marta feels overwhelmed after seeing the situation that happens to her. From this scene it can be seen how the family whose first looks friendly toward her actually does not really care about her. Her conflicts later resolved by Harlan deducts the real culprit, that is, Ransom and

it leads her to accept the heir from Harlan and leaves Harlan's real family with nothing. Marta's conflict shows her new self to not trust anyone easily.

3.1.5.2 External Conflict

3.1.5.2.1 The Conflict Between Marta Cabrera and Blanc

Marta Cabrera shows her conflicts against Detective Blanc since she is questioned by Detective Blanc who keeps asking her regarding the Thrombey's family. Marta does not want to be suspected as the murderer of Harlan Thrombey, while Detective Blanc wants to find the true murderer of Harlan. Blanc keeps questioning Marta since he knows that Marta knows the truth about the family from Harlan and she cannot lie to him due to her symptoms as quoted;

“BLANC: “...I suspect Harlan has told you much unfiltered truth about each of them, and a little bird has told me, how shall I put this delicately? You have a regurgitive reaction to mistruthin” (Johnson, 2019:25).

Based on the quotations, it can be analyzed that Blanc tries to dig the truth about the Harlan's family from Marta, so he can find the real truth about the murder. Since Marta knows that she could get arrested because she accidentally puts the wrong dose of medication that leads to Harlan's death, she tries to follow Harlan's word to trick the detective. Detective Blanc later asks Marta to accompany him to investigate the whole case. Marta could not reject Blanc because she is afraid that Blanc will suspect her, so she accepts his request. Marta knows that Blanc is very smart, but she tries to stop Blanc to reveal the evidence by breaking all the evidence. Marta even tries to trick Blanc to conceal the evidence, but, in the end, Blanc finds

out the truth behind all the murder. The conflict of Marta against Blanc gives Marta a chance to act on herself and develops her personality into a smart girl.

3.1.5.2.2 The Conflict Between Marta Cabrera and Ransom

Marta Cabrera wants to destroy all of evidence about her, while Ransom Drysdale wants to trick Marta Cabrera to become the murderer of Harlan's and Fran's death. Marta has to cooperate with Ransom after the rest of Harlan's family turns against her because she gets the inheritance from Harlan. Ransom Drysdale, unknowingly to Marta, is actually the real culprit of the murder. He tries to trick Marta to follow him, but he, actually, traps her to murder another witness of Harlan's death and removes all of the evidence that she is innocent. At the end of the movie, Blanc shows that Ransom is the actual perpetrator of Harlan's death. Blanc says as quoted;

“BLANC: “You'll make an anonymous call to the police, they will catch her there with the body and the burned evidence. Marta Cabrera will be arrested for killing Fran... and Harlan” (Johnson, 2019:119).

Based on the quotations, it can be concluded that Ransom tries to frame Marta to become the murderer for both Fran and Harlan. After that Marta Cabrera gets a call from hospital about Fran's death. Marta tries to lie, so that Ransom will confess. After confessing and knowing that Marta actually lies about Fran who is safe, Ransom tries to attack Marta with knives. Marta gets saved after the knife used by Ransom is actually a toy knife. Marta's conflict against Ransom shows how Marta has developed herself to not easily tricked by anyone and shows her bravery to stand for herself when everyone is against her.

3.2 Extrinsic Analysis of Rian Johnson's *Knives Out*

In this chapter, the writer analyzes the extrinsic elements of Rian Johnson's *Knives Out*, namely Marta Cabrera's Archetype, and self-individuation, which includes the factors, processes, and impacts of her self-individuation. Marta might not be aware of these self-individuations but the reader can read through the changes in her actions that builds up her new personality.

