



**ANALYSIS OF PARENTAL INFLUENCE AND PARENTS'
PERSONALITY IN SHAPING STARR CARTER'S
PERSONALITY IN *THE HATE U GIVE* BY ANGIE THOMAS**

A THESIS

In Partial Fulfillment of the Requirements

**for S-1 Degree Majoring Literature in the English Department, Faculty of
Humanities Diponegoro University**

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PRONOUNCEMENT

I truthfully declare that this thesis is written by myself without taking any works or materials from other researchers in diploma degree, S-1, S-2, and S-3 degree, in any university. I also convince that I do not take and quote any material from other works except from the references mentioned.

Indramayu, August 2nd 2021

Panca Febiani

MOTTO AND DEDICATION

Opportunities don't often come along. So, when they do, you have to grab them.

Audrey Hepburn

This journey will not be easy and this is also true: beautiful strength and courage is rising up within you.

Meghan Harper Nichols

This thesis is notably dedicated to

my precious and beloved family

and those who give me support endlessly..

APPROVAL

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VALIDATION

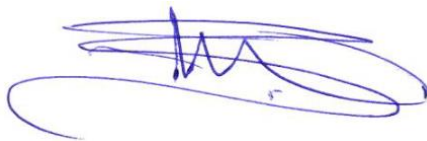
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Indramayu, August 2nd 2021

Panca Febiani

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ABSTRACT

Parenting denotes the process of raising children into adulthood by making sure their physic and emotion are well-secured. Since parenting influences a child's development, it also gives impacts to child's personality. Lisa Carter and Maverick Carter are two characters in the novel *The Hate U Give* by Angie Thomas becoming the parents of Starr Carter, the main character. The aims of this study are to comprehend the kind of parenting style and the influence of parenting done by Lisa and Maverick on Starr Carter's personality. The method used in collecting data from the novel is a close reading and the library research method. Qualitative method is used in analyzing the data. Meanwhile, contextual literary research is used to merge the analysis of intrinsic and extrinsic elements. The study is analyzed by applying the theory of psychological approach 'parental influence' by Alfred Adler and 'parenting style' by Diana Baumrind. The findings show that Lisa and Maverick Carter apply African American authoritarian parenting style corresponding to the authoritative parenting style. It concludes that Authoritarian African American parenting style affects Starr Carter's personality especially her feeling, thought, and behavior.

Keywords: African American Parenting, Authoritarian Parenting Style, Authoritative Parenting Style, Parental Influence, Personality

CHAPTER I

INTRODUCTION

1.1 Background of the Study

The parents hold essential roles in every child's development. Each parent has their parenting ways to raise and take care of their children. Parenting style is explained as the mixing process of attitudes toward the children. It occurs when parents communicate and build an emotional climate whereas the children's behaviour are the result of their parents' behaviour which have been expressed to them (Darling & Steinberg, 1993). Because of their children's development needs and abilities, the parents tend to change their behaviour towards them (Gralinski and Kopp, 1993). For instance, a mom who considers her child's comfort and health will stop her smoking behaviour for the sake of her child's well-being.

Parents, mother, and father, give the value and influence towards their children in their portion. Adler explained that since the early time of childhood, both father and mother equally take huge contribution in giving responsibility in the development of their children's personality until they become adults (1946). Besides that, marriage consists of two people who become the partner to each other and there is no one more dominant in it (Adler, 1932: 133).

Based on Diana Baumrind's research, there are two kinds of parenting factors. The first is warmth and the second is control. Those two factors connect to a high or low degree of responsiveness and demandingness. Warmth refers to the high or low degree of affection and responsiveness expressed by the parents. Control refers to the high or low degree of willingness and demandingness done by the parents (Baumrind, 1971). High in warmth means the parents give so much love and attention and low means the parents give not so much love and attention. High in control means the parents are the ones who create the decisions and low means the children are the ones who create the decisions. Baumrind denotes three types of parenting styles, which are authoritative, authoritarian, and permissive parenting styles. Baumrind also elaborates racial differences in parenting, especially for Black American families. Just like European parents, African American parents also take the same essential roles and responsibilities in raising their children. In Baumrind's model of parenting, African American authoritarian parenting style is consequentially connected to the authoritative parenting style (1971). Towards the sample of African American families, Baumrind declares that the outcomes of authoritarian parenting do not always refer to the negative behavioral consequences such as hatred and resistance (1972).

Following this parenting issue, a novel titled *The Hate U Give* by Angie Thomas includes parenting styles done by African American families. This novel reveals the struggle against injustice towards black people. Starr Carter is a young black girl who becomes the witness of her best friend's death because of the shooting incident. The one who shot Starr's best friend was a white police officer.

Because of this condition, Starr must struggle against injustice for the sake of black people especially for her late best friend, Khalil. However, the main point in this study is the way Lisa and Maverick Carter raise and foster Starr Carter in a complicated situation. Starr and her family indeed live in Garden Heights, a harsh African American neighborhood where crime and resistance exist around them. Moreover, they have already known that threat and fear will haunt their lives. For this reason, Both Lisa and Maverick Carter have essential roles in taking responsibility for their daughter's safety and welfare.

Through *The Hate U Give*, Angie Thomas portrays the readers on how African American parents are taking their roles in raising their children in the unsafe community and cruel neighborhood. On the strength of the explanation above, parenting style and parental influence are going to be analysed towards Angie Thomas's number one bestseller novel, *The Hate U Give*. Furthermore, the writer conceives a connection between parenting style and its influence on the main character's personality.

1.2 Research Problems

Based on the background of the study above, several problems will be discussed.

The problems are listed as follows.

1. What is Parenting Style done by Lisa Carter and Maverick Carter?
2. How does Parenting Style influence Starr Carter's personality?

1.3 Objectives of the Study

The objectives of the study are concerned with the research problems. The objectives are submitted as follows.

1. Finding out parenting style done by Lisa Carter and Maverick Carter.
2. Explaining the influence of Parenting Style in shaping Starr Carter's personality.

1.4 Previous Study

The Hate U Give by Angie Thomas as The New York Times best-seller young adult novel in 2017 certainly becomes the choice to be analyzed by some people. The previous studies relating to the writer's study are discussed racial issues. Nevertheless, all of them are well connected to the role and character of Starr Carter as a young black girl who has to face the cruel condition because of the shooting incident and her parents, Maverick Carter and Lisa Carter as African American parents who must take care of their daughter.

