

CHAPTER 1

INTRODUCTION

1.1. Background of the study

Literary works are undoubtedly creations filled with imagination, crafted by the minds of authors who possess a boundless creative spirit. It is their imagination that serves as the driving force behind the expansion and evolution of literary genres, including the novel. Through their intellectual knowledge and aesthetic intuition, authors have breathed life into new genres such as science fiction, pushing the boundaries of literary expression. These unconventional elements and visionary insights are often the hallmarks of great literary art, as exemplified in H.G. Wells's novel, *The Island of Doctor Moreau*.

Moreover, the realm of literary arts intersects with the field of psychology, as authors who skillfully incorporate psychological concepts into their works elevate the artistic value of their creations. When psychology finds its place within literature, particularly in novels, a rich connection is formed. This connection allows for the exploration of characters' personalities, giving rise to a deeper understanding of human nature. The study of character personality becomes an intriguing subject for psychological examination due to the intricate and dynamic qualities inherent in each character, mirroring the complexities of real-life individuals. Thus, analyzing the personalities of characters from a psychological perspective becomes a valid and applicable approach.

By infusing psychological concepts into their literary creations, authors delve into the depths of human psyche, unraveling the complexities of emotions,

motivations, and behaviors. This integration of psychology enhances the readers' experience, providing them with a nuanced portrayal of the human condition. It adds layers of depth and authenticity to the characters, making their journeys more relatable and engaging.

The power of imagination propels literary works forward, shaping new genres and expanding the boundaries of storytelling. When authors adeptly weave psychological concepts into their narratives, they elevate the artistic value of their works and offer readers a profound exploration of human nature. The study of character personality through a psychological lens enhances our understanding of the intricate dimensions of human behavior, making literature a captivating medium for psychological exploration.

1.2. Research Problems

There are problems in this novel that are interesting to be analyzed. The writer of this thesis chooses to analyze Edward Prendick, since he has to face certain conflicts and fears on the island, as follows;

1. How is the categorizing process of Edward Prendick' terrors?
2. What are the stereotypical terrors of Edward Prendick's in H.G Wells's *The Island of Doctor Moreau*?
3. How is the process of simplifying Edward Prendick terrors?

1.3. Objectives of the Study

- To analyze the categorizing process in *The Island of Doctor Moreau*.
- To analyze Edward Prendick's stereotypical terror in *The Island of Doctor Moreau*.

- To analyze the simplifying process of Edward Prendick's terror in *The Island of Doctor Moreau*.

1.4. Scope of the Study

The writer will provide comprehensive explanations to analyze human fear and trauma, which concentrates on intrinsic elements such as characters, characterization, and conflicts.

The extrinsic study focuses on the experiences of human terror, which start by collecting and organizing the terror to understand how a character is affected by terrifying situations. The final process identifies the core of the data, and removes all unnecessary elements from the unnecessary data, distracts factors, details, and negligible materials by simplifying the fear experienced by a character in a story.

1.5. Previous Study

In order to write this study, the writer chose several previous studies that need to be accomplished to finish the study. The first previous study is a journal entitled "Animals and animality from "*The Island of Doctor Moreau*" to the uplift universe" by Sherryl Vint, which discuss the kind of behavior the creatures in the Island have.

The second previous study is an article entitled "Green Confusion": Evolution and entanglement in H. G. Wells' "*The Island of Doctor Moreau*" by John Glendening, this article discusses the setting and the influence of Doctor Moreau's research on normal humans from the novels discussed in this study, including how the creatures on the island adapt and develop ways to socialize like normal humans.

The third previous study is an article Science, Myth, and Fiction IN H. G. Wells's "*The Island of Doctor Moreau*" written by Roger Bowen, this article uses psychological approach to analyze the psychology inside the novel.

The previous studies above are examples of the studies conducted by using the same object, it can be pointed out that there is only one difference between this study and the previous study above. The first difference is that this study focuses on highlighting the terror aspect in the novel. None of the three topics above discuss human terror, however some of the topics may be a good reference for this study.

1.6. Organization of the Writing

The thesis will be arranged in the following chapters and sub-chapters:

CHAPTER 1 INTRODUCTION

This chapter contains Background of Study, Research Problems, Objective of the Study, Scope of the Study, Previous Study and Organization of the Writing

CHAPTER 2 THEORETICAL FRAMEWORK

This chapter contains the theories which are needed to analyze the novel in accordance with the research problems and purpose of the study. The theories will be divided into two categories, the intrinsic aspects and extrinsic aspects. The intrinsic aspects focus on character, setting and conflict. While, the extrinsic aspect uses Jeff Greenberg's terror management theory.

CHAPTER 3 ANALYSIS OF THE EDWARD PRENDICK'S TERROR ON

H.G. WELLS'S *THE ISLAND OF DOCTOR MOREAU*

This chapter contains the discussion of Edward Prendick's terror as seen in *The Island of Doctor Moreau*. Other than that, this chapter is divided into two categories, intrinsic and extrinsic aspects. The intrinsic aspects that are being discussed are character, settings, and conflicts. Meanwhile, the extrinsic aspects are Edward Prendick's views towards notable cause of his terror.

CHAPTER 4 CONSLUSION

This chapter contains the conclusion of the thesis's analysis

BIBLIOGRAPHY