3.2.1 Marta Cabrera's Archetypes

3.2.1.1 Marta Cabrera's Persona

The persona of Marta Cabrera is dependable. She tries to show that she is a trusted person whom people can rely on. This makes her keep the big burden for herself to do whatever people ask her to. Marta shows the persona she has by means of the fact that she can bear the burdens put on her by the people around her. Her employer, Harlan Thrombey, makes Marta be his assistant, so he has a friend to share with. Harlan often shares the truth about conflicts that occurs in Harlan's family, such as Richard's affair, John's embezzlement of funds, and how Harlan refuses Walt's offer as quoted;

“Blanc: ... Marta Cabrera we were just discussing possible motives in the family. I suspect Harlan has told you much unfiltered truth about each of them... (Johnson, 2019:25).

Based on the quotation, it can be seen that Marta keeps many secrets about Harlan's family that is shared by Harlan. In fact, Martha is not able to bear all the burdens she receives, but in order to be seen as a good nurse in the eyes of her employer, she accepts all the responsibilities that are given to her.

At the beginning of the film, it is shown how Marta is still experiencing anxiety about what happens in the night of Harlan's murder. Another example occurs when she is asked by detective Benoit Blanc to be his assistant. Marta, who is Harlan's killer, could not refuse detective Blanc's request. Therefore, she will not be suspected by him. Another example occurs at the Harlan's birthday party when she receives criticism from Richard by saying that Marta is an illegal immigrant who is looking for money in America. She just smiles accepting that opinion. At the end of the film, Marta is ready to accept the fact that she kills Harlan before being stopped by detective Blanc who knows the truth about the real killer.

3.2.1.2 Marta Cabrera's Shadow

Marta Cabrera shows the personality as a woman who is very good and skilled at doing her work throughout the film. However, the shadow hidden behind Marta can be seen for some time when she is having a hard time. Marta's shadow of selfishness appears when she is cornered and when she receives all the inheritance from Harlan. Marta, who is an illegal immigrant who is in a very bad condition and is filled with debt, thinks about taking all the wealth that Harlan gives her as quoted,

“WALT: Marta Cabrera. Is it your intention to renounce the inheritance?
MARTA: This is what Harlan wanted (Johnson, 2019:25).

Based on the quotation, it can be concluded that Marta chooses to keep the inheritance that Harlan gives and does not want to accept Harlan's family request to give back the inheritance to them. When cornered by Walt, she shows that she

has the wealth given to her by Harlan to defend himself in the event of being attacked by the Harlan family. In the end, Marta manages to master her selfishness when Fran is poisoned by Ransom. She can be caught as Harlan's killer, but she takes a risk to save Fran.

3.2.1.3 Marta Cabrera's Animus

Marta's animus is shown through the masculine character shown by Marta in several occasions. Marta begins to show her rebellious side when she is under pressure. Marta who accidentally gives Harlan a lethal dose of morphine for his medication follows Harlan's advice to avoid suspicion from the detectives. She also tries to avoid giving honest answers to detectives because they will find out that she is lying due to her unique condition. Instead, she gives the statement about the events of the night without giving details about the incident that takes Harlan's life.

The first time Martha shows her rebellious nature is when she finds out that she gets all of Harlan's possessions. She tries to escape from all of Harlan's family questions and avoids Harlan's family who tries to persuade her to return Harlan's wealth. The example is when Walt comes to Martha's apartment to ask Marta to give back the inheritance to Harlan's family. Marta threatens back Walt that she has all the resources she needs to maintain her position as quoted;

MARTA: "Cause Harlan gave me all your resources. So that means with my resources I'll be able to fix it. So I guess I'm going to go find the right lawyers" (Johnson, 2019: 88).

Based on the quotation, it can be seen that Marta is not backing down when she gets threaten by Walt. Instead, she shows her rebellious side by saying that she

will fight Harlan's family if she gets attacked by the them. When she is caught in the vicinity of the arson scene by detectives, Marta tries to escape the detectives even though she is caught in the end. Then, while she is being guarded by detective Blanc, she tries to trick him so that Marta can remove the evidence leading to the crime against him by Fran.