The first previous study is a journal written by Maya Shah (2019) from the Journal of the American Academy of Child and Adolescent Psychiatry about Angie Thomas's novel, *The Hate U Give*. The journal includes Starr Carter as a teenager who struggles for seeking identity, listening to self's inner voice, sharing, and opposing close relatives and looking for justice. There is a journal owned by Sanna Mahmoud Jarrar (2020) from the European Journal of English Language and Literature Studies, '*The Hate U Give: As You Are Black, You Have No Rights*'. It examines how African Americans in the novel face injustice in many aspects

because of their skin color. The other journal is a writing by Farahnaz and Mirzaei and Hasanali Kadivarzare in 2014 which talks about parenting issue in affecting youth titled 'Relationship between Parenting Styles and Hardiness in High School Students'. The next article is 'Parenting Styles and their Impacts on Child Problems' Behavior' from A. M. Sumargi, E. Prasetyo, and B. W. Ardelia who publish it on Ejournal Undip. The last journal is from Research Gate 'Adler's Parental Influence' written by Beatrice Alba in 2017.

There are also some studies analyzing *The Hate U Give* on the racial issue. Suryaningrum Ayu Irawati (2018) from Diponegoro University has analyzed 'The Struggle of Black People to Avoid Stereotypes in Angie Thomas's *The Hate U Give*' to her thesis. Suryaningrum uses the theory of racism, discrimination, and the theory of recovery from fear and trauma. In 2020, Christin Ayu Rizky from Sanata Dharma University has analyzed 'The Struggle of African Americans Against Racial Discrimination in Angie Thomas's *The Hate U Give*'. Christin takes the theory of racial discrimination to look for the kind of discrimination experienced by Starr Carter and her father, Maverick Carter. The other thesis is 'Starr's Struggle to Find her Identity in Angie Thomas's *The Hate U Give*' by a former student of Sanata Dharma University named Dita Dwipujowati in 2020. The last one is a thesis by Ananda Geovani De Silva titled 'Structural Racism in *The Hate U Give* (2017) by Angie Thomas'.

The next is the thesis created by Molly M. Depew from University of Dayton titled '*The Relationship Between Perceived Parenting Styles and Collage Sophomores' Independence*' in 2018. The thesis is focused on the relationship between perceived parenting styles and four factors of independence such as social competence, locus of control, executive functioning, and autonomy.

From the previous studies above, most of the studies are about the racial issue that refers to the main issue of the novel. The writer chooses to analyze the novel by applying the psychological issue of parenting style and parental influence done by Maverick and Lisa Carter as African American parents. In this study, the writer reveals Starr Carter's development as African American youth from the shooting incident she has been dealt with as if it comes from the influence of her parents' personality and parenting style. The writer concerns that racial issue affects the way African American parents in raising their children. The writer also recognizes that in this novel, the parenting issue towards African American parents in *The Hate U Give* has not been analyzed yet. Therefore, in this study parenting style, parental influence, and parents' personality will be the main topic to be discussed.

1.5 Scope of the Study

The objects of the study in *The Hate U Give* are parenting style, parental influence, and parents' personality towards the main character. In this study, the intrinsic elements are character and characterization, setting of place, plot, and conflict. The extrinsic element consists of parenting style and parental influence that affect the main character's personality.

1.6 Organization of the Writing

The study consists of five chapters. Some of them are divided into several sub chapters. The five chapters are listed as below.

CHAPTER I: INTRODUCTION

Chapter I includes the background of the study, research problems, objectives of the study, scope of the study, previous study, and organization of the writing.

CHAPTER II: THEORY AND METHOD

Chapter II contains the explanation of intrinsic and extrinsic approach in analyzing the elements of the story. The intrinsic elements are limited to character and characterization, plot, conflict, and setting. Meanwhile, the extrinsic elements consist of parenting style and its influence towards the main character's personality. In this chapter, the writer also defines the method used in analyzing.

CHAPTER III: RESULT AND DISCUSSION

Chapter III reveals the analysis of the novel which refers to the theoretical framework. The analysis is intended to answer the problems which have been mentioned in the research problems as the result of the discussion.

CHAPTER IV: CONCLUSION

Chapter IV contains the deduction of the analysis. The writer finally concludes the analysis of the story into several paragraphs.

CHAPTER II

THEORY AND METHOD

2.1 Theoretical Frameworks

The theoretical framework describes some basics of the theory and mentions the experts' opinions to observe the analysis in the next chapter. In general, the theory is divided into two: intrinsic and extrinsic elements. Intrinsic elements consist of character and characterization, plot, conflict, and setting. Extrinsic elements consist of Parenting Style and Parental Influence.

2.1.1 Intrinsic Elements

Character and characterization, plot, conflict and setting will be discussed in this part. Character and characterization not only guide or keep the readers through their stories, but also helping the readers to understand plot. These three characters, Starr Carter, Lisa Carter, and Maverick Carter have a strong role in *The U Give*. The explanation of the plot theory is necessary to understand the storyline of a novel. Conflict is important since it helps the writer to understand the personality and action of the main character. Conflicts will be Starr Carter's internal and external conflict. The last intrinsic element is setting which specifically refers to setting of social environment. The setting of social environment has relation to the main topic of this study, parental influence.

2.1.1.1 Character and Characterization

There are two basic explanations about the character. First, character is a person in a novel, play, or movie. Second, character refers to the traits the figure has in a novel, play, or movie. Based on the explanation from Henderson in *Literature and Ourselves* (2006: 9), character is intended to the people that authors construct to occupy their stories. He also enhances that the characters should have two kinds of attributes, believable and consistent. There are four types of character, round, flat, dynamic, and static characters (Sutton, 1971). Perrine and Thomas described round characters as complex figures that have many characters' traits (1988). Round characters must be surprising or convincing, if they are not, they are supposed to be flat (Forster, 1927). As said by Barnet, Burto, and Cain, flat characters are the straight ones who have only one trait from the beginning until the end of the story (2005:228). Dynamic characters are the developing figures who experience a permanent change whether large or small in some aspects including character, personality, or outlook (Perrine, Thomas, 1988). Brikets stated that dynamic characters lead some important changes during the occurrence of the events (1993:69). The last type is static characters which have simple personality. Static characters undergo no changes in the events of the story and they tend to be minor characters, but this is not always the case because the author's fundamental focus is elsewhere (Pickering, Hoeper, 1962). Nevertheless, static characters are not always the supporting ones and they also are able to become the necessary ones.

There must be characterization in analyzing the characters' development and personality which deal with process of making an image in the novel (Aquino,

1976: 112). Characterization examines the act of describing characters and their development. There are two methods of characterization, which are direct and indirect characterization.

- A. Direct Characterization: This refers to the way the author describes a character by his physical explanation, passion, and pursuance.
- B. Indirect Characterization: This method of characterization examines the way the author indicates things which show the personality a character has. It explains a character by his thoughts, speech, action, and dialogue.

