

DAFTAR PUSTAKA

- Abidin, C., Highfield, T., Leaver, T. (2020). Instagram: Visual Social Media Cultures. United Kingdom: Polity Press.
- Albury, K. (2018). Sexual expression in social media. In J. Burgess A. Marwick, & T. Poell *The Sage Handbook of Social Media* (pp. 444-462). SAGE Publications Inc, <https://www.doi.org/10.4135/9781473984066.n25>.
- Aldira, N. P. (2020). Motif Penggunaan Fitur Stories Highlight Instagram sebagai Memori Media bagi Generasi Milenial. *Avant Garde*, 8(2), 149-164.
- Alhabash, S., & Ma, M. (2017). A Tale of Four Platforms: Motivations and Uses of Facebook, Twitter, Instagram, and Snapchat Among College Students?. *Social Media + Society*, 3(1). <https://doi.org/10.1177/2056305117691544>
- Baker, N., Ferszt, G., & Breines, J. G. (2019). A Qualitative Study Exploring Female College Students' Instagram Use and Body Image. *Cyberpsychology, Behavior, and Social Networking*. doi:10.1089/cyber.2018.0420
- Beauvoir, Simone de. (2011). *The Second Sex*. New York: Vintage Books Random House, Inc.
- Creswell, J. W., & Poth, C. (2018). *Qualitative Inquiry & Research Design: Choosing Among Five Approaches* (4th ed.). California: SAGE Publications, Inc.
- Davis, S. E. (2018). Objectification, Sexualization, and Misrepresentation: Social Media and the College Experience. *Social Media and Society*, 4(3). <https://doi.org/10.1177/2056305118786727>
- Eviana, D. (2020). *Wacana Sexual Harassment Dalam Komentar Ekspresi Seksual Perempuan Di Media Sosial (Studi Kasus Jonatan Christie (2018))* (Doctoral dissertation, Universitas Airlangga).
- Facebook. (2021). Ajakan Seksual. Diperoleh dari <https://transparency.fb.com/id/policies/community-standards/sexual-solicitation/>

- Heejung, Kim S., & Deborah, Ko. (2007). Culture and Self-Expression. In C. Sedikides, & S. J., Spencer, *The Self* (pp. 325-342). New York: Psychology Press
- Iman, M. (2020, Juni 14). *Pengguna Instagram di Indonesia Didominasi Wanita dan Generasi Milenial.* Dipetik dari <https://www.goodnewsfromindonesia.id/>
- Irawaty, D. (Mei 2016). Politik Seksualitas dan Pengabaian Negara terhadap Kekerasan Seksual di Indonesia. *Jurnal Perempuan Edisi 89 Vol. 21 No. 2*, 155-162.
- Julianja, S. (2018). Pembatasan Kebebasan Berekspresi dalam Bermedia Sosial : Evaluasi Undang-Undang Informasi dan Transaksi Elektronik dalam Perspektif Hak Asasi Manusia. *Padjadjaran Law Review*, 6. <https://apjii.or.id/survei2017>
- Kocak, E., Nasir, V. A., & Turker, H. B. (2019). What drives Instagram usage? User motives and personality traits. *Online Information Review*, 44(3), 625–643. <https://doi.org/10.1108/OIR-08-2019-0260>
- Laestadius, L. (2016). Instagram. In L. Sloan, & A. Quan-Haase *The SAGE Handbook of social media research methods* (pp. 573-592). SAGE Publications Ltd, <https://dx.doi.org/10.4135/9781473983847.n34>
- Lee, C. S., Abu Bakar, N. A. B., Muhammad Dahri, R. B., & Sin, S.-C. J. (2015). Instagram This! Sharing Photos on Instagram. *Lecture Notes in Computer Science*, 132–141. doi:10.1007/978-3-319-27974-9_13
- Lee, E., Lee, J. A., Moon, J. H., & Sung, Y. (2015). Pictures Speak Louder than Words: Motivations for Using Instagram. *Cyberpsychology, Behavior, and Social Networking*, 18(9), pp. 552–556. <https://doi.org/10.1089/cyber.2015.0157>
- Levine, S. B. (2002). Reexploring the Concept of Sexual Desire. *Journal of Sex & Marital Therapy*, 28(1), 39–51.
- Lidwina, A. (2020, September 25). *Rata-rata Setiap Orang Indonesia Punya 10-11 Akun Media Sosial.* Dipetik dari <https://databoks.katadata.co.id/>

