

CHAPTER 4

CONCLUSION

In terms of narrative elements, the characters Auguste Dupin and the narrator “I” in “The Murders in Rue Morgue” are identified to be round characters. This identification is caused by the fact that these characters have various sides of personality hence making these characters are very complex characters. The setting of places, times, and the non-physical setting for “The Murders in Rue Morgue” are also vary, but it can be generalized that the events take place in Paris. The plot pattern used in “The Murders in Rue Morgue” is the well-made plot pattern which progresses the story forward by focusing on how the characters are able to solve the mysteries revolving around the crime that had happened on *Rue Morgue*.

Similar to “The Murders in Rue Morgue”, the characters Sherlock Holmes and Dr. Watson are also round characters. This is because Holmes and Dr. Watson are both such complex characters, specifically Holmes for Holmes has a unique view in terms of knowledge and habits making him hard to define and understand. These characters are also able to surprise the reader because although they have only met briefly, but they become acquainted to each other quite easily and that they are able to bond, creating such a perfect chemistry between a detective and a sidekick. The setting of places, times, and the non-physical setting of *A Study in Scarlet* are also various, but it can be concluded that the events take place in London. *A Study in Scarlet* also uses the plot pattern of the well-made plot which progresses

the story forward by using Dr. Watson's point of view, retelling the events on how Holmes and Dr. Watson are able to solve the mysterious death of Enoch J. Drebber.

By using Marsh's concept of textual modification, it can be concluded that in terms of characters, settings, and plot that are shown in "The Murders in Rue Morgue" and *A Study in Scarlet*, there are indeed some similarities between them. Yet it does not mean that Sir Arthur Conan Doyle's *A Study in Scarlet* is just a mere copy-cat of Edgar Allan Poe's "The Murders in Rue Morgue". Doyle is shown to be capable of adapting the idea of a detective story from "The Murders in Rue Morgue" and modifies that idea into his own creation. Since both "The Murders in Rue Morgue" and *A Study in Scarlet* are two of the early fiction of detective stories, Doyle's *A Study in Scarlet* contributes in building the very foundation of the elements in detective stories by adapting and developing Poe's idea.