

BIBLIOGRAPHY

- Buchanan, Ron. "'Side by Side': The Role of the Sidekick." *Studies in Popular Culture*, vol. 26, no. 1, 2003, pp. 15–26. *JSTOR*, <http://www.jstor.org/stable/23414984>. Accessed 7 Sept. 2023.
- Creswell, John W. 2014. *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. New Delhi: Sage Publications, Inc.
- Doyle, Arthur Conan. 1887. *A Study in Scarlet*. London: Ward Lock & Co.
- Fairclough, Norman. 2003. *Analyzing Discourse*. London: Routledge.
- Forster, Edward Morgan. 1927. *Aspects of the Novel*. New York: RosettaBooks, LLC.
- Ivani, Roz. 1998. *Writing and Identity: The Discoursal Construction of Identity in Academic Writing*. United States: John Benjamins B.V.
- Julia, Kristeva. 1941. *Desire in Language: A Semiotic Approach to Literature and Art*. New York: Columbia University Press.
- Marsh, A.R. 1896. *The Comparative Study of Literature*. Retrieved on May 4th, 2022, from JStor.com web site of: <https://www.jstor.org/stable/456257>
- Poe, Edgar Allan. 1841. *The Murders in Rue Morgue*. Philadelphia: Graham's Magazine.
- Scolnicov, Hanna. "An Intertextual Approach to Teaching Shakespeare." *Shakespeare Quarterly*, vol. 46, no. 2, 1995, pp. 210–19. *JSTOR*, <https://doi.org/10.2307/2871048>. Accessed 7 Sept. 2023.
- Stade, George. 2003. *The Complete Sherlock Holmes, Volume I*. New York: Barnes & Noble Classics.
- Taylor, Richard. 1981. *Understanding the Elements of Literature*. London: The Macmillan Press Ltd.
- Wellek, Rene, Austin Warren. 1948. *Theory of Literature*. New York: Harcourt, Brace and Company.
- Wikipedia contributors. "Hercule Poirot." *Wikipedia, The Free Encyclopedia*. Wikipedia, The Free Encyclopedia, 23 Jun. 2023. Web. 26 Jun. 2023.
- Wikipedia contributors. "Monsieur Lecoq." *Wikipedia, The Free Encyclopedia*. Wikipedia, The Free Encyclopedia, 18 Mar. 2023. Web. 26 Jun. 2023.
- Zengín, Mevlüde. 2016. *An Introduction to Intertextuality as A Literary Theory: Definitions, Axioms, and the Originators*. Turkey: Pamukkale niversitesi.