- Lincoln, Y. S., & Guba, E. G. (1985). *Naturalistic inquiry*. California: SAGE Publications, Inc.
- Littlejohn, S. W., Foss, K. A., & Oetzel, J. G. (2017). *Theories of Human Communication (11th Ed.)*. Long Grove: Waveland Press, Inc.
- Mahyuddin. (2019). *Sosiologi Komunikasi (Dinamika Relasi Sosial di dalam Era Virtualitas)*. Makassar: Penerbit Shofia - CV. Loe.
- Marsya, U., & Mayasari, F. (2019). Cara Perempuan Memandang: Female Gaze dan Seksualitas Perempuan dalam Perspektif Sutradara Perempuan Nia Dinata. *Perspektif Komunikasi: Jurnal Ilmu Komunikasi Politik dan Komunikasi Bisnis*, 3(2), 127-137.
- Menon, D. (2022). Factors influencing Instagram Reels usage behaviours: An examination of motives, contextual age and narcissism. *Telematics and Informatics Reports*, 5, 100007.
- Morse, J. M. (2018). Reframing Rigor in Qualitative Inquiry. In Denzin, N. K., Lincoln, Y. S. (2018.), *The SAGE Handbook of Qualitative Research* (pp. 1373-1409). California: SAGE Publications, Inc.
- Moustakas, C. (1994). *Phenomenological Research Methods*. California: SAGE Publications, Inc.
- Neubauer, B. E., Witkop, C. T., & Varpio, L. (2019). How phenomenology can help us learn from the experiences of others. *Perspectives on medical education*, 8(2), 90-97.
- Neuman, W. L. (2014). *Social Research Methods: Qualitative and Quantitative Approaches (7th Ed.)*. Harlow: Pearson Education Limited.
- Olejniczak, A. (2022). The usage of Instagram app on the example of young consumers of the Generation Z. *Serbian Journal of Management*, 17(2), 351-360.
- Priyatna, Aquarini. 2013. “Are we Simply Romantically Challenged or are we Sluts. Menghasrat Subjektivitas Seksual Perempuan”. *Jurnal Perempuan*, 18(2), 7-25.

- Rianto, P. R. (2022). TikTok dan Kesenangan Seksualitas Kaum Perempuan
TikTok and Women's Sexual Pleasure . *Komunika: Jurnal Ilmu Komunikasi*, 9(1), 15-28. <https://doi.org/10.22236/komunika.v9i1.7845>
- Ringrose, J., & Harvey, L. (2015). Boobs, back-off, six packs and bits: Mediated body parts, gendered reward, and sexual shame in teens' sexting images. *Continuum*, 29(2), 205–217. <https://doi.org/10.1080/10304312.2015.1022952>
- Rokhmansyah, A. (2016). *Pengantar Gender dan Feminisme : Pemahaman Awal Kritik Sastra Feminisme*. Yogyakarta: Penerbit Garudhawaca.
- Rosyidah, F. N., & Nurwati, N. (2019). Gender dan Stereotipe: Konstruksi Realitas dalam Media Sosial Instagram. *Share : Social Work Journal*, 9(1), 10. <https://doi.org/10.24198/share.v9i1.19691>
- Shaffer, J. A. (1978). Sexual Desire. *Source: The Journal of Philosophy* (Vol. 75, Issue 4, pp. 175-189). <https://www.jstor.org/stable/2025657>
- Siddiqi, N. (2021). Self-Expression in the Cyber World: Challenges for a Woman. *Indian Journal of Gender Studies*, 1-13.
- Suri, I., & Perkasa, A. W. A. P. (2023). Media Sosial dan Citra Diri: Peran Akun Kedua dalam Melindungi Identitas dan Privasi Anak serta Remaja. *Innovative: Journal of Social Science Research*, 3(5), 8782-8796.
- Tiggemann, M., & Anderberg, I. (2020). Muscles and bare chests on Instagram: The effect of Influencers' fashion and fitspiration images on men's body image. *Body Image*, 35, 237–244. <https://doi.org/10.1016/j.bodyim.2020.10.001>
- Tong, R., & Botts, T. F. (2018). *Feminist Thought : A More Comprehensive Introduction*. New York: Routledge.
- Toraman, C., Şahinuç, F., Yilmaz, E. H., & Akkaya, I. B. (2022). Understanding social engagements: A comparative analysis of user and text features in Twitter. *Social Network Analysis and Mining*, 12(1). <https://doi.org/10.1007/s13278-022-00872-1>

Zaikman, Y., & Marks, M. J. (2017). Promoting Theory-Based Perspectives in Sexual Double Standard Research. *Sex Roles*, 76(7–8), 407–420.
<https://doi.org/10.1007/s11199-016-0677-z>