



**TERROR CATEGORIZING, STEREOTYPING, AND
SIMPLIFYING PROCESS IN H.G WELLS'S
*THE ISLANDS OF DOCTOR MOREAU.***

A THESIS

In Partial Fulfillment of the Requirements for S-1 Degree

Majoring Literature in English Department Faculty of Humanities

Diponegoro University

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FACULTY OF HUMANITIES

DIPONEGORO UNIVERSITY

SEMARANG

2023

PRONOUNCEMENT

I sincerely state that this research is conducted without taking any other materials that have been used before as a form of plagiarism. The following citations and quotations have been included with their sources. Furthermore, I assure that I did not utilize materials from other published words of others, except for the references explicitly cited in the bibliography.

Semarang, 30 June 2023

A handwritten signature in black ink, consisting of stylized, cursive letters that appear to read 'Iqbal Rifki Cahyo Utomo'.

Iqbal Rifki Cahyo Utomo

MOTTO AND DEDICATION

“Where to look if you’ve lost your mind?” ~Bernard Malamud

“If you've got time to fantasize about a beautiful death, why not live beautifully until the end?” ~ Hideaki Sorachi

*This paper is dedicated to
Whoever who will read and learn something from it*

APPROVAL
TERROR CATEGORIZING, STEREOTYPING, AND SIMPLIFYING
PROCESS IN H.G WELLS'S *THE ISLANDS OF DOCTOR MOREAU*.

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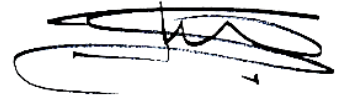
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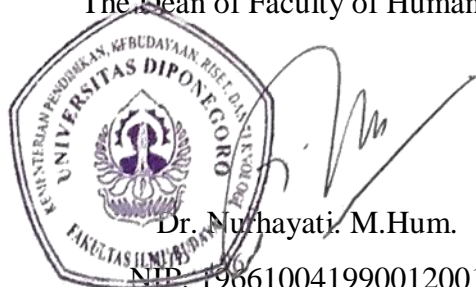
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The writer humbly acknowledges that this thesis is not without its imperfections. Consequently, the writer welcomes and greatly appreciates any constructive criticism and recommendations that can contribute to the improvement of this thesis.

In conclusion, the writer earnestly hopes that this thesis will prove beneficial to readers seeking to gain insights into the profound impact of human terror on individuals within society.

Semarang, 30 June 2023



Iqbal Rifki Cahyo Utomo

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ABSTRACT

This thesis analyses a novel by H.G. Wells entitled *The Island of Doctor Moreau*. The aims of the thesis are to analyze the human terror and their effects to Edward Pendick, the main character in this novel. The theory that underlies this thesis is the terror management theory (TMT) proposed by Jeff Greenberg, Sheldon Solomon, and Tom Pyszczynski. The method used in this study is contextual method. The result shows that Edward Prendick on this novel is terrorized by various human hybrid when he is trapped on the island home of Doctor Moreau, a mad scientist who creates human hybrid beings from animals via vivisection.

Keywords: terror, fear, character, conflict, vivisection.