



**CAUSES, EFFECTS, AND VALUES OF LIBERAL FEMINISM
REFLECTED ON ENOLA HOLMES AS THE MAIN
CHARACTER OF HARRY BRADBEER'S *ENOLA HOLMES*
FILM**

A THESIS

In Partial Fulfillment of the Requirements

**for S-1 Degree Majoring English Literature in the English Department,
Faculty of Humanities Diponegoro University**

Submitted by:

Arlunanin Pudyaasih

NIM 1302011713053

**FACULTY OF HUMANITIES
DIPONEGORO UNIVERSITY**

SEMARANG

2023

PRONOUNCEMENT

I work this thesis by myself without any works from other researches in any university, in diploma degree, S-1, S-2, and S-3 degree. I did not use any material from other research except from references mentioned.

Semarang, 15 September 2023

A handwritten signature in black ink, consisting of a large, stylized initial 'A' followed by a series of connected loops and a horizontal line at the end.

Arlunanin Pudyasih

MOTTO AND DEDICATION

Il n'y a qu'un bonheur dans la vie, c'est d'aimer et d'être aimé.

(There is only one happiness in life, to love and be loved.)

George Sand

Be happy, stay happy.

Joohoney Lee

*This thesis I dedicate to my beloved father,
my aunty, my family, and my lovely pets.*

APPROVAL

**CAUSES, EFFECT, AND VALUE OF
LIBERAL FEMINISM REFLECTED ON
THE MAIN CHARACTER OF ENOLA HOLMES FILM**

Written by:

Arlunanin Pudyaasih

13020117130053

Is approved by the thesis advisor

on September 15, 2023

Thesis Advisor



Hadiyanto S.S., M. Hum

NIP. 197407252008011013

The Head of English Department



Dr. Drs. Oktiva Herry Candra, M. Hum

NIP. 196710041993031003

VALIDATION

Approved by

Strata I Thesis Examination Committee

Faculty of Humanities Diponegoro University

On November 20 2023.

Thesis Advisor

Hadiyanto, S.S., M.Hum.

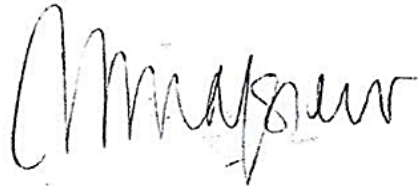
NIP. 197908222008012013



Chairman

Dra. R.A.J. Atrinawati, M.Hum.

NIP. 196101011990012001



Member

Ariya Jati, S.S., M. A.

NIP. 197802282005021001



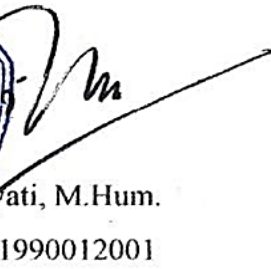
Accepted and declared in Semarang on November 20, 2023

The Dean of Faculty of Humanities



Dr. Dra. Nurhayati, M.Hum.

NIP. 196610041990012001



ACKNOWLEDGMENTS

First, I would like to thank Allah SWT, the Almighty God, for guiding and giving me strength until now and Shalawat and Salam to beloved prophet Muhammad SAW.

Second, I would like to thank Mr. Hadiyanto S.S., M. Hum as my final project's advisor who patiently guided and help me to completing this research thesis.

Third, I also want to thank to several noble-hearted and sincere people who gives their support to me to wrote this final research entitled Causes, Effect, and Values of Liberal Feminism Reflected on The Main Character of Enola Holmes Film, including:

1. Dr. Dra. Nurhayati, M. Hum as the Dean of Faculty of Humanities Diponegoro University Semarang.
2. Dr. Drs. Oktiva Herry Candra, M. Hum as The Head of English Department of Diponegoro University Semarang.
3. Dr. Drs. Catur Kepirianto, M. Hum as The Secretary English Department of Diponegoro University Semarang.
4. All the Lecturers of English Department and the Staff Faculty of Humanities Diponegoro University Semarang.
5. The Wiyatno family, especially Hj. Gemiyarsih (my late grandmother), Drs. Eko Ariyanto, M.T and Fadlilah (my beloved parents), Daisy H. (my mother), Nawang Lumuntursih, S.E., S.H., M. Kn (my lovely aunty), Sawitri Yanu Ganjar Linuwih, S.E (my cousin), and also Dev Nyun Nyun, Rheina, Choi Ginger (my lovely cats).
6. My lovely junior in English Department, Sekar Wahyu Pangastuti.

