

## **CHAPTER 4**

### **CONCLUSION**

Based on the intrinsic and extrinsic analyses centered on the Narrator as the main character in H.G. Wells's *The Island of Doctor Moreau*, it can be concluded that Edward Prendick undergoes a profound transformation and takes extreme actions in order to survive. As a civilian seeking freedom, he displays unwavering determination and courage to escape the island, facing numerous dangers along the way.

Edward Prendick grapples with both internal and external conflicts throughout his journey. Internally, his struggles revolve around the fight for survival. One notable internal conflict occurs when he is pursued by a shadowy figure, which fills him with fear and terror, compelling him to flee to the beach in a desperate attempt to escape. Externally, the conflicts involve his encounters with Doctor Moreau and the Beast Folk.

These conflicts, both internal and external, shape Edward's character, transforming and empowering him from a naive and passive observer into a hardened survivor. The terrors he endures serve as catalysts for his personal growth, compelling him to confront his deepest fears, make difficult choices, and fight for his life against unimaginable odds.

In conclusion, the intrinsic and extrinsic analyses centered on Edward Prendick as the main character in H.G. Wells's *The Island of Doctor Moreau* reveal a complex narrative of survival, internal conflicts, and external confrontations. Edward's journey is a testament to the resilience of the

human spirit and the lengths one can go to overcome adversity and reclaim their freedom. For the result, Edward repression is successfully repressing the unpleasant memory and avoiding the burden from the memory if it really comes out. The Narrator is able to remain focus on his main purpose to escape from the *Island of Doctor Moreau*.