There are also four basic levels of characterization, including physical, social, psychological, and moral. Physical denotes gender, age, coloration, and general appearance. Social includes economic status, religion, profession, and the relationship of the family. Psychological examines the character's desire, habitual response, motivations, like and dislikes. The last is morel which describes a character's moral belief and ethical behavior. The writer implements four types of characterization to know each character trait of Starr, Lisa, and Maverick Carter. Through this theory, the writer will examine Lisa and Maverick's personality which make their daughter has to adapted.

2.1.1.2 Plot

Robert and Jacobs describe plot as the act of forming of a conflict and the consequences, distinctions, and developments that repress on it (1987). Plot is a primary component in creating the arrangement of the story. According to Robert

and Jacobs (1978), there are five aspects such as exposition, complication, crisis, climax, and resolution that will create the pattern of development:

1. Exposition

The exposition tells the introduction of the character's backgrounds, characteristics, goals, limits, and potentials. Not only reveals character, the exposition also shows the setting. It refers to basic situation in the early story.

2. Complication

The complication refers to the occurrence of the conflict in the story. It refers to the main problem or conflict. The complication reveals the event where the main character takes some actions.

3. Crisis

The crisis denotes the turning point of the story. It divides the thing that has gone and will come after. In general, the crisis includes the effort the character takes to resolve the problems in the story.

4. Climax

The climax is the primary point of the conflict which provides highest emotion. In the climax, the tension is brought into the fullest degree. It additionally shows how the actions done by the character cannot be avoided.

5. Resolution

The resolution is the aspect which refers to the conclusion of the story. It is the phase where the actions are done. The struggle which the characters undergo are over and this phase leads to the final event.

2.1.1.4 Conflict

Myers defines conflict as the thing which goes around with a strong emotion, aggressiveness, material and verbal fights, and coercion (1992: 268). Conflict is conjointly explained as the struggle between confronting forces which are divided in form of class of action, thoughts, desire, and will (Stanford, 1999:40). According to William Kenney (1966:19), many kinds of conflicts are included in a work of literature including a novel. Kenney additionally states that there are two kinds of conflicts: internal and external conflicts (1966).

- A. Internal conflict deals with the struggle of a man himself/herself. It is a conflict that comes from a character's mind. A character overcomes the struggles by making choice between two or more ways, between good or bad decision.
- B. External conflict reveals a struggle between a role character and an outside or external force. External conflict occurs in a case of man versus man, man versus society, man versus nature, and man versus technology. Therefore, it concerns with the outside body of the character.

Based on some conflict explanation above, the writer claims that this study will apply the theory of conflict proposed by Kenney which is declared about

internal and external conflict. Both external and internal conflict will be adopted into the main character of the novel, Starr Carter. Internal conflict will disclose Starr Carter against herself, dealing with her own feeling or idea while external conflict will disclose Starr Carter against other character, nature, and society.

2.1.1.5 Setting

Pickering et.al reveals that setting denotes a location where the events take place and time when they occur. According to Timmer and Jennings (1985), setting is crucial because it what makes us have to understand which standard of society a character has. There are three kinds of setting, including setting of time, setting of place, and setting of social environment. Setting of time examines when the exact time or age of the event is. Setting of place refers to the place where the character suffers in the events. Setting of social environment relates to the social issue in the character's social life. In this study, the writer will focus on the setting of social environment (Garden Heights and Williamson Prep. School) which is able to affect the way parents treat their children.

2.1.2. Extrinsic Elements

Some extrinsic elements will be examined in this chapter. The data is analyzed by applying the theory of psychological approach 'parental influence' proposed by Alfred Adler, and 'parenting style' proposed by Diana Baumrind.

2.1.2.1 Parenting Style

Parenting style comprises parents' behaviors in socializing and controlling the actions towards children (Lightfoot, Cole&Cole, 2005). Dr. Baumrind has conveyed a study and examined the parenting styles which are generally well-known nowadays. According to Dr. Baumrind (1971), parenting styles are reposed on various factors including control, supervision, demand, warmth, acceptance, and involvement. There are three types of parenting style, namely :

1. Authoritarian Parenting Style

Authoritarian parents apply strict rules for their childrens' act and behaviour. They give hard punishments to their children who break the rules. In this case, children become powerless because the parents are exlucssively in charge and high on demandingness or authority (Baumrind, 1971).

2. Authoritative Parenting Style

Authoritative parents consistently set rules and enforce boundaries to their children. The parents tend to have open discussion with the child to know the child's needs. The amount of affection and responsiveness are highly given and expressed to the children. Authoritative parents actually give high level of control but they also accept the children's point of view (Baumrind,1971).

3. Permissive Parenting Style

Permissive parents are not demanding their children and they do not give much attentions to them. The children do not have many responsibilities and are allowed to regulate and manage their behavior and the majority of their choice (Baumrind, 1971).

Diana Baumrind (1972) additionally revealed racial differences in parenting and she elaborated on Black American parenting style. In the model of parenting done by Black American parents, authoritarian parenting style was connected to the authoritative parenting. African American youth whose parents used authoritarian parenting style were defined as the ones who are socially mature and independent (Baumrind, 1972). Furthermore, it has been found that the researchers examine communication and warmth as the result of authoritarian parenting for African American family (Baumrind, 1975; Murry, Brody, & Simons, 2008; Reitman, Rhode, Hupp, & Altobello, 2002).

2.1.2.2 Parental Influence

Since the early 90s, Alfred Adler has proposed the issue of quality parenting and the significance of parent education. Adler's theory of Individual Psychology has strong connection to parenting because he believes that parents have important roles in creating man's lifelong coping strategies. Adler says that every person is an individual who is created in early times of childhood which are built within the relationship he or she has with family, including parents.

Based on the explanation from Alfred Adler in *Understanding Human Nature* (1928), parents provide the influences through their children's personality and it depends on how they raise and train them. The process of developing in children comes from the parents' nurture in a significant degree until such time as adulthood. It goes along in succession with social life which laps into the upbringing itself.

Adler disputes that both mother and father are equally giving influence towards the personality development of their children, even though mother has the role important in early childhood times (Adler, 1946). He declares that a father is responsible in solving the three problems in life, which are occupation, friendship, and love. Occupation refers to the achievement the father has reached such as good job which leads a father to support his family. It also can teach the children on how to do the same thing like their father. Friendship denotes the relationship that has been built with friends. It is necessary to have good friendship which will teaches children about cooperation and trust to their friends. In this case, love refers to the affection a father has to his wife in order to create a healthy and harmonic relationship of marriage. Furthermore, a mother also has responsibility to train and teach their children to cooperate with others, trust with others, and be independent. Cooperate means a mother could build a connection to other and involve herself as part of family and society, so that children could follow her action. A mother needs to give a comprehension or example of trust to her children. It refers to the faith the children have to the people around them. A mother should train her children that to

be independent is necessary in order to be confident and free from external control (Adler, 1932).

