

DAFTAR PUSTAKA

- AbdolBaghi, M., Nikbakhsh, R., Zandi, H. P., & Nia, A. M. (2022). Compiling Superstition Prevalence Model Among Football *Fans* in ISM Method. *Hases Journal*, 2(3).
- Akely, M. (2018). Resistensi Simbolik: Gerakan Perlawanan Simbol Adat Terhadap Kebijakan Pemerintah Kabupaten Kaimana. *Salatiga*.
- Anindyaguna, K. (2021). Pemaknaan Khalayak Terhadap Lirik Lagu *Kami Belum Tentu* oleh Grup Musik .Feast. *E-Journal Undip*.
- Ardiasyah, H. (2018, Oktober 15). *.Feast, Para Pembawa Pesan*. Retrieved from Pophariini: <https://pophariini.com/.Feast-para-pembawa-pesan/>
- Arfanda, M., & Muzakka, M. (2020). Kritik Sosial Pada Lirik Lagu Karya .Feast. *E-Journal UNDIP*, 15(2).
- Carla. (2006). Interpreting the Message of a Song. *UMN Edu*.
- Cottingham, M. (2012). Interaction Ritual Theory and Sports *Fans*: Emotion, Symbols, and Solidarity. *Sociology of Sport Journal*. 29(2), 168–185.
- Creswell, J., & Poth, C. (2018). *Qualitative Inquiry & Research Design Choosing Among Five Approaches*. California: SAGE Publication Inc.
- Denzin, N., & Lincoln, Y. (2018). *The SAGE Handbook of Qualitative Research Fifth Edition*. California: SAGE Publication.
- Dexon, D. (2019, November 8). *Menabrakkan Diri ke ‘Tarian Penghancur Raya’ Milik .Feast*. Retrieved from Medium: <https://diondexon.medium.com/menabrakkan-diri-ke-tarian-penghancur-roya-.Feast-351251f9c604>
- Duffett, M. (2013). *Understanding Fandom: An Introduction to The Study of Media Fan Culture*. New York: Bloomsbury Publishing.
- Fanani, A. (2018, Oktober 18). *Ini Alasan FPI Tolak Festival Gandrung Sewu*. Retrieved from Detiknews: <https://news.detik.com/berita-jawa-timur/d-4263003/ini-alasan-fpi-tolak-festival-gandrung-sewu#:~:text=Banyuwangi%20%2D%20Berbagai%20bencana%20yang%20terjadi,%22Sifatnya%20hanya%20nasihat>.
- Farram, S. (2014). "Ganyang!" Indonesian Popular Songs from the Confrontation Era, 1963-1966. *JSTOR*, Vol. 170, No. 1 , pp. 1-24.
- Fernando, H., & Hayati, Y. (2018). Kritik Sosial Perang Dalam Lirik Lagu Iwan Fals dan Bob Dylan . *Jurnal Bahasa dan Sastra Universitas Negeri Padang*.

- Firmansyah, M. (2016). Social and Political Values in Iwan Fals's Song Collections. *IOSR Journal Of Humanities and Social Science*, 21(2), 97 - 101.
- Geraldi, G., & Kurniawan, M. (2019, Juli 28). *Melihat Pudarnya Makna Genre dan Konsep Guilty Pleasure di Musik Indonesia Saat Ini*. Retrieved from Whiteboardjournal: <https://www.whiteboardjournal.com/ideas/music/melihat-pudarnya-makna-genre-dan-konsep-guilty-pleasure-di-musik-indonesia-saat-ini/>
- Griffin, L., & Sparks, G. (2019). *A First Look at Communication Theory*. New York: McGraw Hill Education.
- Gustina, P., & Handayani, S. (2020). Komunikasi Antar Budaya Batak dan Jawa (Studi Etnografi Adaptasi Speech Code pada Masyarakat Etnis Batak di Desa Kebak, Kebakkramat, Kabupaten Karanganyar). *Jurnal Penelitian dan Kajian Ilmiah Fakultas Ekonomi Universitas Surakarta*.
- Harris, A. (2020, November 15). *Learning the difference between Group Identities and Identity Politics*. Retrieved from Portmir: <https://www.portmir.org.uk/reiss-haidar/imagined-identities/learning-difference-group-identities-identity-politics/>
- Hart, T. (2017). Speech Codes Theory . *SJSU ScholarWorks SJSU ScholarWorks*.
- Jeanette, & Paramita, S. (2018). Makna Idola Dalam Pandangan Fans (Studi Komparasi Interaksi Parasosial Fanboy dan Fangirl ARMY Terhadap BTS). *Journal UNTAR*.
- Jenkins, H., Suzanne, S., & Louisa, S. (2012). *Textual Poachers Television Fans and Participatory Culture 2nd Edition*. New York: US Routledge.
- Jusuf, H. (2021, Juli 2021). *Wawancara .Feast di Tonight Show NET TV*. Retrieved from YouTube: <https://www.youtube.com/watch?v=abDOTcMKIx2w>
- Lewis, L. (2017). *The Adoring Audience Fan Culture and Popular Media*. Long Groves, USA: Waveland Press.
- Littlejohn, S., Foss, K., & Oetzel, J. (2017). *Theories Of Human Communication : Eleventh Edition*. Long Groves, USA: Waveland Press.
- Marpaung, E. (2020). Konsumsi Simbolik Yang Tercipta Dari Representasi Identitas Komunitas Fans Grup Musik (Studi Kasus Komunitas Fans .Feast "Kelelawar". *Researchgate*.
- Matthew, Hills. (2002). *Fan Culture*. London: Routledge.
- McCudden, M. (2011). *Degrees of Fandom : Authenticity & Hierarchy In The Age of Media Convergence*. KU ScholarWorks.
- Medcom. (2019, Juli 27). *Wawancara .Feast - Musik Medcom*. Retrieved from YouTube: <https://www.masterclass.com/articles/indie-rock-music-guide>

