



**PSYCHOLOGICAL CONFLICTS OF THE MAIN CHARACTER IN
DAVID LEVITHAN AND JENNIFER NIVEN'S *TAKE ME WITH YOU
WHEN YOU GO***

A THESIS

**In Partial Fulfillment of the Requirements for S-1 Degree Majoring
Literature Studies in the English Department, Faculty of Humanities
Diponegoro University**

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SEMARANG**

2023

PRONOUNCEMENT

I honestly state that this thesis was written by myself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degree. I also ascertain that I did not take any material from other works except from the references mentioned.

Semarang, 16th October 2023



Oka Ade Dwi Astuti

MOTTO AND DEDICATION

I think it's probably not healthy for the best part of me to be someone else.

David Levithan

This final project is dedicated to my beloved family.

And to my best friends who support and motivate me.

And those who I love the most.

APPROVAL

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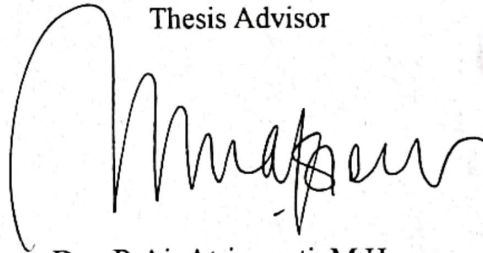
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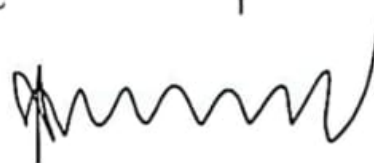
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The writer realizes that this thesis is still far from perfection. Therefore, the writer will be glad to receive any constructive suggestion, recommendation,

and criticism to make this thesis better. Finally, the writer hopes this thesis would be useful for the readers.

Semarang, 16th October 2023

Oka Ade Dwi Astuti

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ABSTRACT

In this research thesis, the writer focuses on identifying the types, causes, and impact of psychological conflicts faced by the main character named Ezra in the novel titled *Take Me with You When You Go* written by David Levithan and Jennifer Niven. The writer uses the theory of psychological conflict by Kurt Lewin to find the types, the causes, and the impact of psychological conflicts faced by Ezra. The writer uses the contextual method as the method to analyze the topic and the library research method to collect the data. The result of the analysis shows that Ezra experiences three types of psychological conflicts namely approach-approach conflict, approach-avoidance conflict, and avoidance-avoidance conflict. There are three causes of Ezra's psychological conflicts namely the needs situation, the space of free movement, and the conflicting goals. Ezra experiences three majors change in character namely the increasing emotional stability, the increasing level of social openness, and the increasing level of courage.

Keywords: characters, main character, conflicts, external conflicts, types of psychological conflicts, approach-approach conflict, approach-avoidance conflict, avoidance-avoidance conflict, multiple approach-avoidance conflict