2.2 Research Method

In this study, several methods are combined, which are the library research with its close reading, qualitative method, and contextual method. The first is the library research method with its close reading. The library research is the method used to collect the data whether from the novel or the supporting concepts like printed or internet sources. The close reading is the method used with library research method to help the writer get the data from the novel by reading it carefully. The qualitative method is the method applied to deeply analyze, explore, understand, and interpret the social phenomena within its natural setting (Creswell 2002; Pope & Maus 1995; Denzin & Lincoln, 1994). Contextual method (Behrendt, 2008) refers to the method used in combining the intrinsic and extrinsic elements. The intrinsic elements focus on the character and characterization, plot, conflict, and setting. Meanwhile, the extrinsic elements mainly focus on psychological approach by applying the theories of parenting style proposed by Diana Baumrind and parental influence proposed by Alfred Adler.

CHAPTER III

RESULT AND DISCUSSION

In this chapter, the writer analyzes both intrinsic and extrinsic elements Angie Thomas's *The Hate U Give*.

3.1 Intrinsic Elements

Intrinsic elements which will be discussed in this part are character and characterization, plot, conflict, and setting. Based on the novel, Lisa and Maverick Carter have three children but the primary focus will be on her daughter, Starr Carter as the main character of the story.

3.1.1 Character and Characterization

There are three important characters in this novel related to the main issue "parental influences". There will be : Starr Carter, Lisa Carter, and Maverick Carter. The character's theory applied in this chapter is four types of character by Sutton (1971), which are round, flat, dynamic, and static characters. There are also some supported character's theories from Perrine and Thomas (1988), Pickering and Hooper, (1962) Brikets (1993), and Forster (1927). The characterization will identify four basic levels of such as physical, social, psychological, and moral characterization.

3.1.1.1 Starr Carter

Starr Carter is the narrator of the story. She belongs to a round and dynamic figure. Connecting to the theory of Perrine and Thomas, they examine round character as a complex figure that has experienced many characters' traits (1988). Starr is a complex figure because she has those character's traits. It can be seen by how she emphasizes several times in the novel that she must change her personality in two different places. Starr's dynamic figure can be depicted on how she changes her traits through some events. Relating to Brikets's theory, it is stated that dynamic character undergoes the changing traits of the character through some events (1993:69). Starr undergoes change towards her trait from a blunt and speak person into a quiet and fearful person (Thomas, 2017: 38).

There are four explanations about the characterization of Starr Carter:

A. Physical Characterization

The age, coloration, and physical appearance of Starr Carter are described by the author as a sixteen years old black girl who has medium-brown complexion skin, thick eyebrows, big brown eyes, and a little too much forehead like her mother (Thomas, 2017: 35).

B. Social Characterization

The author examines Starr Carter as a senior high school student who studies in a primarily white school called Williamson Prep School. Starr is a Christian who always prays to her Black Jesus along with her family. Starr and her

family often have the praying routine before eating their food and going to sleep (Thomas, 2017: 71).

C. Psychological Characterization

The author explains Starr's lament of being two different personalities through her thoughts. Starr states that it is too exhausting for her to become Garden Heights and Williamson Starr. She convinces that she needs to speak with two different voices and say certain things around certain people (Thomas, 2017: 269). The writer draws the result that Starr is the teen girl who undergoes confusion within herself. The situation has enforced her to be subtle in positioning herself in two different places.

Starr Carter's speech in the carnation of the demonstration has described her psychological characterization. She gives the speech in front of the crowds, including the cops. "I am sick of this! Just like you all think all of us are bad because of some people, we think the same about you all. Until you give us a reason to think otherwise, we will keep protesting" (Thomas, 2017: 260). It convinces Starr Carter's trait to be back to her old trait, as the speak person, the one who is not afraid to be blunt and against injustice towards her community.

The desire of Starr Carter in having a happy marriage can be seen through the narration. It states that one day she wants to have a marriage just like her father and mother. Although their affectionate action looks a bit odd, but it says they are sweet and adorable. Lisa and Maverick become her One True Pair (Thomas, 2017: 201).

D. Moral Characterization

Moral characterization can be portrayed on how Starr Carter experiences a significant adaptation when Starr becomes the witness of Khalil's death. She finds serious doubts in showing her voice towards the shooting case. Starr even loses her bravery as a blunt person staying in herself since then (Thomas, 2017: 38). Later she realizes that the shooting incident should be determined because it concerns her community's pride, especially for Khalil and Natasha. The writer conceives that there is a change of her moral belief towards blackness.

3.1.1.2 Lisa Carter

Lisa Carter is a round and static character. Relating to the theory from Forster, he states that round characters refers to the ones who have convincing background of the story to tell (Forster, 1927). Lisa goes through a bitter event when she must accept the truth that Maverick is in a one-night affair with Iesha. The truth hurts her more when she knows Iesha is expecting Maverick's baby, Seven. However, she loves Seven more than she hates Iesha and takes care of him with all her heart like her other babies (Thomas, 2017 : 132). Lisa confesses to Starr that she loves Seven with all her heart. She also convinces her that Seven is not a mistake (Thomas, 2017 : 260). Lisa belongs to a static character as it is explained in the previous chapter that a static figure is the one who remains the same personality and undergoes no change throughout the story (Pickering, Hoeper, 1962). Lisa remains the same as an independent woman who considers and focuses on her career and family from the beginning until the end. Her new position as the nurse manager job at Markham

reflects her hard and serious work (Thomas, 2017 : 304). She becomes a reliable mom to all of her children. Although she has been busy with her job, she still completes the domestic works at home. Lisa bakes and cooks her family breakfast and dinner. Her dishes become everyone's cup of tea at home (Thomas, 2017 : 260).

There are four explanations about the characterization of Lisa Carter:

A. Physical Characterization

Lisa Carter's physical appearance is described as big brown eyes woman with a little too much forehead (Thomas, 2017: 35). Lisa is a dynamic and active mother who always spares her time to do her job, domestic stuff, and bring her children to school.

B. Social Characterization

The author describes Lisa Carter as an independent woman who can rely her family needs through her own salary. She is a registered nurse and later is promoted to be the nurse manager (Thomas, 2017: 304). The action done by Lisa portrays her relationship with her family especially her daughter. It shows her compassion to Starr Carter. It happens when Starr is in the courthouse. She pulls her into a tight hug and plants kisses all over her face (Thomas, 2017: 327). The writer conceives that it reflects the way Lisa shows her affection, warmth, and support to her.