3.2.1.4 Marta Cabrera's Self

Martha Cabrera's self or self-discovery occurs after Marta has controlled her persona, has faced her shadow, and has acknowledged her animus. After successfully balancing all parts of her psyche, Marta manages to show her true self. In the end, she admits her mistake and accepts what she will face as a result of her negligence. She regrets having acted selfishly which result in many incidents and casualties. She feels that what she has done so far is wrong and tries to make amends for her mistake. It starts from saving Fran who is dying from being given an overdose of morphine by Ransom. She also confesses to detective Blanc that she kills Harlan accidentally which becomes a way for Marta to find herself completely as quoted,

“BLANC: By having a kind heart. By saving Fran's life, though it meant her losing the inheritance and going to jail. She didn't play your game, she saved Fran's life (Johnson, 2019:120).

Based on the quotation, it can be concluded that Marta shows her true self by doing the action that she thinks it is right. Her true self of being a good girl with a kind heart does not only uncover the truth of the real murderer, but also gives her big rewards such as Harlan's wealth. She gets a reward in kind in the form of wealth

given by Harlan which is indeed worthy of being given to her for her services in assisting Harlan and being a friend to him. She is no longer a timid girl who can easily be controlled by people who have more power than her. Marta's decision, which she thinks would lead to her arrest, actually shows that she is innocent from the start. Detective Blanc, who knows Marta as one of the suspects from the start, monitors Marta and chooses to defend her because he knows Marta's good true nature.

3.2.2 The Factors of Marta Cabrera's Self-individuation

3.2.2.1 Marta Cabrera's Economic Situation

The first factor that makes Marta Cabrera reach her self-individuation is the current state of her economic situation. From the start of the movie, it can be seen that Marta lives in a cheap apartment building with her mother and sister as quoted, "A tiny window in a cheap apartment building open, Marta Cabrera's face appears breathing deep (Johnson, 2019:2). Based on the quotation, it can be seen that Marta lives in a cheap apartment with her family that make her have to work hard to support her family. Her salary is never stated, but from the letter she receives at her apartment, it can be seen that her salary is not enough to cover up her family's needs. The situation changes when it is stated that Harlan gives all of his wealth to Marta. Marta cannot just accept it because the rest of Harlan's family demands her to give back the inheritance to them.

Marta later thinks on how to face this problem so that she can get the inheritance since she is in a real hard situation. Marta has to change from a shy and

timid girl who just follows order from other people to take the lead and take action to get through all of her problems. Since she gets the inheritance from Harlan, she faces threats from Harlan's family and strikes back by using the inheritance from Harlan's to cover up if she gets captured by the police regarding the issue for being the murderer. At the end of the movie, Marta economic problems is solved after proving that she is innocent and deserves the inheritance from Harlan because of her kindness to Harlan and his family.

3.2.2.2 Marta Cabrera's Inability to Lie

The second factor that makes Marta Cabrera reaches her self-individuation is her inability to lie to people. It is revealed that Marta Cabrera has a unique circumstance that she will vomit if she tells mistruth as quoted;

“BLANC: ... I suspect Harlan has told you much unfiltered truth about each of them, and a little bird has told me, how shall I put this delicately? You have a regurgitive reaction to mistruthin' (Johnson, 2019:25).

Based on the quotation, it can be seen that the detective tries to dig the secret of Harlan's family from Marta after knowing her unique condition. Marta knows the real truth of Harlan's death since she happens to be with Harlan on the time of his death. Marta accidentally gives Harlan lethal dose of Morphine that will kill him after some minutes, instead of his usual medication. At first, Marta cannot avoid detective Blanc question, so she tries to lie, but she vomits right away and gives information to the detective about the real truth. She follows Harlan's suggestion to

tell the detective only the general information of the event and leaves the detailed information of his death so she will not vomit and the detective will not suspect her.

Marta knows her inability to lie could give her trouble to face the detective if she does not want to get captured. Therefore, Marta tries to overcome her inability to lie by telling the detective and not stating the real intention of her.

