



**THE ELEGY OF ALLIE AND NOAH AS DEPICTED  
IN NICK CASSAVETES'S FILM *THE NOTEBOOK***

**A THESIS**

In Partial Fulfillment of the Requirements  
for S-1 Degree Majoring American Studies in the English Department,  
Faculty of Humanities Diponegoro University

**Submitted by:**

Alfi Mirza Salsabila

NIM : 13020117140101

**FACULTY OF HUMANITIES  
DIPONEGORO UNIVERSITY**

**SEMARANG**

**2021**

## PRONOUNCEMENT

I honestly confirm that this thesis entitled “The Elegy of Allie and Noah as Depicted in Nick Cassavetes’s *“The Notebook”*” is written by myself without taking any works from other researchers in any university. I also ensure that I do not take material from other works except from the references mentioned.

Semarang, 8<sup>th</sup> November  
2021

A handwritten signature in black ink, appearing to read 'Alfi Mirza Salsabila', enclosed in a light gray rectangular box.

Alfi Mirza Salsabila

## MOTTO AND DEDICATION

*“And whosoever fears Allah and keeps his duty to Him. He will make a way for him to get out (from every difficulty). And He will provide for him from sources he never could imagine. And whosoever put his trust in Allah, then He will suffice him. Verily, Allah will accomplish His purpose. Indeed Allah has a set measure for all things” Surah At-Talaq 65:2-3*

*“Success is no accident. It is hard work, perseverance, learning, studying, sacrifice and most of all, love of what are you doing or learning to do” Pele*

*This thesis is dedicated to*

*My self, my family and everyone*

## **APPROVAL**

### **THE ELEGY OF ALLIE AND NOAH AS DEPICTED IN NICK CASSAVETES'S FILM *THE NOTEBOOK***

Written by:

Alfi Mirza Salsabila

NIM: 13020117140101

is approved by the thesis advisor

on 8<sup>th</sup> November, 2021

Thesis Advisor



Ariya Jati, SS, MA.  
NIP. 197802282005011001

The Head of English Department



Dr. Drs. Oktiva Herry Candra, M.Hum.  
NIP. 196710041993031003

## VALIDATION

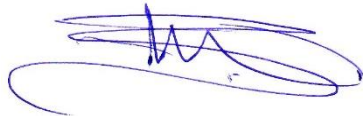
Approved by

Strata I Thesis Examination Committee

Faculty of Humanities Diponegoro University

on Thursday 23 December 2021

Chair Person



Drs. Jumino, M. Lib., M.Hum  
NIP 196207031990011001

First Member



Dra. R. AJ. Atrinawati, M.Hum  
NIP 196101011990012001

## ACKNOWLEDGEMENT

Praise be to Allah SWT, who has blessed the writer with numerous blessings and great kindness, so this thesis entitled “*The Elegy of Allie and Noah as Depicted in Nick Cassavetes’s “The Notebook”*” came to a completion. This part of undergraduate thesis is presented to thank everyone who help me to complete this thesis.

The deepest appreciation and gratitude are extended to Ariya Jati, SS, MA.. –my advisor- who has given his guidance, advice, and support so that this thesis came into completion.

My greatest thank also goes to the following;

1. Dr. Nurhayati, M.Hum., as the Dean of Faculty of Humanities, Diponegoro University.
2. Dr. Drs. Oktiva Herry Candra, M.Hum., as the Head of the English Department of the Faculty of Humanities, Diponegoro University.
3. All lecturers of English Department Diponegoro University. Precious knowledge and their advice would be unforgettable for the writer.
4. My family who are the biggest reasons and motivations for the writer to finish her education.
5. My special person Nicolas Lemery, My beloved friends “Sassy Girl” (Ade, Arnetta, Lieska, Anin, Mita, Yeye), My everlasting friend Dita and Bella and my cousin who provide me his place support me spiritually as well Muhamad

Akbar and my friend who support me to finish this thesis Ayu Sulis and Deta Russita. Thank for the memories and I shall see you!

Absolutely, this thesis still needs to be improved because I recognize that it is far from perfection. As a result, any recommendation or constructive suggestion would be welcomed and appreciated. Finally, I hope that my thesis will be useful to individuals interested in learning more about cleft palate deviation or any other relevant field in general.

Semarang, 8 November 2021

A handwritten signature in black ink, appearing to read 'Alfi Mirza Salsabila', written in a cursive style.

Alfi Mirza Salsabila

## TABLE OF CONTENTS

PRONOUNCEMENT .....	ii
MOTTO AND DEDICATION .....	iii
APPROVAL.....	iv
VALIDATION.....	v
ACKNOWLEDGEMENT .....	v
TABLE OF CONTENTS.....	viii
ABSTRACT.....	1
CHAPTER I: INTRODUCTION.....	2
1.1 Background of the Study .....	2
1.2 Research Problems .....	3
1.5 Scope of the Study.....	6
1.6 Writing Organization.....	6
CHAPTER II: THEORY AND METHOD.....	7
2.1 Theoretical Frameworks.....	7
2.1.1 Psychology and Literature .....	7
2.1.2 Intrinsic Elements .....	8
2.1.2.1 Character and Characterization.....	8
2.1.2.2 Conflict.....	9
2.1.2.2.1 Internal Conflict.....	10
2.1.2.2.2 External Conflict .....	10



2.1.2.2.2.1 Man vs. Man .....	11
2.1.2.2.2.2 Man vs. Society.....	11
2.1.2.2.2.3 Man vs. Nature.....	11
2.1.2.2.2.4 Man vs. Technology .....	12
2.1.2.3 Setting .....	12
2.1.3 Extrinsic Elements .....	12
2.1.3.1 Psychoanalysis .....	12
2.1.3.1.1 Id.....	12
2.1.3.1.2 Ego.....	13
2.1.3.1.3 Superego .....	13
2.1.4 Elegy .....	13
2.2 Research Method .....	14
2.2.1 Type of Research .....	14
2.2.2 Data and Data Source .....	14
2.2.3 Population and Sample .....	14
2.2.4 Sampling Technique .....	15
2.2.5 Method of Collecting Data .....	15
2.2.6 Method of Analyzing Data .....	16
CHAPTER III: RESULT AND DISCUSSION .....	17
3.1 Intrinsic Elements.....	17
3.1.1 Characters and Charaterizations .....	17
3.1.1.1 Noah Calhoun .....	18
3.1.1.2 Allie Hamilton.....	21
3.1.1.3 Anne Hamilton.....	23
3.1.1.4 Lon Hammond .....	24

3.1.2 Conflicts.....	25
3.1.2.1 Internal Conflicts.....	25
3.1.2.2 External Conflicts .....	27
3.1.3 Setting .....	31
3.2 Extrinsic Elements.....	33
3.2.1 Psychoanalysis .....	33
3.2.1.1 Id .....	33
3.2.1.2 Ego .....	33
3.2.1.3 Superego.....	34
3.3 Pictures of Elegy.....	35
CHAPTER IV: CONCLUSION .....	39
4.1 Conclusion.....	39
REFERENCES	

## ABSTRACT

This thesis discusses elegy that is portrayed by the conflict of the characters, Allie and Noah in *The Notebook* movie. The purpose of this study is to analyze the theory of elegy that are portrayed in conflict, the conflict that happens between Allie and Noah to another characters. In analyzing the movie, the writer uses David Kennedy's elegy while the method that the writer uses is descriptive qualitative and library research. From the analysis, it can be found that the feeling of loss is depicted when Allie's mother explains the reason why she does not agree Allie and Noah's relationship: she has a love story similar to theirs. The old Allie realizes that Noah is her destiny. She remembers it at the beginning; then, she forgets about it until one night, Allie and Noah sleep eternally close to each other, saying their final goodbye.

