



**SOCIAL HIERARCHY AND DIRECTIVE SPEECH ACTS IN "*PS I STILL
LOVE YOU*" MOVIE TRANSCRIPT**

A THESIS

**In Partial Fulfillment of the Requirements
for the S-1 Degree Majoring
Linguistics in English Department,
Faculty of Humanities Diponegoro University**

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PRONOUNCEMENT

The writer honestly declares that this thesis is originally written by myself without taking any works from other researchers in Diploma degree, S-1, S-2, S-3 in any university or institutions. The writer also proves that does not take or copy any materials from other works except for those mentioned in the reference page.

Semarang, 22 August 2023

A handwritten signature in black ink, appearing to read 'Aulia Afidah', with a stylized flourish at the end.

Aulia Afidah

MOTTO AND DEDICATION

“Well, I think the biggest pressure the youth of today is facing is to believe in themselves. To know that you are unique and that is what makes you beautiful, stop comparing yourselves with others and let's talk about more important things that are happening worldwide. I think this is what you need to understand, come out, speak for yourself because you are the leader of your life, you are the voice of your own. I believed in myself and that's why I am standing here today. Thank you”

~ Harnaaz Sandhu~

*This thesis is dedicated to
my beloved parents, sisters
and friends who helped me
to accomplish this thesis.*

APPROVAL

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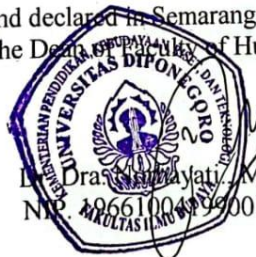
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Semarang, 22 August 2023

Writer,



Aulia Af'idah

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ABSTRACT

In the movie *P.S. I Still Love You*, various categories of directive speech acts (DSA) are used in the dialogues. These various categories of DSA might have been influenced by many factors such as social hierarchical relationships, or other personal factors. The purposes of this study are to identify the types of directive speech acts found in the movie and to describe the social hierarchy influenced directive speech acts in the movie. In this research, the writer uses Searle's theory (1969) to analyze DSA and Brown & Levinson's theory (1978) to analyze social hierarchy. The method used is descriptive qualitative with the purposive sampling. The writer focuses on the utterances that contain directive speech acts. The writer found 58 utterances that can be categorized as DSAs. In terms of the first objectives, the writer discovered four categories of DSA: suggestion, questioning, commanding, and requesting. The writer uses IFIDs (Illocutionary Force Indicating Devices) parameter and felicity condition to analyze the directive speech acts. In the terms of second objective, the writer discovered three factors that influenced the use of directive speech acts, namely power, social distance, and the rank of imposition. Lara Jean has more power than her interlocutor. However, in other situations, Lara Jean also does not have power (powerless) or equal power. Then for social distance, the distance between Lara Jean and the interlocutor is predominantly close. It can be concluded that Lara Jean's social distance is low. Lastly, the rank of imposition is low because most of what Lara Jean says is easy for her interlocutor to do. So, Lara Jean prefers to use direct directive speech acts than indirect directive speech acts.

Keywords: *Lara Jean, P.S. I Still Love You, Directive Speech Act, Social Hierarchy*