3.2.2.3 Marta Cabrera as A Murder Suspect

The last factor that leads to Marta Cabrera self-individuation is Marta Cabrera becomes a murder suspect. Marta Cabrera becomes the suspect behind Harlan Thrombey's death on his birthday night. At first, Marta is not suspected since she only works for Harlan as his nurse and she has tight alibi for murder since she has nothing to gain for his death. It is discovered later that Marta is the actual culprit of Harlan death since she mistakenly hands Harlan lethal dose of Morphine different from his usual prescription. Marta cannot find the antidote for the overdose and there is not enough time for them to go to hospital. Harlan tells Marta to leave, so she will not be captured as the murderer since Marta Cabrera's family are illegal immigrants and they will be deported to their country as quoted;

“HARLAN: Pay attention now, your mom is still undocumented, if this is your fault she'll be found out and at best deported, your family will be broken (Johnson, 2019:41).

Based on the quotation, it can be concluded that Marta does not have any choice to save Harlan since her family can be deported if she finds out to be the murderer. Being suspected as a murder suspect makes Marta try to hide and cover the truth, so she will not be captured by the police. Marta tries to hide the evidence

leading to her by accepting detective Blanc requests to assist him to investigate Harlan's death.

3.2.3 The Processes of Marta Cabrera's Self-individuation

3.2.3.1 Becoming Conscious of the Persona

The first step to gain self-individuation psychologically is by becoming conscious of the persona. In order to become conscious of the persona, someone must be controlling her or his persona. Marta Cabrera shows her persona to everyone that she is a reliable person. At first, it can be seen that Marta cannot control her persona of being depended by many persons that she just accepts everyone's requests that makes her to feel exhausted after facing all of their requests. She keeps accepting everyone's requests, meanwhile she neglects her own occasion that leads her to have a hard life. Marta later tries to control her persona by firstly thinking when encountering someone's requests. She knows that if she keeps showing that people can rely on her, she will be used by them. She controls her side of being depended by many persons to take care of her occasions first to make sure that she has safe lane to keep her life balance. She wants to keep the inheritance from Harlan so that she can take care of her mother and her sister who are still undocumented by using Harlan's wealth. It means that she has to refuse Harlan's family requests to give back the inheritance to them. However, Marta keeps promising to help them in the future if they need her help, as she says to Meg, Harlan's grand-daughter, who is also her close friend as quoted;

“MEG : Marta Cabrera, mom's broke, she says I'll have to drop out of school.

MARTA: No, no. I won't let that happen. Whatever money you need Meg, I'll help you. I don't want you to worry. I'll take care of you. I promise (Johnson, 2019:82).

Based on the quotation, it can be seen that Marta wants to help Meg, but she has to take care of her priorities first.

3.2.3.2 Becoming Conscious of the Shadow

The second step to gain self-individuation psychologically is by becoming conscious of the shadow. In order to become conscious of the shadow, someone must be facing her or his shadow. Marta Cabrera shows her shadow of being selfish. She does not care of anyone's opinion and takes off of the manor to avoid them. She accepts her shadow of being selfish later when she faces a dilemma of helping people or saving herself as quoted;

“BLANC: By having a kind heart. By saving Fran's life, though it meant her losing the inheritance and going to jail. She didn't play your game, she saved Fran's life.” (Johnson, 2019:120).

Based on the quotation, Marta decides to save Fran who gets overdosed of Morphine because of Ransom, Harlan's grand-son, although it can make her get arrested as the murderer of Harlan Thrombey. Marta accepts her selfishness and knows that she has the control of herself to help or take care of someone or even ignore someone to save herself. Marta also shows her acceptance of her shadow when she decides to keep the inheritance of Harlan's wealth rather than to give it back to the family. Rather than being dominated by her shadow of selfishness psychologically, Marta keeps her selfish side only when she faces a difficult

situation. It is similar when she keeps all the inheritance of Harlan's wealth at the end of the movie while Harlan's family who only treats her well because she is close to Harlan to end up getting nothing.