**Keywords :** *elegy, characters, conflicts, relationship, goodbye*

# CHAPTER I

## INTRODUCTION

### 1.1 Background of the Study

Movies have become ingrained in contemporary societies. They serve as a source for gaining knowledge about human civilisation as well as a leisure activity. When people choose to watch a movie, they definitely devote their attention and time to analyse the movement, plot and manner in which each and every character reflects their own argument. There is a variety of ways to express thoughts particularly in a literary work. There is a work of literature which leads them to the realm of dreams while always separating them from the truth.

*The Notebook* is a movie adapted from Nicholas Sparks's novel of the same title. The movie contains all of the elements which make a perfect sad romance. All the characters are perfectly happy with their own life, but the movie does not end yet. The girl is suffering from Alzheimer, and she decides to write down her story before she forgets everything. After she has forgotten everything, the guy walks to the hospital everyday to read her own story and at a later date. They both die when she gets her memory back.

In this movie, a mother's love sometimes can not be understood easily. Allie and Noah's relationship is also not going well. Allie is a little girl who has a crush on Noah, a boy from a lower socioeconomic level than her family. Noah is an ordinary man who loves a high-class woman whose love is rejected by the

girl's parents. Life leads them to the most difficult plot which is hard to accomplish and this is the center part from this undergraduate thesis.

The topic of this thesis is inspired by Allie and Noah's unique relationship. Although they meet eventually, it is hard for them to live their lives without connecting. This makes the writer attracted to analyze Allie and Noah's relationship further in American Study based on the movie, and she put the title of "The Elegy of Allie and Noah as Depicted in Nick Cassavetes's *The Notebook*"

This research is focused on the conflicts between Allie and Noah, as well as Allie and her mother and her Fiance. The writer uses library research to explain the topic, including internet sources, books, journals and articles. The research applies psychology of literature, and it adopts the concept of elegy in this thesis. This research includes both intrinsic and extrinsic elements of the movie. The intrinsic elements comprise the characters and the conflicts; meanwhile the extrinsic element falls into the elegy.

## **1.2 Research Problems**

There are several issues in this movie, but the writer's analysis is limited to the characters' conflicts. The writer discovers two issues that will become the study's problems. These are the theories of literature which underlie in the movie, as well as the concept of elegy in each character. Based on the issues mentioned above, the writer formulates the problems as follows:

- a. How are the characters' conflicts in *The Notebook* described?
- b. How is the elegy in *The Notebook* described?
- c. How are the conflicts related to the elegy?

### **1.3 Objectives of the Study**

Based on the research problems, the objectives of the study are as follows :

1. To describe the characters' conflicts in *The Notebook*;
2. To describe the elegy in *The Notebook*;
3. To describe how the conflicts are related to the elegy.

### **1.4 Previous Studies**

The writer found a number of studies which concern *The Notebook*. The following studies were chosen because of their relevance to this research. They come into as follow, *The Analysis of Social Conflict in the Drama "Othello" by William Shakespeare* Faculty of Adab and Humanities, Alauddin State Islamic University Makassar. He discovers the external conflicts among Othello and Logo, Othello and Cassio and Othello and Desdemona (Sahil, 2006). *Analysis of Character's Personality and Relationship in "The Notebook" ; A Movie by Nick Cassavetes* This study's main focus is on the personality of the characters and also their connections throughout *The Notebook* This research adopts Abrams' objective theory (Hidayat, 2014). *An Analysis of Social Conflict in Rick Riordan's Novel "The Red Pyramid"* discovers the three components of social conflicts (Arifuddin,

2014). *Social Conflict as Potrayed in Khaled Hosseini's Novel "The Kite Runner"*, is another comparable study. This author potrays the social conflict in Afghanistan through the eyes of three central characters : Amir, Asef and Hasan. (Faqih,2017)-*An Analysis of The Main Character Conflicts in Stephenie Meyer's New Moon*. The result in this thesis is that the writer looks at the main character issues in Stephenie Meyer's *New Moon* as part in her study (Yulia, 2012). *The Notebook Through Different Perspectives : An Ecranisation Study*, discovers that Noah faces internal and external conflicts with Allie, as well as with the doctor and the nurse. Noah also has a conflict with Allie's mother (Andriany, 2017) *Noah's Struggle to Move On from Allie in The Notebook by Nicholas Spark* quotes words and sentences uttered by Noah research. (Abidatillah, 2018) Pande Made Gunawati (2020) in her thesis, *An Analysis of Liberal Feminism in The Notebook Novel (1996) by Nicholas Spark*, states that Noah and Allie's characteristics are linked to feminism because the novel takes place in 1946, when the feminism was at its peak. *Devotion In Nicholas Sparks' The Notebook (1996): An Individual Psychological Approach*, discloses Noah Calhoun's commitment: he devotes his entire life to Allie (Fajarini, 2015) *The Attribution Psychology In Allie Nelson's Behavior as Reflected in The Notebook by Nicholas Sparks* aims to characterize Allie Nelson's actions toward others around her using attribution psychology and to explain what variables impact Allie Nelson's behavior toward those around her (Pertiwi, 2019)

### **1.5 Scope of the Study**

This study will describe the struggle of Noah and Allie in *The Notebook*. The intrinsic elements consist of the characters and the conflicts and the extrinsic element consists of the concept of elegy. The study is focused on the feeling of loss in the movie, and how the feeling affects the personality of the major character using David Kennedy's concept of elegy.

### **1.6 Writing Organization**

This study is divided into four chapters. The writer puts the chapters in the order listed below :

#### **CHAPTER 1 : INTRODUCTION**

This chapter consists of the background of the study, the research problems, the objectives of the study, the previous studies, and the scope of the study.

#### **CHAPTER II : THEORY AND METHOD**

This chapter lists the theories which support the writer's argument. It is composed of the intrinsic and the extrinsic elements of the movie.

#### **CHAPTER III : RESULT AND DISCUSSION**

This chapter contains the result and discussions which demonstrate the research's findings.