Semarang, 15 September 2023

Arlunanin Pudyasih

ABSTRACT

This research thesis discusses the causes, effects, and values of liberal feminism reflected on Enola Holmes as the main character of Harry Bradbeer's *Enola Holmes*. The purpose of the thesis is to analyse the aspects that influence Enola Holmes as the main character. Related to the method of this research thesis, the writer uses library research and liberal feminism as the research approach. The writer uses liberal feminism by Rosemarie Tong. The result of this thesis shows that the intrinsic aspects discussion covers about Enola Holmes's character and characterisation, setting of time, setting of place, setting of atmosphere, and conflicts. Related to the extrinsic aspects, it shows that Enola Holmes is an independent woman, Enola is educated in a unique way, there is a reason why women in Victorian-era get dressed appropriately for women must maintain a demeanour. The symbols appear in Enola Holmes film are black dresses in the Victorian Era and tulip as symbol of femininity in Enola Holmes Film.

Keywords: Enola Holmes, liberal feminism, black dress, tulip, maintain a demeanour.

TABLE OF CONTENTS

PRONOUNCEMENT.....	i
MOTTO AND DEDICATION.....	ii
APPROVAL.....	iii
VALIDATION.....	iv
ACKNOWLEDGMENTS.....	v
ABSTRACT.....	vi
TABLE OF CONTENTS.....	vii
CHAPTER I INTRODUCTION.....	1
1.1 Background of Studies.....	1
1.2 Research Question.....	3
1.3 Purpose of the Research.....	3
1.4 Previous Studies.....	4
CHAPTER II THEORY AND METHOD.....	5
2.1 Theoretical Framework.....	5
2.1.1 Intrinsic Aspect.....	5
2.1.1.1 Character & Characteristic.....	5
2.1.1.2 Settings.....	6
2.1.1.3 Conflicts.....	6
2.1.2 Extrinsic Aspect.....	7
2.1.2.1 Definition of Feminism.....	7
2.1.2.2 Theory of Liberal Feminism.....	8
2.1.3 Research Methods.....	9
2.1.3.1 Methods of Data Collection.....	9
2.1.3.2 Research Approach.....	10
CHAPTER III DISCUSSION OF CAUSES, EFFECTS, AND VALUES OF LIBERAL FEMINISM REFLECTED ON ENOLA HOLMES.....	11
3.1 Intrinsic Aspect.....	11
3.1.1 Character & Characterisation.....	11
3.1.1.1 Bravery Caused by Circumstances.....	11
3.1.1.2 Smart Girl.....	12

3.1.1.3 Extradionary Intelligence.....	12
3.1.2 Settings of Enola Holmes.....	13
3.1.2.1 Setting of Time.....	13
3.1.2.2 Setting of Place.....	13
3.1.2.3 Setting of Atmosphere.....	14
3.1.3 Conflict on Enola Holmes.....	14
3.1.3.1 Living the House.....	14
3.1.3.2 Fighting.....	14
3.2 Extrinsic Aspect.....	15
3.2.1 Causes of Liberal Feminism.....	15
3.2.1.1 Independent Woman.....	15
3.2.1.2 Unique Education.....	16
3.2.1.3 Expresses Desires.....	16
3.2.1.4 Behave.....	17
3.2.1.5 Black Dress.....	18
3.2.1.6 Graceful and Charming as Tulip.....	20
3.2.2 Effects of Liberal Feminism.....	22
3.2.2.1 Convincing Herself.....	22
3.2.2.2 More Prominent.....	22
3.2.2.3 Appropriate Dress.....	23
3.2.2.4 Behave.....	23
3.2.2.5 Outwits.....	25
3.2.2.6 Spirit as Tulip flower.....	26
3.2.3 Values of Liberal Feminism	28
3.2.3.1 Independent Woman.....	28
3.2.3.2 Resolute.....	28
3.2.3.3 Appropriate Dress.....	29
3.2.3.4 Behave.....	30
3.2.3.5 Black Dress.....	31
3.2.3.6 Tulip as Symbol of Feminity.....	32
CHAPTER IV CONCLUSION.....	33
BIBLIOGRAPHY.....	34