3.2.3.3 Becoming Conscious of the Animus

Another step to gain self-individuation psychologically is becoming conscious of the animus. Marta Cabrera shows her masculine side or animus of being rebellious in the movie. Marta Cabrera's animus of being rebellious is shown earlier when Marta fights against Harlan's family who tries to take back Harlan's wealth from Marta. When Walt, Harlan's son come to Marta Cabrera's apartment, for instance, he threatens Marta to give back their fortune. He threatens to file a complaint against Marta's family, that are still undocumented, so that they may be deported from United States. Marta fights back by saying that she has Harlan's wealth to defend her position. Marta begins to admit her masculine nature when she confronts detective Blanc who tries to catch her. She is able to control himself and accepts that she has done something to make things worse. She, then, stops her car and hands herself over to the detectives. Marta acknowledges her animus psychologically by using it when the time is right similarly when she tricks Ransom into telling the truth about Blanc's death as quoted;

“RANSOM: I get arson for the bombing, maybe a few other charges, with a good lawyer I'll be out before you know it.

But then... Marta Cabrera's face starts to do things. And the PROJECTILE VOMITS into Ransom's face.

MARTA: That's right, Fran's dead. And you just confessed to her murder”.
(Johnson, 2019:120-122).

Based on the quotation, it can be seen that Marta resists back after Ransom threatens her and lures Ransom to confesses to the murder. This leads Ransom to reveal the truth and be arrested by the police. This also does not make her be suspected and given her claim of Harlan's inheritance back.

3.2.4 The Positive Impacts of Marta Cabrera's Self-individuation

3.2.4.1 Marta Cabrera Gains Confidence to Take Actions

The first positive impact after Marta Cabrera gains her self-individuation is that she gains confidence psychologically to take actions. Marta shows her confidence benefits her on making decision on her own, not being controlled by anyone anymore. Before gaining her self-individuation, Marta Cabrera is portrayed as a shy and anxious girl who works as a nurse. She mostly acts based on guidelines and obeys other's orders on making her decision. It can be seen from her action when she gives Harlan his medication. Although Ransom has already swapped the medication, Marta unconsciously knows the right medication and gives it to Harlan. Another example is when Marta just follows Ransom's plan to save herself from Harlan's family who tries to get their inheritance back furiously. Marta does not realize that she is being tricked by Ransom and accused for murder of Harlan Thrombey. It changes after Marta gains her self-individuation. Marta starts to gain her confidence in taking action that could risk her life. Marta tries to trick Detective Blanc to let her to go to another place in their way to the police station as quoted;

“Up ahead, a street sign - "Columbus Road." Marta Cabrera tenses.
MARTA; Do you mind if I stop for a second. I need to pick something up.
It will be very quick.

BLANC: Sure.” (Johnson, 2019:95-96).

Based on the quotation, it can be seen that Marta shows her confidence to trick a smart Detective, so she can get rid of the toxicology report. She goes to the place of the Fran who holds the evidence of Harlan’s toxicology report that could get Marta arrested. Marta later decides to save Fran who gets drugged by Ransom knowing that she could get arrested if Fran is alive to report her. The last action of Marta is that she tricks Ransom to confess as the real murderer of Harlan’s and Fran’s death. She holds her inability to lie and vomits after Ransom confessing to the police.