#### **CHAPTER IV : CONCLUSION**

This chapter summarises the discussion in the previous chapter



## **CHAPTER II**

### **THEORY AND METHOD**

#### **2.1 Theoretical Frameworks**

In order to perform this research, the writer uses a wide range of related theories. This chapter will go through a few theories related to the research issue. The writer uses intrinsic and extrinsic elements and the Concept of Elegy from David Kennedy. This chapter also explains the social conflict by the plot and main character.

##### **2.1.1 Psychology and Literature**

Psychology and Literature are relevant to human being but their concerns are not quite the same. Psychology is concerned to reality of life meanwhile literature is concerned to the human imaginary. Human thought creates literature. It can be inspired by the author's environment and even consist the author's quality of thinking. While most people believe that works of literature are representation of people's live . In other words, authors use literary works to express how they feel, what they see and what they confront in social situations involving human activities. People are familiar with works of literature in written form, such as novels, poetry and plays (Sangidu, 2004:2)

Psychology and literature have a close relationship in human existence. Both are concerned about human habits, interpretation, assumed and inspiration. According to Kartono, psychology is the science of human behavior (Kartono,

1980, 94). Psychology is the scientific study of behavior which includes both externally observed and personally beliefs. (Wortman, et.al., 1999:4)

Psychology may be used to examine and explain aspects and situations in human life by introducing psychological ideas into literary works. For some conscious performers, psychology may have tightened their grip on reality, improved their powers of observation, or permitted them to fall into previously unknown patterns. However, psychology is just a precursor to the act of creation and psychological fact is only a creative quality in the work if it improves coherence complexity, in short, it is art (Wellek & Warren, 1977:92-93)

## **2.1.2 Intrinsic Elements**

### **2.1.2.1 Character and Characterization**

According to Diyanni (2000:35) characters in literature can be categorized as significant and minor. A major character is the main player in action or topic of the story. Minor characters create support for the main character and their function is primarily to the highlight the main character.

Characters are defined as persons described in plot who express their personal characteristics through dialogue by which the audience actually understand their ideas, emotions, ambitions and actions (Painter, 1991)

According to Forster (1956:65) a character is a person in a fictional or adventurous story. Characterization is the expression or approach of developing this skill in a script. Forster distinguished among flat and round characters in general meaning. A single concept is represented by a flat character which may be described in a single sentence. A round character reacts to growth and potential of

shocking readers in believable way. A single figure may serve as the main topic in some types of nonfiction like biography and autobiography.

According to Nurgiyantoro (1955), characterization is a figure or a person's personality who is presented in a narrative work and interpreted by the readers as having a moral quality and a specific attitude by dialogues and their actions.

### **2.1.2.2 Conflict**

The theory of conflict is one of several aspects that supports the writer for this thesis. As a result, the writer will use conflict theory to develop and support Allie and Noah conflict perspective in this thesis

According to Zaden (1984 : 314) conflict is an interaction in which individuals or group feel odd, they assume their purposes are not what they wanted and they are considering another as opponents or danger when an individual is dissatisfied with themselves, they always perceives others as greater than himself. As a result, everyone is trying to be the greatest.

According to Brooks and Warren (1959 : 652) there are several types of conflict. There is conflict between man and man, between man and society, and between one thought and another. Conflict confronts both the external society and the fight within man's mind.

#### **2.1.2.2.1 Internal Conflict**

Internal conflict is a type of conflict between man and himself. Internal conflict can be defined as a struggle within an individual between competing forces of ambition or emotion. (Harmonn, 2009 : 123)

Coser (1913 : 218) describes conflict as natural for human including different groups released conflict and creates rules in the larger social structure. A society should always fight with the behavioral need of people to participate in conflict while developing the structure of power and justice system.

This type of conflict might arise when a person is stressed or upset by unpleasant external influences. This conflict is generated by outside circumstances rather than the individuals in the story. Man vs self conflict refers to internal struggles that characters fight with themselves, those are all internal conflict that impacts their behaviors, motives and relation with other characters.

#### **2.1.2.2.2 External Conflict**

External conflict is something that happens outside of the character. The character is fighting or trying to defeat something other than himself and has some controls over the process or not at all. The conflict occurs as a result of plot twist, feelings and an issue. Furthermore, conflict happens between the character and something from outside, such as the nature or another character.

According to Kenney (1966 : 19) the external conflict is various by which narrative is involved. In addition to individual conflict and work of literature, it

may represent conflict between men, society, and nature. The tragic perspective portrayed at individual conflict with powers bigger than himself.

According to Coser (1913 : 219), External conflict is the various groups that concern in conflict and experience functional status, particularly when the conflict is getting intense. When the external conflict happens in the story, the boundaries is strengthened, the characters are united and the control applied effectively, and also the group prefers to create collaborations with other group. The impacts are getting intense whenever the conflict are getting serious as well.

#### **2.1.2.2.2.1 Man vs. Man**

Man vs man is one of external conflict that is frequently seen in literature and modern narrative. The protagonist and antagonist are the most common characters involved in this conflict, although it can also occur between friends and colleagues.

#### **2.1.2.2.2.2 Man vs. Society**

This external conflict frequently occurs in Sci-Fi includes a protagonist with a supreme power in the conflict, as well as Socio-Cultural values. A man vs Society conflict occurs when the character fight against the stream of the society and people anticipate.

#### **2.1.2.2.2.3 Man vs. Nature**

Man vs. Nature conflict happens when the main character has to deal with a natural disaster. In this statement, the human survival is emphasized to face of natural forces. It is a big deal of self-doubt and struggles as the character comes to grips with the truth, because nature may be more powerful than human.

#### **2.1.2.2.2.4 Man vs. Technology**

Another common conflict is Man vs. Technology which the character is faced against technology or engineering and must be succeed.

#### **2.1.2.3 Setting**

The setting may be described as the story's background and environment, which encompasses time and location. "The setting is the environment; and the environment, particularly household interiors, may be understood as metonymic or metaphoric representations of character." (Warren and Wellek, 1992: 221).

#### **2.1.3 Extrinsic Elements**

##### **2.1.3.1 Psychoanalysis**

Freud (2006:440) Psychoanalysis has no purpose unless to learn and understand the unconscious mind in mental life. Freud identifies human brains to an ice mountain, with the majority of the mountain's parts covered in water and invisible to the human eye; similarly, the human mind contains an unconscious level that dominates the majority of those parts.

##### **2.1.3.1.1 Id**

Id is made up of several things that have been brought with it from birth, and its direction is to avoid unsatisfied things in order to be satisfied things. Id is like a kid who is constantly spoiled, and it accomplishes a pleasant thing known as the pleasure principle. Id has no regard for truth or moral society; his only goal is to have pleasure.(Sternberg, 2004:538)

#### **2.1.3.1.2 Ego**

The goal of the ego is to identify between fantasy and reality: it belongs to the reality principle and functions through a secondary process. (Burger, 1986: 56)

#### **2.1.3.1.3 Superego**

Superego is used to control human behavior based on the moral ethic in society (Pervin, 1970: 76). The superego is made up of two systems: consciences and the concept self. The conscience may punish the ego by creating feelings of guilt in it. For example, if the ego agrees to the id demands, the superego may make the person feel guilty.