C. Psychological Characterization

The psychological characterization of Lisa Carter can be portrayed when Lisa informs Starr on how to give empathy and understanding to other people. In

this case, Lisa believes that every person has their battles towards their problems in life. Lisa tells Starr that she is not supposed to judge other people by giving prejudice. When Starr recognizes the factual condition of Khalil's mom, Brenda, Starr finds out that Brenda is the reason why Khalil becomes a drug dealer. In this situation, Lisa precisely provides her a grip that even though Brenda is not a good mom to Khalil, it does not lessen her pain of losing him (Thomas, 2017 : 94). It brings Starr another perception about the importance of judging someone with empathy and understanding.

This characterization also occurs in the speech Lisa has spoken to her daughter, Starr Carter. It happens when they both are in conversation together and talk about Lisa's past experience in getting back to Maverick after reminiscing that one night affair with Iesha. "At an early age I learned that people make mistakes, and you have to decide if their mistakes are bigger than your love for them" (Thomas, 2017: 260). From the explanation above, the writer has composed the result that Lisa Carter is an indulgent and persistent woman. Her indulgent trait is shown by her open heart in accepting the reality about her experiences whether with his mother or husband.

D. Moral Characterization

The author examines Lisa Carter's moral characterization in the interview moment. Starr is interviewed and asked by Detective Gomez and Wilkes that makes Lisa upset. Lisa revolts them because they keep asking about Khalil's bad behavior instead of talking about the police who has shot him, officer One-Fifteen (Thomas,

2017 : 105). One thing Lisa always says to Starr that sometimes she can do everything right and things will still go wrong, but the key is to never stop doing right (Thomas, 2017 : 421). It is the way Lisa implement her moral belief to the others.

3.1.1.3 Maverick 'Big Mav' Carter

Maverick or Big Mav appertains to a round and static character. The round character of Big Mav examines how his past experience influences his current traits. To defend the analysis, Forster proposes that round characters must be surprising and interesting (1927). Big Mav has the experience which attracts the storyline. He once became one of the popular drug dealers under King Lord's control. King Lord is the head of the gangbanger in Garden Heights. Big Mav joins to be his subordinate in selling drugs. It becomes his darkest time which makes him locked away for three years. That moment causes him lost his precious time with Starr while he should have spent it accompanying Starr in her early ages (Thomas, 2017 : 60). After getting out of jail and knowing that he is in charge of his children's safety, he decides never to turn back to be King Lord's subordinate. Big Mav has already understood the ins and outs of horrible behaviors existing in the hoods. That is why he struggles with his might to protect and save the people in Garden Heights from the things that will destroy them. Big Mav's blunt and bold traits to keep his belief in black pride throughout the story clearly reflects the definition of a static character pursuant to Pickering and Hoeper. A static character implements no changes from the beginning until the end of the story (Pickering, Hoeper, 1962).

There are four explanations about the characterization of Maverick Carter:

A. Physical Characterization

The explicit way the author has described about Maverick Carter can be depicted on how Starr Carter, the narrator of the story, reveals his physical appearance. It is stated that Maverick is a thirty-six years old man with dark brown, slender, and has thick eyebrows and long eyelashes that almost look feminine. He also has bald-headed (Thomas, 2017 : 35).

B. Social Characterization

The author describes Maverick's social characterization through the statement that he owns a small grocery store in Garden Heights. Maverick's relationship with his family can be depicted on his action which denotes his character as a lovable husband, a characteristic that attract love or affection. It can be reflected when he and his wife are lying together on the bed. He tries to grin and feeds her grape while watching her doing her task on computer (Thomas, 2017: 201). They do this kind of thing in front of their children which gives harmonic impression as parents to them. Maverick is examined by the author as the one who believes in Black Jesus, but also agrees with the Nation of Islam on some stuff (Thomas, 2017 :35).

C. Psychological Characterization

The author examines the way Maverick tells and gives a comprehension of the thing that threaten their community to his daughter through his speech. He utters

to Starr that the stuff like drugs comes from somewhere and turns out destroy their community.

‘... When the Khalils get arrested for selling drugs, they either spend most of their life in prison, another billion-dollar industry, or they have a hard time getting a real job and probably start selling drugs again. That’s the hate they’re giving us, baby, a system designed against us. That’s Thug Life’ (Thomas, 2017: 168).

From the following quotation above, the writer conceives that Maverick is the kind of father that will give detail depiction to help his daughter understand the situation. Maverick’s trait reflects his courage in defending his community especially from drugs.

D. Moral Characterization

The moral characterization of Maverick Carter can be seen through his speech to Starr. It has become the proof that he sticks with his principle or moral belief on Black Panther Movement. He speaks to Starr that black people are minorities and poor and it what makes government attacks them. ‘The Panthers educated and empowered the people. That tactic of empowering the oppressed goes even further back than the panthers though’ (Thomas, 2017: 167).

3.1.2 Plot

The exposition of the story begins with the situation in Big D’s house. Starr Carter, the main character, is joining a party with her friend, Kenya. Big D’s house additionally becomes the place where she meets again with her long lost friend,

Khalil. Starr considers some changes in Khalil's lifestyle after such a long time they do not meet to each other. Starr feels that she will have a good time with Khalil.

The situation turns into a complicated one when the people in the party hear the gunshot near the house. They all are out from the party, including Starr and Khalil. Khalil tries to make Starr believe that she will be okay around him and takes her with his Chevy Impala. However, when they are on their way to go home, they hear police siren from the police's car with its blue lights flash. They are stopped by the white police officer whose tag is One-Fifteen. He then asks Khalil for the license and registration. The officer gets mad when Khalil says to him that it is not his business to know what he is doing. It turns out he asks Khalil to get out from the car. He then takes his black hairbrush. The officer assumes that Khalil's black hairbrush is a gun. The sound of gunshot is loudly heard near Starr Carter. It is the moment when Khalil is lying down in front of Starr with the bullet embedded to his body.

The crisis of the story is indicated in the way Starr Carter tries to tell the world through television interview as the witness with a blurred face. She considers that she is not ready to show her face in front of many people. During the interview, she reveals the shooting incident and destroys the media's statements which discredit Khalil. She also states the witness when One-Fifteen have shot him, he also points his gun in front of her face.

The storyline leads to a climax when Starr Carter, family, and community wait for the grand jury's verdict. The tensions are high because people really want

justice for this case. Starr's lawyer, Mrs. Ofrah, she asks Starr to involve in the demonstration. Starr then decides to join a demonstration and become a speak person. The demonstration leads to a perplexed situation when Starr and others throw the tear gas to the cops. Starr knows that her parents, Lissa and Maverick will not agree with her action, but she thinks it is the best way for her to show her effort in espousing Khalil.

