

CHAPTER IV

CONCLUSION

The analysis of *Get Out* encapsulates the intricacies of the Anti-Blackness Project within the movie, offering a profound exploration of racial dynamics and systemic prejudices prevailing in contemporary society. It underscores the distinction between anti-blackness and broader racism, shedding light on the specific challenges faced by black communities, ranging from disparities in the criminal justice system to economic inequality. Rooted in Katie Walker Grimes's theory of Anti-Black Supremacy, the project delineates anti-blackness as a unique form of racial bias enforced by white individuals through violence and oppression. This distinction elucidates the profound influence of anti-blackness in shaping racial discourse and justice movements, challenging society to dismantle stereotypes and envision a liberated black identity.

Central to this analysis is the character of Chris Washington, whose journey in the movie symbolizes the harrowing experience of confronting anti-blackness. His resilience in the face of insidious racial biases mirrors a cinematic exploration of racial dynamics, urging society to strive for equality and justice. The methodological approach employed integrates both primary data from the movie and secondary data from various analyses and theories related to anti-blackness. Library research, careful observation, and qualitative analysis techniques were instrumental in dissecting the causes, processes, and effects of the anti-blackness project, as well as Chris's resistance against it.

Delving into the movie's narrative, the analysis meticulously unveils how anti-blackness permeates the storyline, showcasing various forms of racial prejudice faced by Chris. It dissects the signs of the anti-blackness project through dialogues, gestures, and expressions, revealing the underlying exploitation of black individuals by white characters, especially the Amirtage family's deeply disturbing plans to exploit black bodies. Chris's resistance becomes the focal point, highlighting his intelligence and determination to confront the systemic exploitation

around him. His survival and escape from the Amirtage family's sinister agenda serve as a powerful defiance against the pervasive racial discrimination ingrained within society.

In summary, the analysis provides an insightful dissection of the complex layers of racism depicted in *Get Out*. It emphasizes the chilling portrayal of racial exploitation, the insidiousness of systemic prejudice, and the protagonist's courageous resistance against a deeply rooted system of oppression, ultimately calling for societal introspection and change towards a more equitable future.