#### **2.1.4 Elegy**

The word "elegy" is derived from the Greek elegos, which means "mournful song," but the oldest surviving instances are not funereal. Elegies were composed in Greece in the seventh century BC by poets such as Archilochus, Callinus, and Tyrtaeus dealt with war and love, imparted philosophical counsel, or sent greetings to friends.

Elegy is the public expression of personal sadness and recognizable loss of family or loved one, such showing sorrow taking on additional meanings as they are examined by the general one. Elegies have been around for centuries. It was a very long piece in which he used several elegy examples all around. Propertius consisted a selection of elegies approximately 200 years later. However, not all of his works were about to death but instead he wrote numerous short pieces in praise of love as well.

## **2.2 Research Method**

### **2.2.1 Type of Research**

The descriptive qualitative method was used by the writer to describe and explain what was interpreted from the research object. This research started with theories and finished with a conclusion, which was followed by the relevant data. The method is to provide a definition of the feeling of loss based on the concept of elegy that are represented.

### **2.2.2 Data and Data Source**

The source of data was Nick Cassavetes's movie "The Notebook" with the duration of 2.03.49 hours. The research data were collected from the movie's scene. As a result, the data were represented in the form of conflict that reflect the feeling of loss linked to the characterization of the character.

The data were from a movie found at <http://149.56.24.226/the-notebook-2004/> which was cited on June 25, 2004. Data from journals, articles also books were additional data for this study.

### **2.2.3 Population and Sample**

The population used in this study is conflict scene and character in movie *The Notebook* by Nick Cassavetes as explained by every aspect of character dialogue, the conversation between Allie, Noah, Allie's parents and the lead character. The selected dialogues indicate the elegy aspect that occurred on the samples are selected from the entire populaton.



#### **2.2.4 Sampling Technique**

In the data analysis technique, the writer used the intrinsic and extrinsic elements and elegy method to analyze the conflict that occurred in the movie. The writer categorized the data using the Intrinsic and extrinsic elements and elegy aspect by Kennedy. the intrinsic element that applied in this research is character and conflict meanwhile the extrinsic element that applied in this research is elegy. Regarding that, the writer will conclude based on the research.

#### **2.2.5 Method of Collecting Data**

Library research is used by finding and collecting references that consist and encourage the topic. The appropriate data were collected from numerous published sources.

The following are the steps taken in order to collect data :

1. The writer is watched and read the script of *The Notebook* by Nick Cassavetes
2. The writer identified intrinsic and extrinsic elements in the movie
3. The writer discussed quotations from the movie that related to the social conflict
4. The writer divided the data relating to the study

### **2.2.6 Method of Analyzing Data**

The descriptive qualitative method was used by the write to analyze the data. Because the research is conducted in a natural setting, qualitative reseach is also known as naturalistic qualitative research.

The following data were obtained by the writer and reached into a view steps :

1. The writer began to watch Nick Cassavetes's movie "The Notebook".
2. The writer identified the intrinsic and extrinsic elements.
3. The writer cut some parts of the movie for note taking in analysis and then writing down the sentences from the movie.
4. The writer classified social conflic into three types of folders: First folder was used for analysing character. Second folder for conflict and third folder for the concept of elegy.
5. The writer classified data related to this study.

## **CHAPTER III**

### **RESULT AND DISCUSSION**

This chapter contains the findings and discussions that demonstrate the research's study. The writer presents what has been discovered about Nick Cassavetes's "The Notebook". In this part, she discusses the movie's data analysis

After watching *The Notebook*, the writer discovers several feeling tragic losses related to the concept of elegy based on the intrinsic elements, namely the characters and conflicts. The analysis is based on the statement during the dialogues, actions, emotions, ideas and personal approach in the film

#### **3.1 Intrinsic Elements**

##### **3.1.1 Characters and Charaterizations**

This chapter begins with a discussion of the characters and characterization in *The Notebook*. The writer discovers specific important characters which need to be mentioned, including the main character. First, Noah Calhoun, the character and the narrator as well. Second, Allie Hamilton, a young woman from the wealthy family who spent a memorable summer with Noah when they were young and the last two characters are Lon Hammond as Allie's fiance and Anne Hamilton as Allie's mother.

### 3.1.1.1 Noah Calhoun



The main character of *The Notebook* is Noah, Noah is a symbol of real love, faith and talent. Noah is an ordinary man from a lower socioeconomic level, but he has a sense of deep love for Allie. Noah is an illustration of how love disregards social class and is pure and true from feelings towards itself.

DUKE : “ I am no one special, just a common man with a common thoughts, and lives with common life. There are no monuments dedicated to me and my name will soonly forgot”

(DUKE, *The Notebook*, 0.03.20 – 0.03.30)

Noah represents faithful and dedicated love even though he does not sure if he will ever see Allie again but Noah stays committed to her. He has a tight relationship with his family and friend as well

OLD ALLIE : “Helo?”

THE NURSE : “This is Duke, he’s come to read to you”

OLD ALLIE : “Read?”

(OLD ALLIE, THE NURSE AND DUKE, *The Notebook*, 0.04.22 – 0.04.25)

This scene describes that Noah is trying to support Allie by telling their story based on Allie's diary book. Noah is also a patient guy; he explains the specifics of each story slowly and properly so that Allie can digest the details and remember the time they spent together. Noah believes that Allie will remember their love story as soon as possible and he believes that everything will be back to normal as they should be.

Noah falls in love with Allie at first sight and watches her throughout the Carnival until he has the courage to approach her by proposing to dance with her and doing risky methods in order that Allie will say yes or agree to his invitation.

NOAH : " I'll ask you one more time, Would you go out with me?"

ALLIE : "Okay, Fine! I'll go out with you"

NOAH : " Alright, we'll go out later"

(ALLIE, FRANK AND NOAH, *The Notebook*,0.07.57 – 0.08.19)

Noah is determined to approach Allie and decides to confess his feelings to Allie, confessing his interest to Allie since the Carnival meet, but Allie is not so easy to trust Noah and letting Noah struggle for his first date.

ALLIE : "That poem was beautiful. What was it?"

FRANK : "Whitman. When Noah was young, he used to stutter"

NOAH : "Stammer"

(ALLIE, FRANK AND NOAH, *The Notebook*,0.21.11 – 0.21.23)

Noah has a difficult life. Noah struggles with a stammer as a child after losing his mother when he was a toddler. His father helped him by teaching him to

memorize the poem by Walt Whitman and Alfred Tennyson. He is able to speak normally after resolving his stuttering.

“ Noah splashes water on his face. The bathroom is really opulent. There are several sprays, powders, and lacy hand towels. Noah examines himself in his worn-out blue suit, the edges ragged. Allie arrives after hearing a knock on the door. ” (Cassavetes, 2002)

Noah is described as a quiet man who appears to hide his feelings when he is invited Allie family to dinner. Noah does not want Allie to know his feeling because he is despised by Allie’s family and Allie does not tell Noah that she plans to study in New York. Noah’s sadness is deep but he does not want to show it to anybody not even to Allie.