The resolution refers to the day after Starr joins the demonstration. She goes back to her Lisa and Maverick. Mrs. Ofrah does apologize for putting her in a bad situation, but she says that she is very proud of Starr. Starr then makes vow that she will use her voice to get justice and do change.

3.1.3 Conflict

Conflict is the struggle between confronting forces which are divided in form of class of action, thoughts, desire, and will (Stanford, 2006:29). In this part, there are two kinds of conflicts according to William Kenney, which are internal and external conflicts (1966).

3.1.3.1 Internal Conflict

The internal conflict reckons to the struggle of a character himself (Kenney, 1966). In this study, the internal conflict occurs between Starr Carter and herself.

3.1.3.1.1 Conflict between Starr Carter and Herself

The internal conflict reflects in the battle of Starr Carter and herself. Starting from her effort to resist her traumatism, Starr has some hard times building her bravery

in facing the shooting incident. The old Star is a girl who upholds humanity especially when it comes to the racial issue. She often posts some tweets or photos on Twitter and Tumblr that refers to the defense and support for oppressed black people (Thomas, 2017 : 38). However, when she becomes the witness of the shooting incident, the fears haunt her days and nights. She tries hard against her nightmare. The day after the night of Khalil's death, Starr still recaps all the details from the party until the gunshot event. All the gloomy memories show up in her mind and get her to remind the moment she loses her best friend, Natasha, because of the shooting incident ten years ago (Thomas, 2017 : 32). To her, the reality seems like a total nightmare. She finds no relief in expressing all her emotions because of the haunted gunshot.

Starr wrestles herself when she decides to be silent in front of her Williamson friends. She declines to tell the truth that she is the witness of Khalil's death. Starr betrays her close affiliation with Khalil in front of Hailey and Maya. Furthermore, Starr claims that this betrayal is worse than dating a white guy. Her inner struggle keeps rolling in both her mind and heart. It examine how Starr silently confesses millions of sorry to Khalil for her disrespectful action (Thomas, 2017 : 115). Nevertheless, Starr cannot bear the tears that become the proof of her deprivation towards Natasha and Khalil. She narrates that being The Weak Black girl is worse than being The Angry Black Girl (Thomas, 2017 : 116).

The internal conflict also occurs when Starr must against her feeling relating to her relationship with her boyfriend, Chris. Chris is the only figure that makes Starr confident being the real Starr, not only in Williamson but also everywhere.

Starr has to battle against her feeling. Starr restrains herself from telling the fatal shooting incident to Chris. She gives him the silent treatment and ignores him because she fears what happens next if she states the truth. Starr even confesses to herself that she misses him so much and it has broken her heart into pieces (Thomas, 2017 : 161).

3.1.3.2. External Conflict

The external conflict examines the main character's struggle and his external forces (Kenny, 1966). In this study, the external conflict occurs between Starr Carter with her parents.

3.1.3.2.1 Conflict between Starr Carter and Her Parents

The conflict occurs between Starr Carter and her parents. The first conflict is when Starr states that she does not want to get Williamson as her school, but her parents say that it is the best place to choose because it reveals the resources to equip Starr (Thomas, 2017 : 113). It was a fact that many schools in Garden Heights which did not support and prepare the students well enough. Maverick claims to Starr the reason of so many people in Garden Heights become drug dealers is because Corporate America do not serve their communities those opportunities in getting job (Thomas, 2017 : 168).

The other conflict is when Starr and her parents are having a different point of view. When Starr Carter decides to go joining the demonstration with Seven, DeVante, and Chris, her mom finds that the actions done by her children are dangerous. Starr believes that at that time, she is in the right time and place. Starr

wants to show and express her emotion and truth towards Khalil during the demonstration. Lisa is pissed off because she gets lots of missed calls to Starr. She even texts her with words of anger. After doing the demonstration, Big Mav advises Starr that the decision she took when she joined the demonstration and threw tear gas at the cops was not right (Thomas, 2017 : 421).

3.1.4 Setting

In this part, the setting of social environment will be analysed. The writer chooses setting of social environment because it gives the impact towards Starr Carter parents, Lisa and Maverick in raising her.

3.1.4.1 Setting of Social Environments

The two important social environments which affect the way Lisa and Maverick Carter treat their children refer to Garden Heights and Williamson Prep. School. The first social environment is Garden Heights. According to Starr Carter, Garden Heights is a war zone where hundred problems stay. The actual condition of Garden Heights is depicted from the presence of cop, smoke, gunshot, siren, and patrol car. Starr even calls Garden Heights 'The Ghetto' (Thomas, 2017 : 138). The social issue existing in Garden Heights mainly denotes to the economic issue which causes the people there join in selling drugs. This condition happened to Maverick Carter, Starr's father. A few years ago before the shooting incident happens, he joined to be a drug dealer under the hand of King Lord, a leader of drug dealer. According to Maverick, the riot and chaos happened in society of Garden Heights is because the government give lack of attention to them. They spread hate to their community

and are not giving them a chance to have a prosperity in life. The condition of social environment in Garden Heights additionally makes Lisa Carter to be more strict to her children. Lisa create some rules for their children whenever they are outside the house such as always texting her, getting her permission, and following the time limit. This hard situation in Garden Heughts has made Lisa and Maverick think much on how to protect their children from the things that might bother them, especially for Starr Carter after experiencing the shooting incident.

Starr Carter is entered to the primarily white school named Williamson Prep School by his parents, Lisa and Maverick. Her school environmnet reflects the social condition of white people, which is very different from Garden heights. It can be seen when Starr talks about the prom night party in Williamson. Starr has joined a party in Big D's house at Garden Heights and she has known how to merge herself with them by watching the way they dance such as Nae-Naed, twerked, and stuff. Meanwhile, at prom night in Williamson, Starr finds huge differences between white people and black people enjoying a party. She figures out that it is quite odd and she cannot blend herself with her friends there. Although her Williamson friends assume that most black teens are dope and whizbang on trends, Starr does not show her dopeness to them. Starr perceives the sphere is distant that she could not be her Garden Heights Starr in that Williamson party (Thomas, 2017 : 289). Not only the party culture, but they also have different perspective towards the shooting incident which involves Starr in it. It happens when Williamson students hold protests for Khalil as they call it 'Justice for Khalil'. Starr then notices that it is not about their care for Khalil but because they all want to take this chance

to skip the class (Thomas, 2017 : 180). Those are some differences that makes Starr has to accept herself as the part of the two places. Nevertheless, it is Lisa and Big Mav's decision to put her daughter into Williamson. Starr's parents argue that it is hard to find a good school in primarily black school. Lisa and Maverick believe that entering their daughter to Williamson Prep is the best decision, no matter how far the school is from their neighborhood. Starr honestly perceives that she is quite pleasant to be with her Garden Heights friends, but she understands that her parents know the best for her. Pursuant to them, corporate America do not bring jobs to their communities, so they get lack of opportunities. Williamson is the best decision to put Starr there because according to Lisa and Big Mav, Williamson is the right place which includes the resources to equip Starr (Thomas, 2017: 113).