3.2.4.2 Marta Cabrera is not Controlled by Emotions

The second positive impact after Marta Cabrera gains her self-individuation is that she is not controlled by her emotions psychologically anymore. Marta shows that she can make her decision rationally that gives her best decision on critical situation. Marta Cabrera firstly shows her personality as a shy girl who mostly decides her action carried by her emotion. It can be seen that unlike other Harlan’s family who does not get affected by Harlan’s death, Marta seems really to be haunted after Harlan’s death. When Marta incorrectly gives Harlan the wrong dosage of Morphine for his medication, Marta is really shocked and messed up. She cannot think rationally and wants to call for the ambulance for help. Harlan knows there is no time for that and could make Marta become a suspect for his death. Therefore, Harlan tells Marta to get away and instructs her to make Harlan look fine after Marta departs from the mansion. Marta who gets carried away with her

emotions could not do what Harlan says. Marta Cabrera starts to change after gaining her self-individuation. She thinks more rationally when she is chased by the police. She decides to turn herself up and thinks it could hurt more people if she keeps doing that. She also decides to save Fran who gets drugged by Ransom. She thinks rationally when she knows Fran saves the copy of the toxicology report that could determine the future of her case. She hands the toxicology reports to Blanc and finds the twisted result as quoted;

“BLANC:... The cause of death was truly, solely suicide, and you are guilty of nothing but some damage to the trellis and a few amateur theatrics. (Johnson, 2019:111)

Based on the quotation, it can be seen that Blanc clears Marta name as the report says that Harlan’s blood is normal and he is died because of committing suicide.

3.2.4.3 Marta Cabrera Accepts Her Fate as the Heir of Harlan’s Wealth

The last positive impact after Marta Cabrera gains her self-individuation is that she psychologically accepts her fate as the heir of Harlan’s wealth. Marta decides to accept Harlan’s wealth that makes her resolved her economic issue. Marta Cabrera who works as a nurse for Harlan Thrombey never expects that she will get all of Harlan’s inheritance. She works for Harlan only as a part-time nurse first. Later, she works for more time for him as Harlan needs friend to accompany him. Harlan is portrayed as a wealthy novel writer, but he is just being used by his family for their needs. Harlan later decides to cut ties from his family, so his family will try to make their own business by their own efforts. It is discovered later that

Harlan decides to give all of his inheritance to Marta for her dedication to Harlan. Marta Cabrera shocks after hearing the news and being attacked by the rest of Harlan's family to give back the inheritance to them. After gaining her self-individuation, Marta decides to accept her fate as the heir of Harlan's inheritance. She feels that Harlan's decision makes her family independent and starts their own business with their effort, not using Harlan's fund. Detective Blanc also encourages Marta to accept the inheritance as he thinks that Marta is worthy to get the inheritance because of her effort to help and become friends for Harlan as quoted;

“BLANC: I want you to remember something very important: you won not by playing the game Harlan's way, but yours.

MARTA: I should help them. Right?

BLANC: I have my own opinion. But I have a feeling you'll follow your heart.” (Johnson, 2019:124)

Based on the quotation, it can be seen that Detective Blanc believes that Marta Cabrera knows the best solution for both for her and Harlan's family. At the end of the movie, it can be seen that Ransom gets arrested by the police for the murder of Fran, Harlan's housekeeper and the family leaves hysterically as they get nothing. Marta wins the case and gets all of Harlan's inheritance.

3.2.5 The Negative Impact of Marta Cabrera's Self-individuation

3.2.5.1 Marta Cabrera Almost Hurts Herself

The negative impact of Marta Cabrera's Self-individuation is that she almost hurts herself. Marta Cabrera's self-individuation has made her acts recklessly that leads to a situation that could give danger for herself. After gaining her self-individuation, Marta acts recklessly when she faces some challenges that