FRANK : “Hey! Good to see you, let me see you. You’re bleeding anywhere, no? Everything’s good?”

NOAH : “yeah”

FRANK : “Oh, I love you!”

(FRANK AND NOAH, *The Notebook*, 0.54.08 – 0.54.24)

This scene demonstrates Noah’s deep affection for his father. It also shows that Noah pays attention to his father when he no longer lives in New Bern. The following time, Noah spends time with his father despite the fact that he is in New Jersey, he travels to New Bern just to see his father to visit, meet, and talk to him.

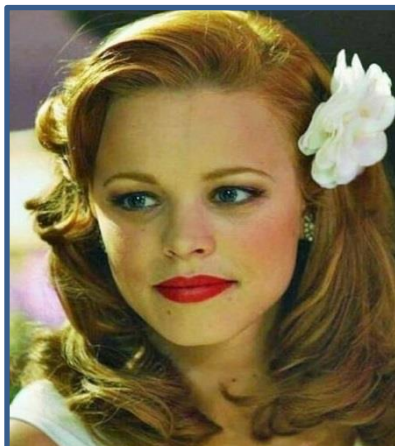
“ Noah is painting the white clapboards from a ladder. He's rigged up lighting so he can torture at night. A voice from below compels him to look down. It's Frank calling.” (Cassavetes, 2002)

Noah is a hardworking person since he is working all day long. When he is exhausted, he takes a rest by drinking a cup of coffee or tea or even eating while he is working upon his home. It also shows that Noah is a realistic guy since he constantly thinks about Allie as he rebuilds the house, especially after seeing Allie with Lon, something inside Noah cracks and he throws all his energy towards the house. Noah was in a terrible condition. He writes to Allie, apologizing and regretting for ending the relationship with her. He starts writing to her, telling her that he still loves her and wishes to see her, and that if she responds, he will come to her wherever she is.

DUKE : “So, he wrote a farewell letter, and he and Fin packed their bags and headed for Atlanta”

In this scene, we know that Noah is a never giving up person, Noah writes the letter to Allie everyday but she never responds to him until Noah writes a farewell letter to Allie. Noah wants to reach Allie everyday as he wants to stay connected to her and Noah visits Winston-Salem just to see if Allie is well.

### **3.1.1.2 Allie Hamilton**



Allie is a sensitive and romantic young lady. Her perception of love evolves as she gets mature. Her relationship with Noah demonstrates real love because Noah is devoted to Allie, so she is able to grow as an artist. She is not dependent on Noah since she makes decisions to seek him out, choosing him over Lon and writing an emotional letter to deal with her illness.

In Noah and Finn's conversation at the carnival, Finn explains that Allie is a girl from a wealthy family who is staying at Noah's town during the summer.

NOAH : “Who is this girl, with Sara?”

FIN : “Her name is Allie Hamilton, she is here for the summer with her family. Her dad is wealthy than God”

(NOAH AND FIN, *The Notebook*, 0.05.32 – 0.05.35)

Allie's variety lifestyle requires her to complete several exercises and studies; however, Allie does not have time to spend her youth developing her skill, especially painting. Allie explains in Noah and Allie's conversation that she has a lot of schedules to follow, which may interrupt Allie's hobby and free time

ALLIE : “I'm busy, you know. I don't have one time.

NOAH : “You're busy?”

ALLIE : “yeah, I've very strict schedule. My days are planned out. Get up in the morning, breakfast, Math tutor, language tutor, Tennis lessons, dance lessons, sometimes both. French tutor, piano lesson, then dinner”

(NOAH AND FIN, *The Notebook*, 0.12.46 – 0.13.04)

Allie is a cheerful young girl who likes spending her time with people around her and she likes making jokes even with her father. She has a kind of humor which makes people around her feel comfortable with her



“Allie stops when she opens the paper. A huge shot of Noah standing in front of the Windsor Plantation may be found on the opposite page. The caption reads : OLD NEW BERN HOME FULLY RESTORED”(Cassavetes, 2004)

After look in the news on Noah rebuilding of a magnificent house in New Bern, Allie is drawn back to the memories of him. Allie becomes desperate to track him down and inform him about her engagement with Lon Hammond. Allie is nervous and unsure about what is she doing and where is her life going as she travels to New Bern. However, as she re-acquaints herself to Noah and she learns more about him, she gains confidence in herself and become passionate and instinctive in her words and behavior and it is linked to the free, creative and spiritual young girl as she was.

### **3.1.1.3 Anne Hamilton**



Anne represents the struggles which many parents responsibility as they try to guide their children into adulthood. She also hands Allie Noah's letters for the first time, Anne decides to keep many letters Noah sends to Allie after the Nelson

parents left New Bern at summer, hiding them from Allie for 14 years due to her concern of Allie and Noah getting serious.

ANNE : “That child has too much spirit for a girl of her circumstance”

JOHN : “It’s just summer love”

ANNE : “Trouble, That’s what it is”

(ANNE AND JOHN, *The Notebook*, 0.28.11 – 0.28.17)

This dialogue tells that Anne really cares and pays attention to her daughter’s life and future. She is typically a mom with a perfect planning for her daughter and she might think she knows what is the best for her daughter.

ALLIE : “You sent the police for me?”

ANNE : “Yes, It is two in the morning, we sent the police”

(ALLIE AND ANNE, *The Notebook*, 00:37:05 – 00:37:10)

Anne is a mother figure who truly cares about her daughter; she is willing to call the police to hunt for Allie if she is not home late at night. Because of Allie's behavior, she was more concerned about her daughter than her madness.

#### 3.1.1.4 Lon Hammond



Lon is a kind and respectable man who is also attractive, intelligent, witty, intellectual, and fascinating. He is extremely rich. His richness come from an

ancient southern affluent family. He is a bright and talented lawyer from a wealthy and influential family who builds their riches in the cotton industry many years ago. When he discovers Allie is looking for Noah, he puts his work aside to be with her, indicating for the first time that he can put her first.

LON : “Now, before you say no, I’ll have you know that I’m an excellent dancer and my intentions are completely dishonorable”  
(LON, *The Notebook*, 0.49.48 – 0.49.58)

In this scene, it tells that Lon has a sense of humor. Even if he is in bad shape but he can ask for a date to Allie.