- Muhammad, F. (2022). Pemaknaan Khalayak Terhadap Lirik Lagu Forever No To Dog Meat dan Kritik Sosial Grup Musik Vox Mortis. *Ejournal UNDIP*.
- Neuman, W. (2014). *Social Research Methods: Qualitative and Quantitative Approaches Seventh Edition*. Essex, UK: Pearson Education Ltd.
- Neverokay. (2019, Desember 20). *Daniel Baskara Putra - Never Okay Project*. Retrieved from Neverokayproject: <https://neverokayproject.org/perspektif/figur/photo-journey/daniel-baskara-putra/>
- Neves, A. L., & de Rezende, D. C. (2021). Whoever Sees You Pass By Me Like This": The shaping of identity and consumption of fans of the band Los Hermanos. *Consumer Behavior Review: Portal Amelica* 5(2).
- Ningsih, W. L., & Nailufar, N. N. (2021, Oktober 10). *Legenda Dewi Sri dalam Kepercayaan Masyarakat Indonesia*. Retrieved from Kompas.com: <https://www.kompas.com/stori/read/2021/10/31/130000579/legenda-dewi-sri-dalam-kepercayaan-masyarakat-indonesia?page=all>
- Patricia, S. (2022). *The Illustrated Guide to The Mass Communication Research Project*. New York: Routledge.
- Priiliawito, E., & Ruqoyah, S. (2012, Juli 31). *Terdakwa Pembunuh Raafi Divonis Bebas*. Retrieved from Viva.co.id: <https://www.viva.co.id/berita/metro/340458-pembunuh-siswa-pangudi-luhur-divonis-bebas>
- Ramadhanty, S. (2023, November 21). *Mengenal Warna Hitam: Pengertian dan Filosofinya*. Retrieved from Infoblog: <https://infokost.id/blog/arti-warna-hitam/120756/>
- Retyan, S. (2022, September 26). *CSIS: Ketertarikan Anak Muda Jadi Anggota Partai Sangat Rendah*. Retrieved from Kumparan: <https://kumparan.com/kumparannews/csis-ketertarikan-anak-muda-jadi-anggota-partai-sangat-rendah-1yvzTKCvbMV/full>
- Rinata, A., & Dewi, S. (2019). Fanatisme Fans KPOP Dalam Bermedia Sosial di Instagram. *E-Journal UNDIP*.
- Rivkin, J., & Ryan, M. (2004). *Literary Theory : An Anthology Second Edition*. Maiden, USA: Blackwell Publishing.
- Sarantakos, S. (2013). *Social Research 4th Edition*. New York, US: Palgrave Macmillan.
- Sirin, H. D., & Sirin, E. F. (2023). The Effect of Fans' Perceptions of Psychological Commitment to their Team on Respect and Hatred towards Opponents . *Turkish Journal of Sport and Exercise*, 25(2), 219-230.

- Surya, A. (2017, November 18). *.Feast — MULTIVERSES*. Retrieved from Medium: <https://medium.com/suakasuara/.Feast-multiverses-a-review-50289c08acad>
- Suryadi, I. (2010). Teori Konvergensi Simbolik. *Jurnal Academica Fisip Untad*. Vol. 2(2).
- Utomo, W., & Heriyanto, D. (2022). Indonesia Gen Z Report 2022. *IDN Research Institute*.
- Weiji, F., & Berkers, P. (2019). The Politics of Musical Activism: Western YouTube Reception of Pussy Riot's Punk Performances. *Convergence: The International Journal of Research into New Media Technologies*, 25(2), 287 - 306.
- Zanin, A., Hoelscher, C., & Kramer, M. (2016). Extending Symbolic Convergence Theory: A Shared Identity Perspective of a Team's Culture. *SAGE Journals*, 47(4).