could hurt herself and her family. When she is caught as the suspect of Harlan's death, Marta just turns over herself to the police without thinking other possibilities to save herself. Fortunately, detective Benoit Blanc already knows who the real killer is and clears Marta out of suspect list. Another action of Marta that could hurt herself because of her self-individuation is when she almost gets herself to be killed after tricking Harlan's grand-son, Ransom Drysdale to confess of killing Harlan's housekeeper, Fran. Marta hears Detective Blanc reasoning of Ransom becoming the real killer of both Harlan's and Fran's death. However, Ransom refuses to turn himself over to the police as they do not have enough evidence to arrest him. Marta, who gets a call from the hospital regarding Fran's death tries to trick Ransom that Fran is alive and could become a witness to capture Ransom for attempted murder. Ransom responds by admitting his action and saying that he will only get a few charges for it and gets out of the jail quickly. After Ransom confessing, Marta just straightly vomits towards him and shows that she is lying about Fran's death. Ransom gets angry and takes one of the knives from the ornamental wall of knives and stabs it into Marta's chest as quoted;" In one fluid motion he spins to the ornamental WALL OF KNIVES, grabs one and TACKLES MARTA" (Johnson, 2019:121).

Based on the quotation, it can be seen that Marta's reckless action to trick Ransom almost costs herself. Fortunately, for Marta, the knife is just a toy knife and does not give her any wounds. Ransom is taken into custody after that. Marta Cabrera's action of tricking Ransom is brave, but she does not think that it could

make Ransom's angry and give her danger. If it is a real knife that Ransom gets, she could get hurt and get killed for the worse scenario. Although saved in the end, Marta's reckless action could give her a real danger impact in another situation if she keeps making a reckless action.

CHAPTER IV

CONCLUSION

Self-individuation is a phase of someone to be himself or herself differently from others psychologically. This process is needed for someone to recognize all types of archetypes he or she has. The archetypes are persona, shadow, anima or animus, and self. After recognizing all the archetypes, someone will find her or his true self as reflected in Rian Johnson's *Knives Out*. In that movie, Marta Cabrera shows her persona by showing herself as a reliable person by everyone. The shadow of Marta Cabrera is shown from her action when she faces difficult situations that make her become a selfish person. Marta Cabrera's animus is portrayed by her rebellious side to avoid the attacks of Harlan's family. Marta Cabrera's self is achieved after Marta Cabrera recognizes all other archetypes. Marta shows her true self as a good girl with a kind heart. There are three situations that become the factors of Marta Cabrera's self-individuation. They are Marta Cabrera's economic situation, inability to lie, and her position as a murder suspect. These factors later lead to Marta Cabrera's process of self-individuation, that is, becoming conscious of her archetypes.

Marta shows that she can control her persona by keeping her priorities first. She shows that she accepts her shadow by using it only when she faces into serious dilemma that can cost her life. She also acknowledges her animus by using it at the right occasion. Marta might not be aware of these self-individuations but the reader

can read through the changes in her actions that builds up her new personality. These changes of personality later bring both positive and negative impacts towards Marta Cabrera's life. Marta Cabrera's self-individuation has some positive impacts for her. Firstly, it gives her confidence to take action. Secondly, it does not also make Marta Cabrera be controlled by her emotion anymore. Thirdly, it makes Marta Cabrera accept her fate as the heir of Harlan's wealth. The negative impact of her self-individuation is shown on how she becomes more reckless when making decisions that could hurt herself.

Eventually, this research of *Knives Out* movie shows that self-individuation has several causes and impacts. If people have multiple issues in their life, it could trigger the true identity of her or his self. In conclusion, the writer thinks that as someone who experiences self-individuation, they would truly recognize their true self that helps them find the solutions in their life. Marta's personality changes have given her good influence that it helps her to face her problems. Marta Cabrera finds her true self by being a good girl kind-heartedly. By being a good girl helps Marta Cabrera dispel her suspicions and gives her the win of Harlan's wealth.

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ATTACHMENTS

DIRECTOR AND HIS WORKS

1.1 Biography of The Director

Rian Craig Johnson, an American filmmaker widely known by his pseudonym, Rian Johnson, was born on December 17th, 1973 in Silver Spring, Maryland. He graduated from USC School of Cinematic Arts in 1996 where he made his first short film, *Evil Demon Golf ball from Hell!!!*. His first short film was mainly influenced by the father of mystery, Edgar Allan Poe, especially from his “*The Tell-Tale Heart*” story. A year later he wrote the first script for *Brick* which was released in 2005. *Brick* was originally influenced by another detective story by Dashiell Hammett. This film won his first achievement as the Special Jury Prize for Originality at 2005 Sundance Film Festival. His first success led him in making more movies and television drama series which then got positive reviews from various critics, such as *Looper*, *Star Wars: The Last Jedi*, *Breaking Bad*, and *Knives Out*.