LON : “Okay, then go. Take your time. Do whatever you need to do. Look, it’s okay to be nervous. It’s normal to get cold feet before your wedding”  
(LON, *The Notebook*, 1.04.25 - 1.04.36)

In this scene, it tells that Lon respects Allie’s decision to take some time alone. He does not seem to mind or mad at all because he thinks that Allie is just nervous before her wedding day

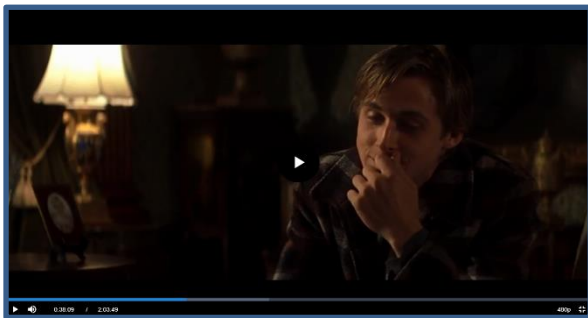
### **3.1.2 Conflicts**

This chapter is discuss about the conflict that happens in *The Notebook*. The writer discovers specific conflicts which need to be mentioned and related to the concept of elegy

#### **3.1.2.1 Internal Conflicts**

Internal conflicts are mental conflicts that occur within a character's mind as a result of competing desires, aspirations, and choices. Characters' internal fights

are personal difficulties that influenced their conduct, goals, and relationships with other characters. Characters' internal conflicts with themselves are referred to as Man Versus Self; these are internal concerns that shape their behaviors, motives, and interactions with other characters.



(NOAH, *The Notebook*, 00:38:09)

This scene explains Noah's internal conflict when he tells that Allie came home late at night because he invited Allie out, but Noah's father disagreed and told him to wait in the living room. Noah's hatred lasted long enough that overhearing Allie and her parents' conversation caused him to leave.

Duke : “Noah stands there watching as a MAN waits for the woman inside the eatery. She kisses him passionately for the first time, and we see her face clearly for the first time. It's Allie, and Lon is the man she's kissing. Noah is taken aback. He stands there watching as the pair is escorted to a table. Allie and Lon may be seen laughing, chatting, and flirting through the glass. Allie is beaming from ear to ear.”

(DUKE, *The Notebook*, 56.40 – 56.49)

This conflict is portrayed even after Allie and Noah are separated, Noah accidentally see Allie and made the bus to stop because he wanted to see Allie, but

when he spotted Allie inside the restaurant, he is so happy until he found that Allie has a new boyfriend, he felt so sad because he thought that his relationship with Allie is not done yet and she does not say anything.



The bridal veil is still fastened to Allie's hair as she sits in a big cast-iron tub. Steam rises from the hot water in which she sits, her gaze fixed on the horizon. The newspaper featuring Noah's portrait is propped on a chair beside the tub. This scene tells that she is conflicted with herself to choose between Noah and Lon since she does not want to hurt Lon, but she chooses genuine love in the end and married Noah after much fight with her mother.

### **3.1.2.2 External Conflicts**

The character is fighting or attempting to conquer something external to themselves. The external conflict is something which happens outside of the person's control. After that, the conflict happens between the characters and anything external to them, such as the environment or other characters. Man vs. man, man vs. nature, and man vs. society are examples of an external conflicts.

Noah has many issues with Allie and her family as well as other characters. Mostly, the conflicts are because of his background; he is from a poor family, and it is different from Allie who comes from a rich family. They force to break up even when they love each other. Allie's family is also one of the reasons why they break up.

The social position of Noah as a poor guy makes him treated differently. From the way he does not get Allie's family jokes and when one of her family asks about his job and how much money which he gets. All family members suddenly feel quiet after Noah answers the question

BODEE : "If you don't mind me asking, how much do you make at your job?"

NOAH : "About forty cents an hour. Not a lot, but I don't need much and I save some"

(BODEE AND NOAH, *The Notebook*, 0.26.17 – 0.26.44)

In addition to man vs man conflict, Anne questions about Noah's plans for the end of summer and informs him that Allie would continue her studies in New York. Noah was shocked, and it is one of the causes of conflict. This type of situation is certainly inconvenient for Allie, a daughter from whose mother wants her to continue her studies and Noah's girlfriend. The inconvenience happens in the scene when Anne informs Noah that Allie will continue her studies and probably leaving him

ANNE : "Summer's almost gone. What will you do?"

NOAH : "Oh, well, Charlotte's just a couple of hours away"

ANNE : "But Allie's going to Sarah Lawrence. Didn't she tell you?"

(ANNE AND NOAH, *The Notebook*, 0.27.08 – 0.27.18)

This type of conflict is also presented by Allie's mother, Anne. Anne forbids her daughter's relationship with Noah because he is poor. In the movie, it shows that Allie argues with Anne due to the fact that she is gone till two o'clock in the morning and she goes out with Noah meanwhile Noah hears from another place.

ANNE : "He's a nice boy, but he's ..."

ALLIE : "He's what?"

ANNE : "Trash. Not for you."

(ANNE AND ALLIE, *The Notebook*, 0.38.32 – 0.38.40)

Another conflict can be found when Allison's mother and father force Allison so hard to leave and forget Noah but Allison really does not want to leave Noah.

This is explained in the dialogue :

ALLIE : "you can't tell me who i'm gonna love"

JOHN : "Love?"

ALLIE : "Yes, daddy! I love him."

JOHN : "but he's not same for you, darling"

(ALLIE AND JOHN, *The Notebook*, 39:01 – 39:022)

Allie's mother also claims that Allie knows nothing about love since she is too young to understand what it means, but Allie disagrees because she loves Noah so much and can't express how much she loves Noah.

The external conflicts happen between Allie and Noah as well, after the argument with her mom, Allie goes out to meet Noah and ask him if he hears everything. Noah thinks that his relationship is not going to work because of they are so different and he wants Allie to respect her parents.

NOAH : "I don't see it's going to work"

ALLIE : "I see"

(NOAH AND ALLIE, *The Notebook*, 0.42.02 – 0.42.05)

In addition, the conflicts portrayed in *The Notebook* when Noah falls out with the doctor at the nursing home. In the movie, Dr. Barnwell, the doctor who takes care Noah and Allie in the nursing home, has an argument with Noah. The doctor disagrees Noah's suggestion to read Allie her notebook to help her remember because Allie's illness is worse than Noah expects.

DUKE : "you don't think it gonna helped?"

DR BARNWELL : "no, i don't

DUKE : "She's remember, doc. I read to her and she remember. Not always, but she remember"

(DUKE AND DR BARNWELL, *The Notebook*, 1:08:22 )

Another conflict portrayed when Noah and Allison's children come and ask Noah to go back home because they think that Noah's effort will be useless. However, Noah doesn't give up and he will stay with Allison whatever the situation is.

DAUGHTER : "Daddy, come home. Mama doesn't know us. She isn't recognize you. She never understand. We miss you. This is crazy, you living here?"