3.2 Extrinsic Elements

The analysis of the extrinsic elements will be discussed by applying the theories that have been presented in the previous chapter, parenting style and parental influence.

3.2.1. Parenting style

In this section, parenting style and parental influence brought by Lisa and Maverick Carter will be discussed. Moreover, the influence of their parenting to Starr Carter's personality also will be examined.

3.2.1.1. Parenting Style Applied by Lisa Carter

Based on Baumrind's theory about parenting style used by African American (AA) or Black Family, Lisa Carter uses authoritarian parenting in raising her children. AA authoritarian parenting in Baumrind's model indicates a significant connection to authoritative parenting that collaborates communication and warmth. Connecting to Baumrind's statement in elaborating the idea of parent-child relations, she indicates that a strict, yet nurturing parent is more effectual than a strict, non-nurturing parent. Lisa is defined as a strict, yet nurturing parent. She harmonizes her strictness with affection and warmth. She directs and controls her children both in the house and school. Lisa often screams to them whenever they are not giving her attention and not answering her question. Lisa also tends to concern her children's condition due to unsafe community and neighborhood with strictness. Lisa sometimes takes her strict ways to make her children realize the things that give them horrible impact. When the situation in Garden Heights is in chaos because people are rioting, Starr and Seven are playing basketball outside their house. It makes Lisa anxious and fretful because she knows that her children are going in a war zone. "Say something else, I dare you, say something else! I'll take all them Jordans too!" (Thomas, 2017: 150). That is the way Lisa gives lessons and warnings to her children concerning their mistakes.

Lisa influences Starr the way she moans in emphasizing anger. It happens when Starr gets wrathful to her boyfriend. She exactly knows that she resembles her mom. "I'm straight up looking like Lisa Jane Carter. My mouth is slightly open like hers when I or my brothers "get smart," as she calls it, I've pulled my chin back

a little, and my eyebrows are raised” (Thomas, 2017: 161). Lisa additionally affects Starr in deciding to stop contacting her Williamson friend, Hailey. Lisa had spoken to Starr that if Hailey’s good outweighs the bad, then Starr should keep Hailey as her friend. Starr finally blocks Hailey’s contact because she is aware that there is a ton of bad things Hailey has brought. Because of it, Starr expects nothing for her to change and lets her go (Thomas, 2017: 427).

AA authoritarian parents are defined as rejecting (Baumrind, 1972) and they also use controlling, critical, and adversative communication in examining events and emotion which brought negative value (Jackson- Newsome et al., 2008). Applying the statement to the story, Lisa Carter gets upset in knowing Starr’s involvement as a speaking person in Carnation (Thomas, 2017: 402). When Starr looks up to her phone and finds out so many messages and missing calls from Lisa, she is certain that it is just the beginning of a real war with her (Thomas, 2017: 412). In her message, Lisa considers that Starr’s condition is in danger and reminds Starr that what she has done is beyond the boundary. It indicates Lisa’s controlling communication with her daughter.

Positive results can be portrayed in AA girls who become self-independence ones (Baumrind, 1972). Based on Baumrind’s parenting style, these positive outcomes in AA families have been attached to racial differences in authoritarian parenting. Starr Carter belongs to one of the self-independence AA girls. Although the condition pushes Starr to fall, Lisa never lets her daughter plunge into the gap. She has become her daughter’s role model to be brave, be independent, and against injustice.

3.2.1.2. Parenting Style Applied by Maverick (Big Mav) Carter

Black American Parents apply an authoritarian parenting style that is deficient in refusing and connected with communication and warmth (Baumrind, 1975; Murry, Brody, & Simons, 2008; Reitman, Rhode, Hupp, & Altobello, 2008). In consequence of this, Big Mav adjusts authoritarian parenting in raising his children, especially Starr Carter. Since Star was six years old, Big Mav has always evoked and educated her daughter about black power and black pride. Lisa knows that it is too early for him to tell that to Starr. Big Mav considers that his action denotes his responsibility as a father and he also has the horrible experiences as a black man (Thomas, 2017: 24). It indicates that Big Mav sticks to his principle and he wants his daughter to be introspective in the outside world. When Starr involves in a fatal shooting incident, she remembers what Big Mav had said to her about what she should do if a cop stopped her (Thomas, 2017: 24).

Big Mav has influenced his children especially Starr in many aspects of life. His life experience as a drug dealer has taught him how precious his wife and children are. He informs Starr that the condition occurred to their communities are because the government gives a lack of opportunities in many fields to them. That is why many black people try to fulfill their needs by doing inappropriate things like drug dealers (Thomas, 2017: 168). Big Mav confesses to Starr that she does not have a right to judge people unless she is in their shoes. It also belongs to Khalil because the people outside do not know the actual reason behind Khalil's decision to sell drugs. After hearing Big Mav's statements about their obstacles as black people, Starr considers that she cannot be silent. "This is about Us, with capital U;

everybody who looks like us, feels like us, and is experiencing this pain with us despite not knowing me or Khalil. My silence isn't helping us" (Thomas, 2017: 170). Big Mav said, "That's why people are speaking out because it won't change if we don't say anything" (Thomas, 2017: 42). He tends to teach Star with their dignity as black people.

There are three problems in life; occupation, friendship, and love that a father needs to take care of them well (Adler, 1932). Big Mav must deal with the part of friendship and love to his daughter. In contrast to Lisa, Big Mav is very protective of his daughter. He initially does not give a permit for Starr to start a relationship. The climax is when Big Mav speculates that he does not even have an idea of her daughter dating a white guy. Big Mav feels disappointed because all his relatives and family know the truth while he is the only one who does not involve in Starr's relationship (Thomas, 2017: 45). It refers to the fact that Starr's relationship is quite challenging. The awkwardness still dominates between Chris and Big Mav. After the fire incident happens in his grocery store, Maverick meets Chris and he calls him "*Plain-Ass Chris.*" They both still look inconvenience as Lisa tries to tell him to be nice to Chris. It is proof that he still dislikes him. Big Mav states that there will be a long process to get his tolerance in increments if Chris is willing to date his daughter. However, Big Mav considers that he needs to know her daughter's beloved guy. As a man, he asks Chris to go to the boxing gym. Maverick convinces Chris that it is the best way to get to know each other (Thomas, 2017: 422).

