



**RESISTANCE AGAINST ANTI-BLACKNESS
PROJECT IN JORDAN PEELE'S *GET OUT***

A THESIS

In Partial Fulfillment of the Requirements

For S-1 Degree Majoring Literature in the English Department

Faculty of Humanities Diponegoro University

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PRONOUNCEMENT

The writer emphasizes that the validity of this thesis is accepted on its own validity. This thesis entitled “Resistance Anti-Blackness Project in Jordan Peele’s *Get Out*” is written by the writer herself, it is not relying on or use any material from other research or articles except from the references mentioned.

Semarang, November 30th 2023

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MOTTO AND DEDICATION

“Dear diary, when life is bad, turn to music.”

– Rachel “Rae” Earl

*This thesis is dedicated to the writer’s
parents, family, the people who
support, and the writer itself.*

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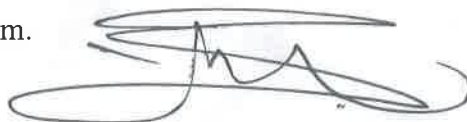
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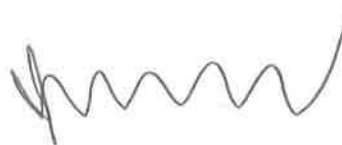
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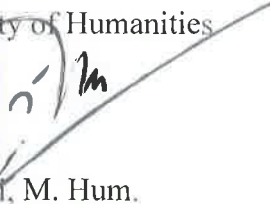
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This thesis is still far from perfection. Therefore, the writer kindly receives any constructive criticism and advice in order to improve this thesis better. The writer hopes this thesis would be useful for the readers through the research of Anti-Blackness Project using Grimes's theory of anti-blackness supremacy.

Semarang, November 30th 2023

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Nafisa Zalfa Adirahmani

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ABSTRACT

This thesis describes clashes in Jordan Peele's *Get Out*. The thesis intended to analyze the portrayal of anti-blackness in a subtle way in the movie. *Get Out* shows signs of anti-blackness in white American society as well as that in black American society. This thesis applies Katie Walker Grimes's concept of anti-blackness and a library research concept of George. The analysis comes into three research questions: how anti-blackness project are described, how the practice of anti-blackness are described and how resistance against anti-blackness project. The analysis provides an insightful dissection of the complex layers of racism depicted in *Get Out*. It emphasizes the chilling portrayal of racial exploitation, the insidiousness of systemic prejudice, and the protagonist's courageous resistance against a deeply rooted system of oppression, ultimately calling for societal introspection and change towards a more equitable future.

Keywords: anti-blackness, racism, prejudice, stereotype, survive.