DUKE : "Look, guys. There is my sweetheart in there. I'm not leaving it. This is my home now. Your mother is my home"

(DUKE AND DAUGHTER, *The Notebook*, 1:14:44 – 1:15:16 )

Another conflict is also portrayed when Allie asking Noah the reason he does not write a letter and he explains that he did it over 365 days but no answer. In this scene, their relationship is not over yet and Allie has two roles as Lon's fiancée and Noah's girlfriend. This happens in long period of time when they both live in separated way. This is explained in the scene 1:20:50



ALLIE :“ Why don’t you write me? Why? It wasn’t over for me. I waited for you in seven years. Now it’s too late”

NOAH : “I’ve write it, 365 letters. I’ve wrote it everyday for you”

(ALLIE AND NOAH, *The Notebook*, 1:20:50 )

### 3.1.3 Setting

This chapter is discuss about the setting of place in *The Notebook*. The writer discovers specific setting that the movie use in every scene



This scene describes the setting of place where Noah and Allie lives for spending their old time and it called the nursing home. The nursing home also is the place where Noah come to Allie and telling her about the story of Allie and Noah when they were young



Noah and Allie meets in carnival for the first time. Noah was invited by his friend while Allie was playing some game in this carnival. They both meet

when Allie was playing Bom-Bom Car while Noah directly saw her and curious about her.



This scene shows the house of Allie when she meets Noah for the first time and this house is located in Winston-Salem. Allie is spending her summer in this house while this location also near from Noah's home as well.



This scene shows the mansion that Noah built for Allie, he keeps his promise to built the mansion as Allie's request and finished right before the wedding of Allie and Lon. This is the place when Noah and Allie united after years separated them.

## **3.2 Extrinsic Elements**

### **3.2.1 Psychoanalysis**

The discussion in this chapter is based on the supplication of psychoanalytic theory of Sigmund Freud. There are a lot of conflicts faced by the characters that are chosen by the writer.

According to Freud, there are three types of personalities in *The Notebook* movie: Id, Ego, and Superego. these types of personalities, and the explanation following will show that occur in *The Notebook*.

#### **3.2.1.1 Id**

The id is the thing that sounds illogical, irrational, and without consideration for the execution concept of an idea from Noah's thoughts into action based only on what he has spoken. Noah's personality struggle begins as he tries to restore his wife's memory of him. He tries all he can to win her back, giving her all of his time and attention. At the end of the narrative, he believes in miracles and their effectiveness.

DUKE : “you don’t think it gonna helped?”

DR BARNWELL : “no, i don’t

DUKE : “She’s remember, doc. I read to her and she remember. Not always, but she remember”

(DUKE AND DR BARNWELL, *The Notebook*, 1:08:22 )

#### **3.2.1.2 Ego**

Noah's ego rises when he begins to read the story; he constantly wonders if miracles will occur today. The possibility drives him on, and he never gives up hope.

The ego that shows in this movie also occurs when Noah's children come to the nurse house to pick their father because their mother is already forgot everything.

DAUGHTER : "Daddy, come home. Mama doesn't know us. She isn't recognize you. She never understand. We miss you. This is crazy, you living here?"

DUKE : "Look, guys. There is my sweetheart in there. I'm not leaving it. This is my home now. Your mother is my home"

(DUKE AND DAUGHTER, *The Notebook*, 1:14:44 – 1:15:16 )

When Allie approaches Noah, Noah is surprised, and he looks at her with amazement in his eyes. Noah's ego is work now; after a little shake of his head, he slowly begins to smile and stammered an answer to Allie. They come together without words, as if it were the most natural thing in the world. Noah's ego is work now, as he wraps his arms around her and draws her close. They embrace one other firmly, making it real, and both of them allow the fourteen years of separation fade away in the growing dark. It demonstrates Noah's continued love for Allie and his affection for her.

In addition, the ego occurs when Noah thinking of himself and for some reason Whitman always reminds him of New Bern, and he is pleased to be back. New Bern has a lot of money for him, especially Allie, his genuine love.

### **3.2.1.3 Superego**

The superego is work when Noah looks into the living room and notices Allie sitting with her head down. He walks to the back porch since he knows she needs some alone time. He is sitting calmly in his chair.

In addition, the superego in this movie is when Noah believes that just the possibility keeps him going on, not the guarantee. He realizes the odds, and

science, are against him. He believes that science is not the total answer. So once again, just as he does every day, he begins to read the notebook aloud, so that she can hear it, in the hope that miracle has come to dominate his life will once again prevail.

### **3.3 Pictures of Elegy**

A poem of sad reflection, especially one composed in memory of a loved one who has died is known as an elegy. Elegies are characterized by their subject matter and are not needed to follow to any specific meter, rhyme, or structure. Elegies usually conclude on an optimistic note, with the poet accepting death and finally finding some type of solace.

NOAH : “I’m going to go”

ALLIE : “Yeah, why don’t you? Just leave. Get out. Go.”

ALLIE: “Wait a minute, Noah. We’re not really breaking up forever, right? This is just we’re having a difference of opinion and tomorrow it’ll be like it never happened, right?”

(ALLIE AND NOAH, *The Notebook*, 42.41- 42.45 )

Allie and Noah's love struggle begins in this moment. They do not seem to care about Allie's unsupportive parents at first, but Noah eventually leaves her. Allie is feeling lost and trying to talk to Noah, but it appears that Noah can not take it anymore and leaves her because he wants Allie to respect his parents and he does not think their relationship might work.

On the other side, Allie should follow the fact that her mother decides to leave the town the next morning. Allie refuses to accept her mother's decision, but her mother force her to leave the town and then she goes to Noah's workplace to

tell him goodbyes, but Noah is not there, so he asks Fin to inform Noah that Allie has left.

DUKE : “Summer romances end for all kinds of reasons, but when all is said and done, they have one thing in common : they are shooting stars, a spectacular moment of light in heavens, a fleeting glimpse of eternity and in a flash, they are gone”  
(DUKE, *The Notebook*, 46.50 – 46.55 )

Noah reads the lines Allie has written. This line expresses Allie's emotions and the condition of Allie and Noah's relationship when they separated without saying goodbye.

DUKE : “Noah was in terrible need. He wrote to Allie, apologizing and admitting that he was silly for breaking up with her. He wrote to her to inform her that he still loved her and wanted to see her, and that if she responded, he would come to wherever she was”  
(DUKE, *The Notebook*, 47.03 – 47.14 )

Realizing the fact that Noah is still in love with Allie, he writes a letter to express her loss by writing a letter. He writes letter each a day down in an elegy. Because the emotions surrounding loss are so strong. he has no answer from Allie and one day he writes a farewell letter to say goodbye. The fact explains that Allie’s mother conceals and keeps the letters so she hopes that her daughter will completely forget him and will have a better future.



When Noah's best buddy, Finn, dies in the war, an elegy picture is depicted in this scene. Noah can not help but feels sad as he stared at his closest friend, who had died in the war. He can not say anything, but he realized Fin was died.

Duke : “Elgin gives Noah a pat on the back and places a little bouquet of flowers on the grave. Through dark shades, Noah examines the side-by-side tombstones for his mother and father. Finally, they're together.”  
(DUKE, *The Notebook*, 58:12 )

The only thing left for Noah is the home. Noah finishes renovating the house one day, Noah works hard to build the house that lived in with Allie because he feels lost after seeing Allie at the restaurant and Allie already had a new boyfriend, so he passionately rebuilt the house and hoped that it's the only way to get Allie back to him.and then one of the stories shows Noah and his new home, and the news arrives to Allie.