In communicating with his children, Big Mav tends to be blunt and outspoken. When he recognizes what his children do is not on the right path, he will warn them with harsh words. It happens when Starr and Seven go outside while the riots are occurring in their neighborhood, Big Mav tells them what they have just done is a dumb action (Thomas, 2017: 150). Nevertheless, Starr knows that her father is being real and she considers he meant it. Starr does not beckon Big Mav's blunt figure as a worse character, but she recognizes it as Big Mav's method in guiding his children.

3.2.2. The Influence of Parenting Towards Starr Carter's Personality

The way parents treat and raise children affects their characteristic patterns of thought, feeling, and behavior. Parenting influences the personality trait development of a child. Maverick has given Starr the understanding about the importance of speaking up the truth. Maverick considers that if they want to give a change to stand in protecting their community, they need to open their mouth and say the truth. It is said that people will always keep rioting until the situation changes, that is why people are speaking out and that is the key (Thomas, 2017: 169). Starr then changes her mind that she cannot be silent and needs to defend her community especially for Khalil. It relates to what Alfred Adler argues that not only the mother's role but the father's role in parenting is also equally necessary towards the child's personality development. It is said that a father might play a lesser role in a child's early life, yet later a father undertakes a much greater influence on a child's development (Adler, 1932). The development can be seen in the way Starr change her thought about her next step in protecting others.

Maverick's role as a father in influencing his belief to Starr has been started from her early pre-teens stage. When Starr was twelve, Big Mav took a huge decision for her. He reveals what Starr should do when the cops stopped her. Big Mav claims that whenever it happens, Starr has to keep her hands visible and does not make any sudden moves. He tells her to do whatever the cops tell her to do and only speak when they talk to her (Thomas, 2017: 24). The parenting style brought by Big Mav about his principle towards blackness and things that might threaten her has influenced Starr's thought and behavior.

The change of Starr Carter's characteristic in thinking and behaving can be reflected when she has a problem with her Williamson friend, Hailey. Hailey is being racist lately and it disturbs Starr.

'You see, it's like my mom said – if the good outweighs the bad, I should keep Hailey as a friend. There's a shit ton of bad now, an overload of bad. I hate to admit that a teeny-tiny part of me hoped Hailey would see how wrong she was, but she hasn't. she may not ever see that.' (Thomas, 2017: 427).

Lisa's advice based on her life experience has affected Starr in deciding her friendship with Hailey. Connecting to parental influence, a mother has responsibility in instructing her children to be independent, to be cooperative, and to trust others, beginning from their father, friend, relative, and society (Adler, 1929, 1932). Lisa Carter has influenced Starr to be an independent girl, a girl who has a strong will and confidence. It is what make Starr decides the thing under her confidence. Starr decides to end up her friendship with Hailey because she feels the things Hailey had done will never be the way they used to be. Starr does not want

to wait around for her to change and her decision was absolute. She also learned from Lisa that it is important to build a faith within a friendship.

The predicament has been experienced between Starr and her white boyfriend, Chris. The change of Starr's feelings can be reflected when they make out in Chris's mansion. Even though Chris asks for Starr's consent, Starr rejects and leaves his house. What crosses Starr's mind is the worst probability that might happen to her. Starr feels Lisa's words make sense to her that whenever two people in love are together, it activates all the feelings of lust which makes them want to do it more and more (Thomas, 2017: 84). Lisa's warning and reminder often live and stay in Starr's mind whenever it fits the situation of hers. It links to the statement that mothers have a responsibility to train their children to be self-governing and trust others (Adler, 1932). In this case, self-governing done by Starr Carter refers to the action she takes for not being under the strain of other.

CHAPTER IV

CONCLUSION

Starr Carter is the main character of the famous young adult novel *The Hate U Give* by Angie Thomas who gets influence from the parenting style done by her parents, Lisa and Maverick Carter. Starr becomes the witness of the shooting incident that causes the death of her best friend, Khalil. From that incident, Starr must experience the feeling of guilt and fear within herself. The roles of Lisa and Maverick as her parents have affected Starr to rise and against what bothers her. They have influenced the change of their daughter's thought, feeling, and behaviour in living her youth.

The analysis of this study consists of two aspects, which are intrinsic and extrinsic. The intrinsic analysis examines the character and characterization, plot, conflict, and setting of the story. These intrinsic elements are necessary to find out the attachments between Starr Carter and her parents. The extrinsic analysis describes the parenting style applied by Lisa and Maverick. In addition, it explores the roles of Lisa and Maverick Carter in influencing and shaping their daughter's personality.

Starr Carter, Lisa Carter, and Maverick Carter are the three main characters that are analysed in this study. Starr Carter belongs to a round and dynamic character. Her round and dynamic character examines how she needs to experience

character changes through some events in the story. Lisa and Maverick Carter are the round and static characters. Lisa and Maverick's past experiences affect their current traits. Lisa deals with the fact that Maverick ever flirted with Iesha and Maverick deals with his past experiences as a drug dealer. The characterization of the three figures has been analysed in order to get the daughter and parents' personality.

The plot is analysed to combine some related events in order to help the writer find the conflicts done by the characters. The plot consists of some aspects such as exposition, complication, crisis, climax, and resolution. Each aspect tells the chronological story that happens to Starr Carter.

The conflicts applied in this study are internal and external conflicts. Internal conflict refers to the conflict between Starr Carter and herself. The writer has shown how Starr tries to resist her traumatism, refrain in silence towards the shooting incident, and fight her feeling towards her relationship. External conflict consists of the conflict between Starr Carter and her parents and Starr Carter and her neighbourhoods. The conflict between Starr Carter and her parents has reflected on how they debate about choosing the school and joining the demonstration. Starr wants to continue her high school in Garden Heights while her parents enter her in Williamson. The conflict between Starr Carter and her neighbourhoods can be depicted from how she finds different difficulties and needs to change her traits both in classy Williamson and chaotic Garden Heights. Starr considers that she becomes the real Starr only in Garden Heights instead of Williamson.

The setting of social environments refers to the two environments, which are Garden Heights and Williamson Prep School. Both of the environments have influenced the way Maverick and Lisa treat their daughter, Starr Carter. The social issues happened in those different society reflect the efforts done by the three important characters to undergo some problems.

The extrinsic analysis explores the parenting style of Lisa and Maverick Carter. The writer finds out that both Lisa and Maverick use African American authoritarian parenting style that evokes Starr Carter's personality. The authoritarian parenting style of African American parents has a link with authoritative parenting in general. Lisa and Maverick are strict and blunt to their children, but they have reasons why they decide to take their actions.

From the analysis and result in this study, the writer concludes that people's personality is the result of various kind of events. It also comes from the result of parents' nurture or upbringing. It determines what kind of adults the children or teenagers will grow into.

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