

CHAPTER IV

CONCLUSION

After the analysis of *the P.S. I Still Love You* movie, The writer argues that all the objectives in this project have been accomplished.

Chapter 3.1 shows that there are 58 data segments in the movie *P.S. I Still Love You* that can be classified as directive speech acts into four types. Lara Jean uses the directive speech act of suggestion, questioning, commanding, and requesting. Furthermore, by using the IFID parameter and felicity condition, it is depicted that Lara Jean uses direct and indirect directive speech acts in her utterances. It depends on the interlocutor and situation.

The results of the second objective, which has been fulfilled in chapter 3.2, show that the power, social distance, and the rank of imposition between Lara Jean to supporting characters such as Peter, Kitty, and Seller at the night fair affect the way perform directive speech acts. Lara Jean has more power than her interlocutor. However, in other situations, Lara Jean also does not have power (powerless) or equal power. So, whether she will have power or not depends on the person she is talking to. For example, the power between Lara Jean and Peter is equal meanwhile the power between Lara Jean and Kitty is more power than Kitty. She adapts to the situation and the person she is talking to. Then for social distance, the distance between Lara Jean and the interlocutor is predominantly close because they have a certain relationship such as family or romance, as seen in Lara Jean's interaction with Kitty. It can be concluded that Lara Jean's social distance is low. Lastly, the rank of imposition is low because most of what Lara Jean says is easy for her interlocutor to do. In conclusion, Lara Jean prefers to use direct directive speech acts rather than indirect directive speech acts based on the previous explanation.

With full belief, this thesis can be useful for researchers or readers who are interested in the topic of speech acts, especially in the movie *P. S. I Still Love You* who want to explore more in this research, of course, in studying the social hierarchy and factors that influence the use of variations of speech acts in types of speech acts. others in this movie. Therefore, the research will be more interesting to study.