Allie approaches Noah and informs him that she will get married soon. Anne comes to see Allie while she is still at Noah's house, and Allie is unhappy with her because she has been hiding the letter Noah had sent. Then Allie's mother takes her to the location where she and her first love met. Allie's mother opposes Allie and Noah's relationship because she does not want her kid to experience what she did, and she wants her child's life to be secure.

ALLIE : “What are we doing here, mama?”  
ANNE : “Do you see that men, there? It not looked like now, but 25 years ago. Oh my god, he was really awesome. We are out of mind and in love and naturally your grandpa was mad and we decided to run away”  
(ALLIE AND ANNE, *The Notebook*, 1:31:50 – 1:32:32)

OLD ALLIE : “Good Night Noah, I love you”

DUKE : “And i love you, Allie. Good Night. I’ll be seeing you”  
(OLD ALLIE AND DUKE , *The Notebook*, 1:31:50 – 1:32:32)

According to the dialogue above, Noah adores Allie, and Allie adores Noah. Noah tries to persuade Allie that he will always come to her and that he will never abandon her, despite the fact that Allie had forgotten everything due to her illness. Noah has made it clear that he loves Allie.

“ Nurse Esther walks into Old Allie’s room and stops when she realizes what’s happened. She runs to the door and calls for help. Other nurses run in, one by one and Dr Barnwell. Duke and Allie lay in bed together dead in each others arms”  
(Cassavetes, 2004)

This script is a pastoral elegy explained by Nurse Esther and Dr Barnwell immediately after hearing about the death of Duke and Allie also this explained that Dr Barnwell admire the way Duke trying to make Allie remembe about their story until they die together.



## CHAPTER IV

### CONCLUSION

#### 4.1 Conclusion

Based on the data analysis regarding elegy concept in Nick Cassavetes's movie *The Notebook*, the writer found the pictures of elegy which portrays from the conflicts of the story. The writer could relate the conflicts in the previous chapter, including the traits of characters and relationships among the characters in *The Notebook* movie. She discovers specific important characters who need to be mentioned including the main character. First, Noah Calhoun is a symbol of real love, faith and talent. Noah represents real faithful and dedicated love. Second, Allie Hamilton, a young woman from the wealthy family, she is a cheerful and sensitive girl and she is Noah's girlfriend. third, Lon Hammond is a kind and respectable man who is also attractive, intelligent, witty, intellectual, and fascinating. Fourth, Anne Hamilton as Allie's mother. Each character has their own conflicts such as the social status of Allie and Noah, Allie against her mother and Allie against Noah himself. Allie and Noah frequently experience feelings of loss as a result of the conflict.

The feeling of loss is depicted when Allie and Noah broke up for the first time and lived separately, sadly, Allie never answers to Noah's letter because Allie's mother keep the letter with the intention that Allie will not contact him anymore.

Yet, at the end Noah and Allie meet again, and Allie's mother is told the reason why is she does not agree about the relationship between Allie and Noah

because she had experienced the same love story as hers when she was teenager and she does not want Allie has the same experience and her. Time passes by, Finally the old Allie recognizes that is her story with the Duke. She remembers it for a while, and then she forgets everything forever

This research is expected to contribute to the concept of elegy especially tragic loss which happen in social life. It can provide more information about the conflict of the story and the feeling of losing someone which explained and related to the conflicts and characters in *The Notebook*.

## REFERENCES

- (2013), W. I. (2013). An Analysis of Mark Zuckerberg's Social Conflict in "Social Network" Film.
- Abidatillah, L. (2018). NOAH'S STRUGGLE TO MOVE ON FROM ALLIE IN THE NOTEBOOK BY NICHOLAS SPARK .
- Amanda Andriany, V. W. (2017). THE NOTEBOOK THROUGH DIFFERENT PERSPECTIVES: AN ECRANISATION STUDY. *jurnal\_19960*.
- Arifuddin. (2014). An Analysis of Social Conflict in Rick Riordan's Novel "The Red Pyramid". *repositori.uin-alauddin*.
- Ba Tu Truong, S. V. (2003). IDENTIFYING FILM TAKES FOR CINEMATIC ANALYSIS. *citeseerx.ist.psu.edu/*, 405 - 408.
- Conte, A. (2015). *Essays on Social Conflict*.
- Coser, L. A. ( 1957). Social Conflict and the Theory of Social Change. *The British Journal of Sociology*, 197-207.
- Faqih, A. (2017). Social Conflict as Portrayed in Khaled Hosseini's Novel "The Kite Runner".
- Fourie, C. (2012). What is Social Equality? An Analysis of Status Equality as a Strongly Egalitarian Ideal. *Res Publica*, 107 - 126.

Gunawati, P. M. (2021, September 1). AN ANALYSIS OF LIBERAL FEMINISM IN THE NOTEBOOK NOVEL (1996) BY NICHOLAS SPARKS.

HARISA MANDASARI, F. M. (t.thn.). THE STRUGGLE OF LOVE AS REFLECTED IN NICHOLAS SPARK'S THE NOTEBOOK. *Jurnal Ilmiah Languag and Parole*, 200.

Hidayat, M. (2021, September 1). ANALYSIS OF CHARACTER'S PERSONALITY AND RELATIONSHIP IN THE NOTEBOOK ; A MOVIE BY NICK CASSAVATES.

Hikmah, D. L. (2016). Social Conflict in Owen Matthews' Stalin's Children.

Jacobs, E. (1987). *An Introduction to Reading and Writing*. Englewood Cliffs: Prentice-Hall, Inc.

L, I. M. (2004). A Study of Plot, Character and Setting to Convey The Theme As Seen In Hemingway's The Garden of Eden.

Mooney, K. S. (2007). The Three Main Sociological Perspectives.

MUHARAM, F. (2009). A PSYCHOLOGICAL ANALYSIS ON TWO MAIN CHARACTERS' FRIENDSHIP IN NOVEL "VERONICA".  
repository.uinjkt.ac.id.

O'Connel, M. R. (2013, December 15). VIACONFLICT. Diambil kembali dari  
Defining Conflict:

google.com/amp/s/viaconflict.wordpress.com/2013/12/15/definition-of-conflict/amp/

Pertiwi, A. F. (2019). THE ATTRIBUTION PSYCHOLOGY IN ALLIE NELSON'S BEHAVIOUR AS REFLECTED IN THE NOTEBOOK BY NICHOLAS SPARKS. <http://lib.unnes.ac.id/>.

Sharff, S. (1982). The Element of Cinema. New York: Colombia U.P.

SORAYA, K. N. (2018). AN ANALYSIS OF THE MAIN CHARACTER'S CONFLICT IN THE FAULT IN OUR STARS NOVEL BY JOHN GREEN. <http://repository.umsu.ac.id/>.