Johnson’s film often focused on murder-mystery and thriller genre as his inspiration from watching detective films and film noir. Another personality often added in his films are characters with unique condition or illness. These two identities later added in his film, *Knives Out* as the main focus of the film. Johnson revealed that the basic concept of the movie actually was made after making *Brick* in 2005, and was inspired from various classic mystery thrillers, such as *The Last Sheila* by Herbert Moss and various Agatha Christie classic, such as *Murder by Death* and *Evil Under the Sun*. While making the film, Johnson revealed that he attempted to revive Agatha’s Christie classic detective series. He later said that he also wanted to add Hitchcock thriller and set the movie in modern-day America to add relevance for the audiences. He later made the title “*Knives Out*” as the inspiration from Radiohead song with the same titles, although he said these two has no relevance at all beside its name. While producing the movie, he made some homage to many of his movies and mystery thriller movies he watched as the basic concept of the movie. The basic concept of the movie, which is character who faces anxiety after terrible occurrence often used in Johnson previous movies. In his movie which was released in 2005, *Brick*, the main character also faces anxiety after finding out the death of his lover.

Taken From:

Rian Johnson Biography: <https://www.imdb.com/name/nm0426059/bio> on May 20th, 2020.

Rian Johnson: https://www.wikiwand.com/en/Rian_Johnson on May 20th, 2020.

1.2 Summary of *Knives Out* Movie

Marta Cabrera was an immigrant who worked as the nurse of famous novelist, Harlan Thrombey. Harlan later found dead on the morning after his 85th birthday party. After the party, Marta Cabrera made mistake by giving Harlan fatal dose of Morphine instead of his regular medicine. As Harlan only had minutes to live, he asked Marta Cabrera to leave and followed his instruction, so she won't be accused of murder. Harlan then killed himself by slitting his throat with a knife. Marta Cabrera then called into investigation from the police with the accompany of a renowned detective, Benoit Blanc. While they were questioning her, they found out that she couldn't lie. If she lied, she threw up. She then tried to tell the event of the night without giving the detailed information.

When the will reading occurred, it turned out that Marta Cabrera got the inheritance, stirred the family into chaos. Facing the unexpected situation, Marta Cabrera then made a runaway with the help of Harlan's Grandson, Ransom. The next day Marta Cabrera got a blackmail letter with Harlan's toxicology report in it, so she and Ransom planned to conceal the report. But it turned out that the office already burnt into fire, then she got an email from the blackmailer. When they wanted to go there, they were spotted by Blanc, turned into a car chase. When they got caught, Blanc arrested ransom for murder, explaining the situation to her. Marta Cabrera still wanted to clear the trace of the murder, so she went to the place of the blackmailer, and found Fran, Harlan's Housekeeper drugged with her medical case. Marta Cabrera later confessed to Blanc. At the house, Marta Cabrera found the toxicology report hidden in Fran's cannabis stash. Marta Cabrera was about to confess to the family that she caused Harlan's death, but Blanc interrupted her after reading the report. Blanc gave his deduction and accused Ransom as Harlan's Murderer. Ransom swapped Harlan's medication but Marta Cabrera actually gave Harlan the right medication, making her not the culprit. Marta Cabrera tricked Ransom into confessing by lying that Fran had survived and would implicate him. After he confessed, she vomited on him, revealing that Fran actually dead. Enraged, he attacked her but failed. As the police recorded his confession, they arrested him and Marta Cabrera watched him from what is now her mansion.